

Memory Studies Association

10TH ANNUAL CONFERENCE 10° CONGRESO ANUAL

Buenos Aires 2026

Universidad Torcuato Di Tella



“Memory and Democracy”

July 28 - August 1

“Memoria y Democracia”

28 de julio - 1 de agosto



Emiliana Miguelez

Argentine Graphic Reporters Association (A.R.G.R.A.)

Collective Action on the 40th Anniversary of the Civic-Military Coup. 2016

Images out in the Open Cora Gamarnik

During the military dictatorship, on April 28, 1983, in the midst of heavy rain, the Mothers of Plaza de Mayo demonstrated by carrying photographs of their sons and daughters, turned into placards. In doing so, they made them visible once again in the public space from which they had been violently removed. Photography functioned as an act of restoration, giving a face and a name back to those whom the regime had sought to turn into pure absence. The image by Argentine photo-journalist Daniel García captures the exposure, the feet under water, the flooded square, the women holding up portraits of their loved ones as if holding evidence, as if displaying an open wound. Within that frame, the photograph does not merely bear witness to history—it becomes part of it.

In 2016, on the 40th anniversary of the military coup of March 24, 1976, that same scene reappeared, multiplied across ephemeral murals as part of an ini-

tiative promoted by the Argentine Graphic Reporters Association (A.R.G.R.A.), once again exposed to the openness of the public space. The image from the final years of the dictatorship went back to the streets—the very place where it had first acquired its public force. As an act of remembrance, it renews its political power and creates an encounter between those who lived that history and those of us who are witnesses to it today. Now, the image by Emiliana Miguelez shows the photography as a kind of trace, enabling a dialogue across time. In this crossing point, memory is constructed as a collective practice that keeps alive the question of justice, the ways in which history is transmitted, and the ongoing struggle for human rights.

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Welcome from the MSA Presidents

Dear Members of MSA,
Colleagues, and Friends,

It is our great pleasure to welcome you to the 10th Annual Conference of the Memory Studies Association at the Universidad Torcuato di Tella, Buenos Aires. Coming a full decade after our first conference in Amsterdam, this year's gathering provides a fresh occasion for celebrating our association and its momentum. We happily welcome more than 900 delegates from 87 countries, and look forward to another inspiring encounter across languages, regions, and disciplines.

That this year's edition should take place in Argentina makes it a fitting follow-up to the 2024 conference in Lima. We extend a special welcome to the more than 300 delegates from across Latin America and see their participation as a huge opportunity to intensify inter-regional conversations within the field of memory studies at large. With this in mind, we have opted to make this year's conference bilingual English and Spanish: with the help of professional translators, technology, and lots of good will, we hope to reach across language barriers in line with the MSA's commitment to diversity and inclusivity. That our last conference took place in Prague and this one in Argentina signals how memory studies is shifting — both geographically and conceptually — beyond its traditional centers.

It seemed appropriate to choose "Memory and Democracy" as this year's theme in response to the undermining of democratic governance, the rule of law, and the right to dissent that we are witnessing in too many parts of the world today. These conditions call for renewed defense of academic freedom and free-

dom of expression. More fundamentally, they call for a thoroughgoing critical reflection on the role of memory work and public cultures of memory in sustaining democracy, though perhaps also in creating the conditions for challenging its legitimacy. Buenos Aires offers a unique location for pondering these questions, especially on the 50th anniversary of the military coup of 1976, since it has been such a prominent arena of struggles for historical justice linked to visions for the future. We hope that the conference will yield many new insights into the role of memory and memory research in times of political crisis and democratic transitions. Memory Studies has always bridged theory and public concerns, and our conference is a space to reflect not only on what that responsibility demands today, but on how we take on that responsibility together.

This kind of encounter is only possible thanks to the hospitality of the Universidad Torcuato Di Tella and the generous support of our sponsors. In addition, we are hugely indebted to the hard work of the local organizing team led by Javier Burdman and Camila Perोजना and supported by scholars across the region who enthusiastically gave their time and expertise. Nor would the conference have been possible without the dedication of our program committee, led by Johanna Vollmeyer, as well as the behind-the-scenes labor of the MSA support staff.

To everyone who made this event a reality, we extend our heartfelt thanks. To everyone in the MSA community who has made their way to Buenos Aires from across the world: we wish you a fruitful and inspiring conference with many opportunities for forging new connections.

Ann Rigney
MSA President



Barbara Tornquist-Plewa
President-Elect
July 2026



Joanna Wawrznia
Past-President



Welcome from the Local Committee

Dear Participants,

It is with great pleasure that the Local Committee welcomes you to the 10th Annual Conference of the Memory Studies Association (MSA), Buenos Aires 2026. Receiving colleagues from around the world represents a unique opportunity to meet face to face, exchange knowledge, and strengthen an academic community committed to the study of memory in its many dimensions and realities. We are especially delighted to host you in a city whose recent history has been profoundly shaped by struggles around memory. It is a history marked by progress and setbacks, achievements and challenges, light and shadow, and which has turned the public space into a genuine arena of contestation, commemoration, advocacy, and new encounters. We hope that this rich historical, political, and cultural landscape will provide fertile ground for transnational dialogues, scholarly exchanges, novel questions, and new collaborations and friendships.

For the second time in Latin America, the MSA brings together researchers, educators, artists, activists, cultural practitioners, and students from across the globe in a bilingual space designed to strengthen collaboration, foster critical reflection, and expand the conversations that make memory studies a dynamic, interdisciplinary, globally engaged and constantly evolving—and, at times, also vulnerable—field.

This 10th edition is especially meaningful because it takes place during the 50th anniversary of the military coup of March 24, 1976, which ushered in the bloodiest dictatorship in the history of Argentina, and whose social and political consequences—as in many other Latin American countries—continue to resonate today. At the same time, the decades since the democratic transition that began in 1983 also tell the story of a sustained process of democratic reconstruction, supported by human rights organizations, social movements, survivors to the dictatorship, relatives of its victims, educational and cultural institutions, researchers, artists, members of the judiciary, and public servants, all of whom have helped make memory a collective horizon of truth, justice, and reparation.

This journey has been neither linear nor free of conflict. The broad consensus built around memory and human rights increasingly coexists with new controversies and

narratives that deny or relativize the past. Democracy today faces renewed challenges posed by political leaders that strain and erode—not only in our country but across the region and the world—the very foundations of democratic governance. Here and elsewhere, we witness, in what often appears to be a coordinated strategy, both overt and more subtle attacks, targeting immigrants, women, gender-diverse people, artists, vulnerable populations, indigenous communities, as well as intellectuals, community leaders, political opponents, educators, and independent media. In this context, democracy is becoming the object of renewed attention—its institutions, practices, and values, including pluralism, inclusion, social rights, open debate, and diversity. The theme of this edition, **“Memory and Democracy,”** invites us to explore and debate the connections between the two topics, as well as their tensions and failures: the relationship between memory and democratic structures; between authoritarian legacies and future horizons; between encrypted remembrance and the recognition of plurality; between contemporary forms of authoritarianism and the possibility of renewing and strengthening memory policies; and the challenges posed by new technologies, social media, and global circuits of information, disinformation, and the reproduction of violence, among others.

This edition is also especially meaningful because the MSA celebrates its tenth anniversary. It is an opportunity to recognize the work, imagination, and commitment of those who launched this collective project from its inception, as well as of those who have joined over the years and helped consolidate it. We celebrate this anniversary with joy and with a renewed hope that the MSA, as a transnational space for intellectual, material, and affective exchange in the field of memory studies, will continue to grow in new, and perhaps also unexpected directions.

The academic program for this edition includes plenary and semi-plenary sessions, keynote lectures, roundtables with leading scholars, thematic panels, book launches, exhibitions, and several opportunities for informal exchange and networking. Acknowledging Spanish as the main language spoken in Latin America, many events will take place in this language, and will include English-language support to facilitate the exchange between participants from different parts of the world.

WELCOME

In addition, we have prepared a special cultural program that invites participants to step beyond conference rooms and engage with the history and cultural life of our country. We have organized guided visits to memory sites, museums, and public parks, as well as performances and screenings. There will also be tributes, open discussions with activists and memory collectives from different generations, film screenings followed by conversations with directors, and exhibition tours led by artists and curators. Throughout the week—including Sunday!—the planned activities will invite participants to engage with the many ways in which the recent past continues to be part of the urban landscape and reflected in cultural productions.

This conference has been made possible thanks to the generous support and collaboration of the members of the MSA, as well as numerous academic institutions, public organizations, and collective working groups. We wish to acknowledge, in particular, the invaluable contribution of our local host institution, Universidad Torcuato Di Tella, for providing this outstanding venue and for the support of its staff and student volunteers. We also gratefully acknowledge the support of the National Council for Scientific and Technological Research (CONICET), the Gerda Henkel Foundation,

MSA 2026 BUENOS AIRES

the Elisabeth Käsemann Foundation, Zonder Flag, De Gruyter Brill, and New York University in Buenos Aires. We are also thankful for the collaboration and generosity of the Faculty of Exact and Natural Sciences and the Faculty of Law of the University of Buenos Aires, as well as Picadero Foundation and Cazadores Foundation. We would also like to recognize the institutions and research groups to which we belong for their support: the Memory Studies Program and the Jewish Studies Program at CIS-CONICET/IDES-UNTREF, and the Art, Culture and Politics in Recent Argentine History Research Group at IIGG-UBA.

Finally, we extend our warm thanks to each and every one of you for participating in this unique gathering. We hope that your days in Buenos Aires will be intellectually stimulating, foster new connections and collaborations, and also allow all of you to enjoy a city—and a country—that continues to make memory a space for debate, creativity, and democratic reconstruction.

We wish you an inspiring conference, a wonderful stay in Buenos Aires, and perhaps a little football, tango, and malbec.

Local Committee - MSA Buenos Aires 2026



Welcome from the Program Committee

Dear Colleagues,

It is a great pleasure to welcome you to the MSA Conference in Buenos Aires. Bringing together this year's program on the theme of Memory and Democracy has been both a particular challenge and a deeply rewarding undertaking.

In times as turbulent as these, marked by profound political and social transformations, ongoing wars, human rights violations, and multiple global crises, we believe it is more important than ever to create a space for thoughtful, rigorous, and informed exchange. This conference seeks to provide such a forum—a place for critical dialogue that rises above the constant noise and polarization that increasingly shape our everyday public discourse.

This year's conference is especially significant as we celebrate the 10th anniversary of the Memory Studies Association. Over the past decade, MSA conferences have played a crucial role in shaping and expanding the field of Memory Studies, fostering new theoretical approaches, interdisciplinary collaborations, and international scholarly networks. From its beginnings, the association has provided a space in which established and emerging scholars alike could collectively rethink the role of memory in society.

In response to demands from our scholarly community, this year's program features an expanded number of semi-plenary sessions, increasing from four to six. This development reflects both the richness of current debates and the strong interest expressed by participants in creating more opportunities for collective discussion across thematic and disciplinary boundaries. Beyond the academic program, we are particularly pleased to offer an extensive cultural program that includes visits to sites of memory, performances, theatre productions, film screenings, and public discussions with Human Rights, artists and activist organisations. These events remind us that memory is not merely an object of study but an active and ongoing social, cultural, and political process that continues to shape our present.

Also the overwhelming response to our call for papers demonstrates the vitality of the field. We received more than 1,000 proposals, an extraordinary number for a conference held outside Europe. We are delighted that Buenos Aires, with its rich intellectual traditions and its

enduring engagement with questions of memory and democracy, will host this remarkable gathering. More than 900 participants from across the globe will contribute to a program that reflects an impressive diversity of perspectives, regions, and disciplines. We are confident that the conversations over the coming days will foster innovative, interregional, and interdisciplinary approaches, opening new avenues for research and collaboration.

The Program Committee is especially grateful to the many reviewers whose expertise, dedication, and generous commitment made it possible to assemble such a dynamic and intellectually stimulating program.

We wish you an inspiring, engaging, and rewarding conference. We hope that your time in Buenos Aires will be filled with stimulating discussions, new collaborations, and lasting connections.

Johanna Vollmeyer

Chair, Program Committee

On behalf of the Program Committee

Memory Studies Association - MSA

The Memory Studies Association (MSA), founded in 2016, is a dynamic professional network that brings together scholars and practitioners working in memory studies, as well as those active in museums, memorial institutions, archives, the arts, and other memory-related fields. We serve as the leading global forum for the memory field—through our annual international and interdisciplinary conference, and through a vibrant online presence. As memory studies continue to expand, opportunities for exchange have grown but still often confined within disciplinary or regional boundaries. The MSA responds by creating an inclusive space for

dialogue, connecting diverse perspectives, and fostering collaboration across fields and geographies. We are committed to broadening the field by actively engaging participants who are under-represented in existing networks. At the same time, we promote politically and civically engaged scholarship. The MSA provides a platform for critical reflection on how the past is mobilized in public life—and for raising collective voices when memory is weaponized or distorted. The MSA currently has circa 1500 members from 87 different countries.

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UNIVERSIDAD TORCUATO DI TELLA

Universidad Torcuato Di Tella (UTDT) is one of Latin America's leading private research universities, located in Buenos Aires, Argentina. Founded in 1991 as the successor to the renowned Torcuato Di Tella Institute, the university has established an international reputation for excellence in teaching and research across the social sciences, humanities, law, business, economics, architecture, design, and public policy. UTDT is committed to interdisciplinary scholar-

ship, critical inquiry, and public engagement, fostering a vibrant intellectual community that brings together scholars, students, and practitioners from around the world. Through its strong international partnerships and research networks, the university serves as a hub for academic exchange and contributes to debates on contemporary social, political, economic, and cultural challenges in Argentina, Latin America, and beyond.

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PARQUE DE
LA MEMORIA



ESPACIO MEMORIA
Y DERECHOS HUMANOS
[EX ESMA]



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Code of Conduct

All participants in the conference are expected to abide by the MSA's Code of Conduct which states: "The Memory Studies Association is a professional association of scholars and practitioners that exists to advance scholarly exchange in the broad field of memory studies. As such, its members agree to abide by the highest standards of professional conduct and civil discourse in all interactions, whether at official meetings, Association-sponsored events, or in professional relationships (e.g. mentoring or internships) that emerge from it. The MSA stands against harassment and disparagement of any kind, and its members are cognizant of the effects

differentials in power and prestige can have in professional relationships. Furthermore, the Association welcomes members and participants of every national and ethnic origin, race, creed, color, citizenship, gender identity and sexual orientation."

If you are concerned about a possible breach of this code, you should contact the MSA Ethics Committee through its designated email address: ethicscommittee@memorystudiesassociation.org.

All communications will be dealt with in confidence.

Data Protection

The MSA will only keep personal data in accordance with the association's Privacy Policy and the EU's General Data Protection Regulations (GDPR).

Video Recordings and Photography

Please note that official photos, screenshots, and other recordings may be taken during the conference on behalf of the MSA. These materials may be used later for informational and promotional purposes (both online and offline) and shared within MSA networks. They

will not be used for commercial purposes. If you do not wish to appear in any photos or recordings make your request known to the photographer who will advise you on how to stay out of the picture.

11th Annual Conference of the Memory Studies Memory, Responsibility, Hope

Lund University, Lund, Sweden

14 June — 18 June, 2027

We are delighted to announce the 11th Annual Conference of the Memory Studies Association (MSA), which will take place from 14 June to 18 June, 2027 at Lund University in Sweden.

A full Call for Papers with submission guidelines will be released in the coming months. The conference will feature a range of formats, including academic panels,

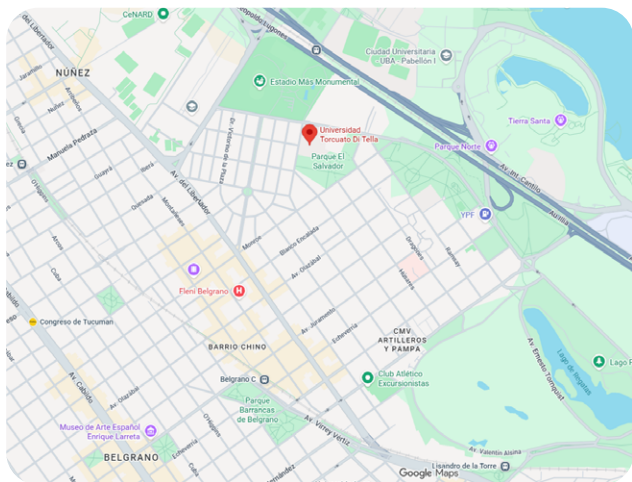
roundtables, artistic interventions, film screenings, and public events.

We look forward to welcoming participants from around the world to this significant annual gathering in the field of Memory Studies, taking place in Lund.

Stay tuned for more information and deadlines on the MSA website:

<https://www.memorystudiesassociation.org>

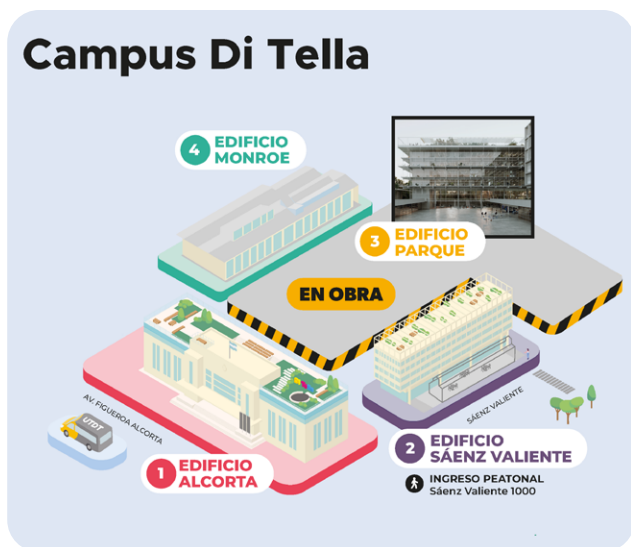
The main venue for the 10th Memory Studies Association conference will be Torcuato Di Tella University, located in Ciudad Autónoma de Buenos Aires, Argentina. Entry and registration will take place at the entrance on Sáenz Valiente 1000. In addition, the UBA's School of Exact and Natural Sciences (Av. Int. Cantilo, Ciudad Autónoma de Buenos Aires) and School of Law (Av. Pres. Figueroa Alcorta 2263, Ciudad Autónoma de Buenos Aires) will host semi-plenary and plenary sessions.



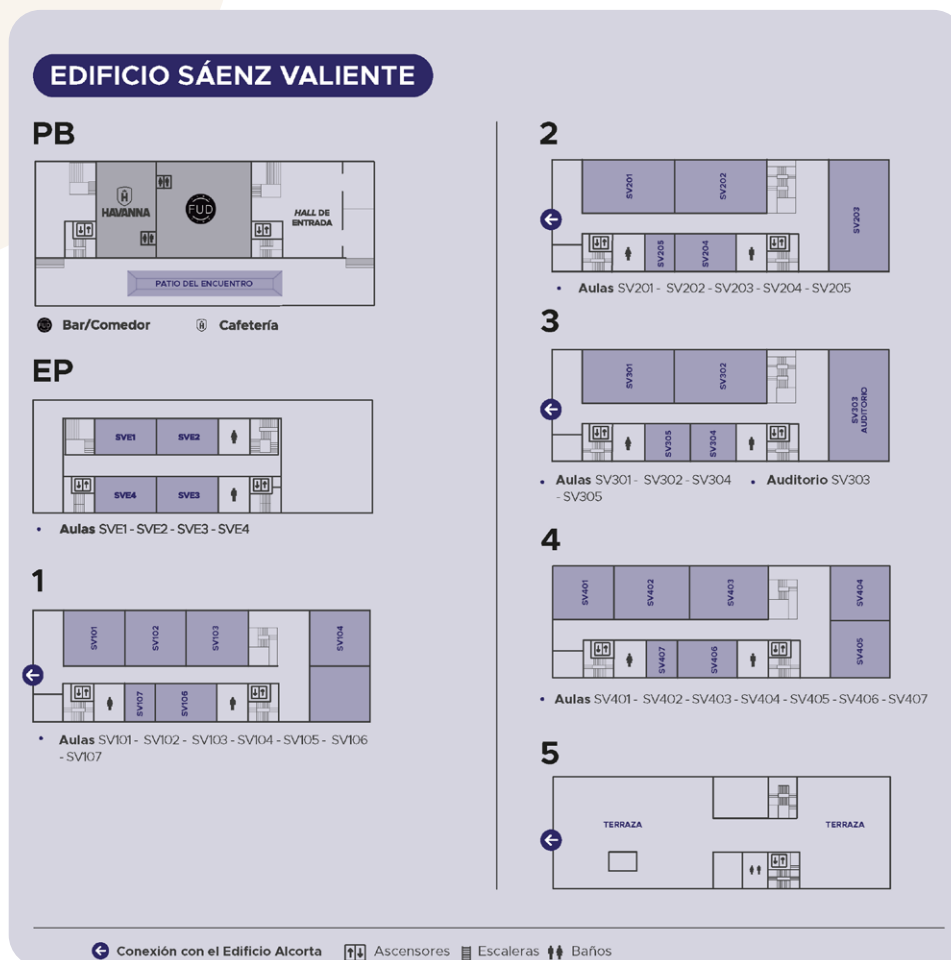
Torcuato Di Tella University

- Entrance at Sáenz Valiente 1000.
- How to get there?
 - Subway: Line D (green) – Juramento Station. Then walk to the intersection of Juramento and Vuelta de Obligado to take the free shuttle bus provided by the university.
 - Buses: Lines 29, 15, and 130—get off at the stop at Libertador and Monroe. Line 42—get off at the stop at Figueroa Alcorta and Sáenz Valiente.

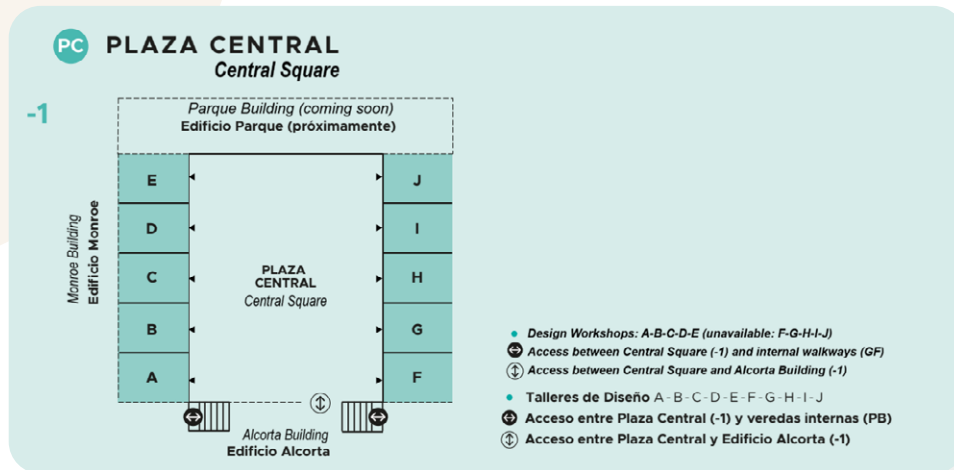
Campus Di Tella



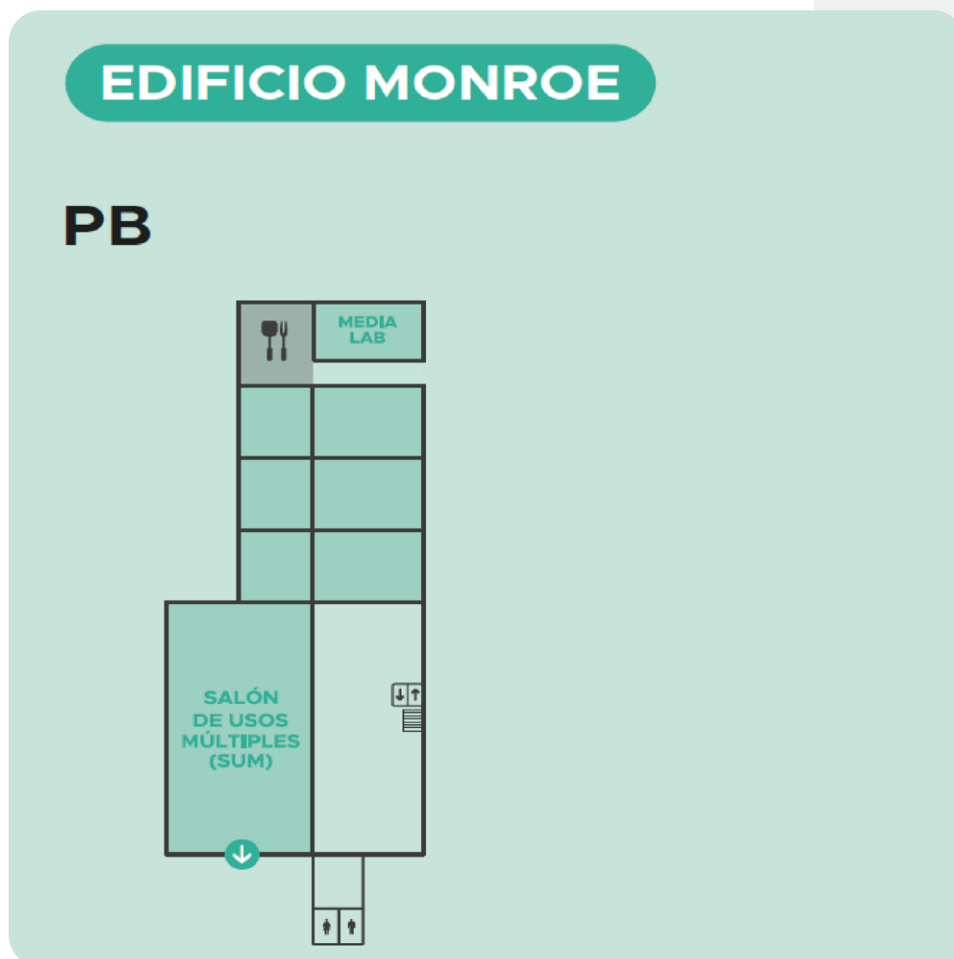
The university has three buildings, with a fourth currently under construction. The conference will take place primarily in the Sáenz Valiente (SV) Building—entrance at Sáenz Valiente 1000. However, some activities will be held in the Monroe Building, at the Design Workshops located in the central plaza, and in the Alcantara Building.



- The Sáenz Valiente building has five floors of classrooms and a terrace. The conference activities will take place on the following floors:
 - EP: SVE1, SVE2, SVE3, SVE4
 - 1°: SV101, SV102, SV103, SV104, SV106, SV107
 - 2°: SV201, SV202, SV203, SV204, SV205
 - 3°: SV301, SV302, SV303, SV304, SV305tp
 - 4°: SV401, SV402, SV403, SV404, SV405, SV406, SV407
- On the ground floor of this building, you will find two restaurants/coffees: Havana and Fud.
- The Patio del Encuentro is also located in this building.



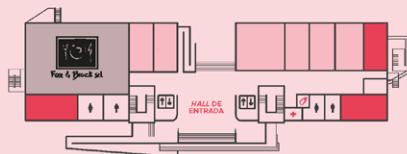
- The design workshops set up for the conference are those on the left side of the map (A–E).



- The conference inauguration will take place in the multipurpose room (SUM) of the Monroe Building.
- One of the conference exhibitions will be on display at the Media Lab.

EDIFICIO ALCORTA

PB



- Bar/Comedor
- Lactario
- Enfermería

1



- Aulas A110 - A111 - A112
- A113 - A114

4



5



- Terraza verde
- Anfiteatro

6

- Mirador

Conexión con el Edificio Sáenz Valiente

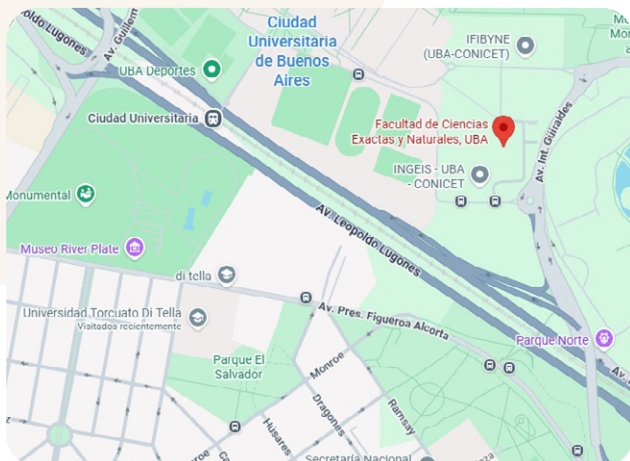
Ascensores
Escaleras

Baños

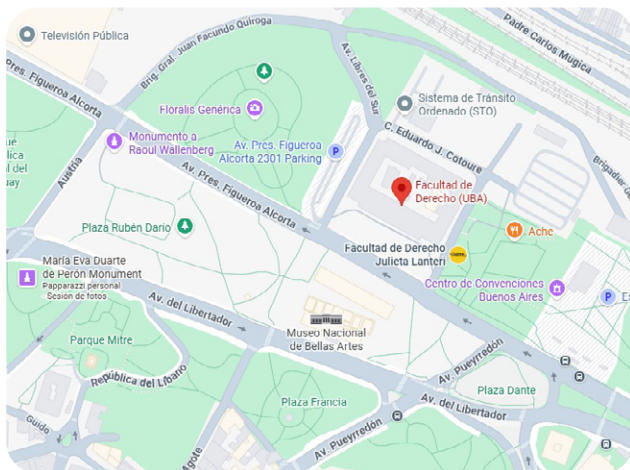
- The Alcorta Building has four floors of classrooms, one floor of offices, and a terrace.
- The ground floor houses the university's main dining hall, which has the largest capacity.
- The Green Bites cafeteria and Aula Magna are located on the fourth floor.
- Some of the panels will take place in the classrooms on the first floor: A110, A111, A112, A113, A114.

MAIN VENUES

MSA 2026 BUENOS AIRES

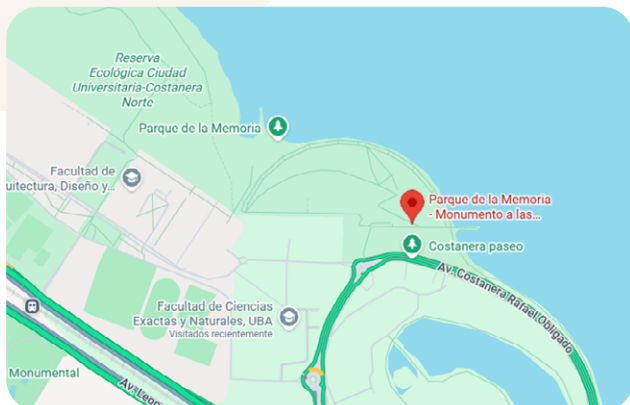


- The UBA's Faculty of Exact and Natural Sciences is located on the Ciudad Universitaria campus.
- How to get there?
- Bus lines: 28, 33, 37, 42, 45, 107, and 160.
- The room where the semi-plenary session will take place is the Aula Magna in Pavilion 2.

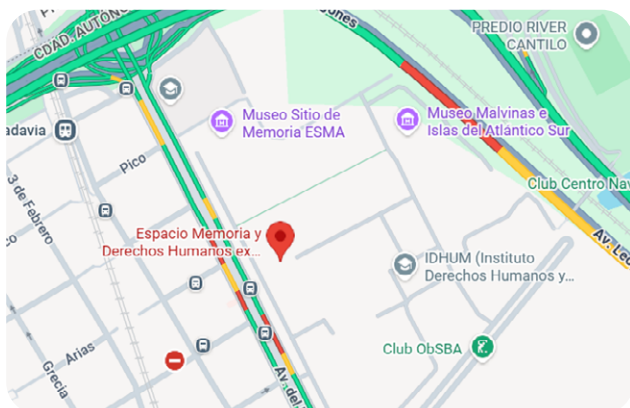


- The UBA School of Law is located in the Recoleta neighborhood. Address: Av. Pres. Figueroa Alcorta 2263, Ciudad Autónoma de Buenos Aires.
- How to get there?
- Bus lines: 130, 61, 62, 67, 92.
- Subway: line D (green) and line H (yellow).
- The room where the plenary session will take place is the Aula Magna.

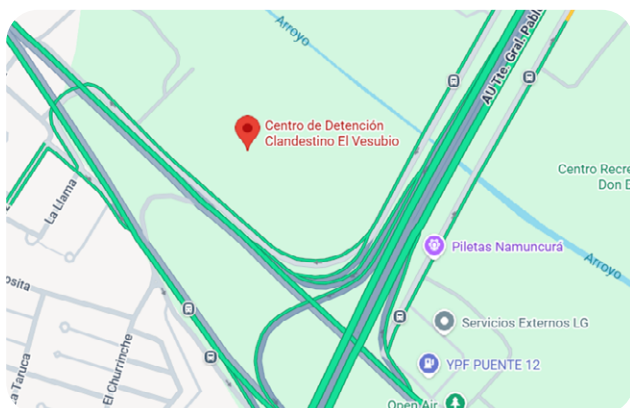
Trips:



- Memory Park & Exhibition "Art and dictatorship"
- How to get there?
- Buses: 37, 47, 107, 160



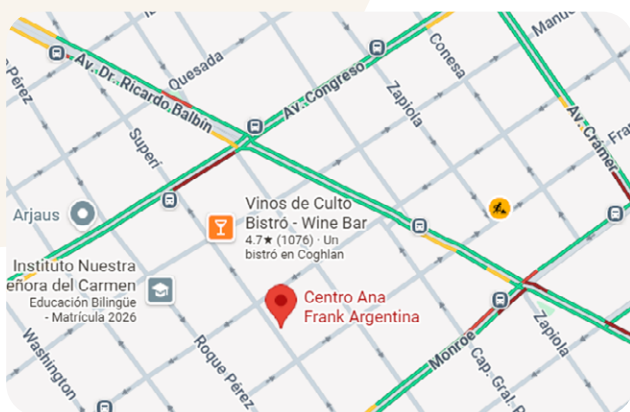
- ESMA Visit: A guided walking tour of the former Navy Mechanics School (ESMA) and a visit to the ESMA Museum and Site of Memory.
- How to get there?
- Buses: 15, 29, 130



- Vesubio: Roundtable & Site Visit
- How to get there?
- Buses: 8, 86, 92

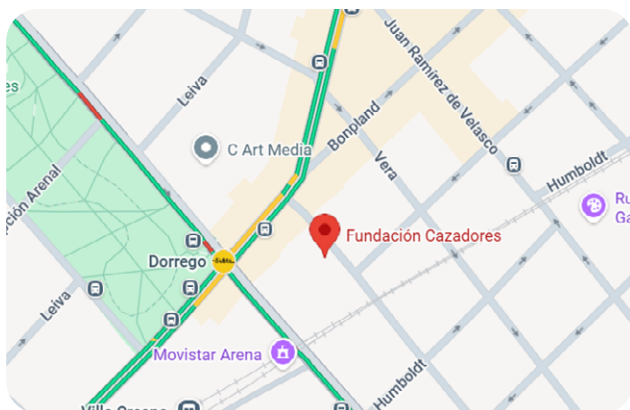
MAIN VENUES

MSA 2026 BUENOS AIRES

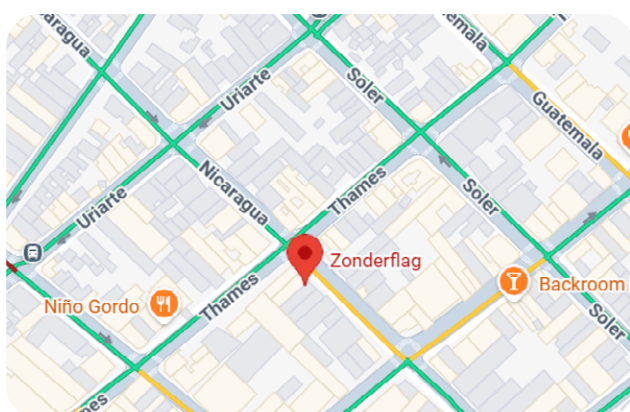


- Anne Frank House
- How to get there?
- Buses: 19, 41

Exhibitions:



- [Opening the Brackets] of Memory
- How to get there?
- Buses: 19, 111
- Subway: line B (red)



- Zona de Vigilia/Vigil Zone
- How to get there?
- Bus: 39

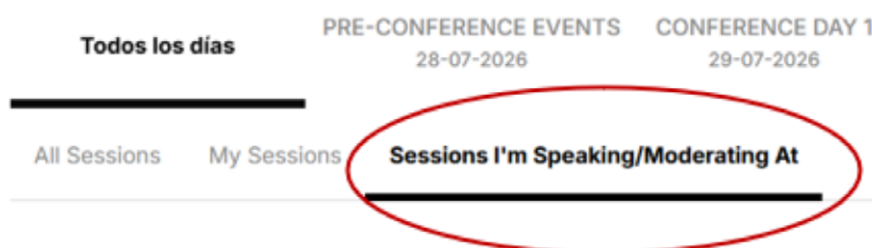
Language policy

The conference is bilingual Spanish and English, with panels in English, panels in Spanish and some dual-lingual panels.

As part of our commitment to increasing the international visibility of research produced in Latin America, we have decided to feature mixed language panels. We see this as an important opportunity to bring highly relevant scholarship to a broader international audience beyond the Spanish-speaking community. For the same reason, we warmly encourage speakers in Spanish-language panels to make an English translation of their presentation available whenever possible. Please understand this as an invitation to engage in a broader dialogue with scholars from around the world.

The language of bilingual panels or panels in Spanish will be indicated in the program with ES or ES/EN. Simultaneous translation will only be available for the plenary sessions and one semi-plenary session conducted in Spanish.

- If you are on a dual-language panel, please present the information on your slides in English only or in English & Spanish;
- Think of ways of designing your powerpoint to help non-native speakers to follow your argument.
- We highly recommend: make a translation of your presentation available beforehand (with the help of an automatic translation programme if needed).
- You can upload it directly to your panel session:
 - Click on "Sessions I'm Speaking/Moderating At"



- Then click on "Upload Slides"



- The file maximum size is 5MB, and the allowed formats are: pdf, ppt, doc, docx, jpg, pptx, and png.

- If you are using PowerPoint consider enabling voice transcription.
- In the same spirit, whether you are speaking in English or in Spanish, please speak at a pace that is considerate of non-native speakers.
- For additional help in following a presentation in a language in which you are not at home, you can also install a voice transcription app on your own device. It is free and available on both iOS and Google Play:
 - [iOS link](#)
 - [Google play link](#)
- Please be aware that no app is perfect, and translation isn't an exact science. Sensitive topics, phrases, or ideas may not have an exact translation - and the app may not pick up on all speech perfectly. So please use any translation apps with caution and patience.
- Additionally, always check that people speaking around you are comfortable with you using the app, as not everyone is comfortable with technology 'listening in'. Please turn off the translation history function in settings.

Guidelines for Presenters, Session Chairs and Participants

Presenters

Presentations should be a maximum of 15 minutes. Please respect that limit or any other instructions provided by your panel chair so that everyone on the panel has equal time to present.

Please check the schedule carefully so you know the date, time, and location of your session.

If you are presenting a PowerPoint or other visuals, please bring them on a USB drive. You can also access materials via email or online/cloud storage from the computer in the presentation room. There will also be an HDMI lead in each room to connect laptops if required. Any Mac users will need to provide their own converter.

Please arrive 10 minutes early before your session to load any PowerPoint onto the room computer.

Please speak at a pace that is considerate of non-native English speakers.

Please, read the language policy section carefully for further instructions about language in dual-lingual panels.

We will have a team on site to help with any IT issues.

Chairs

The role of the chair is one of introducing the panel/roundtable to the audience, managing the time to ensure all presenters have the same amount of time and there is time left for discussion, and leading panelist interaction with the audience. It is also to set a tone of inclusivity and welcome towards all presenters and audience members.

If not in touch yet, please contact all panelists in advance of the conference to introduce yourself as chair and provide details about the panel, including the time limits for each presentation. (Most panels will have four speakers, so speakers should keep their presentations to 15 minutes maximum.) Please search for participants' email addresses online. If you cannot find a contact, please get in touch with the conference team.

Suggesting a group coffee or lunch, prior to or after the session, is also encouraged, if availability permits.

All presenter bios are accessible online in the conference program, so on the day of presentation, we recommend that you simply introduce each speaker by their first and last name rather than reading out their full bios. If you are not sure how to pronounce a presenter's name, we encourage you to ask the presenter in advance and confirm in person before the start of the presentations.

In the interest of fairness, we recommend that you allow all presenters to give their papers before opening the floor to questions from the audience (rather than having a short discussion following each paper).

During the discussion period after the paper presentations, we encourage each chair to ask all audience members who raise a question or comment to introduce themselves by their name and institution. This is whether or not you personally know the individual, or whether you think most in the room know this person.

For dual-lingual panels and panels in Spanish, please read the language policy section carefully. We recommend conducting Q&A in dual-lingual panels in English.

Additional guidance for chairs:

Please check the schedule carefully so you know the date, time, and location of the session you are chairing, as well as the names and contact information of the speakers in the session.

Please arrive ten minutes early for the session to help speakers load up their PowerPoint onto the computer. All conference rooms are equipped with a computer and a projector. Speakers have been instructed to bring their PowerPoints on a USB drive or to access materials via email or online/cloud storage, but there will also be an HDMI lead in each room to connect laptops if required. Any Mac users will need to provide their own converter. You may want to remind each presenter of this when you contact them.

Session chairs may choose to signal time progress to speakers during the session. If you plan to do so, please take a moment beforehand to explain your strategy to the panelists.

Any unacceptable behavior occurring during sessions should be reported in confidence. Please refer to the MSA Code of Conduct for details on expected standards of behavior and the reporting procedure.

For up-to-date additional information regarding the directions for accessing the final version of the program, pre-conference workshops, and the cultural program, information about the location and venues, the weather and appropriate

clothing as well as the standard voltage and the type of plugs, please visit

<https://msabuenosaires2026.dryfta.com>

MSA-Transformative Inclusivity Initiative

The Transformative Inclusivity Initiative of the MSA also has an email address and an on-site conference butterfly program for you to ask questions and share con-

cerns regarding issues of diversity, equity, and inclusion. You can speak with anyone wearing the butterfly pin or email msatransformativeinclusivity@gmail.com.

MSA-TII Butterfly Badges for Transformative Inclusivity

Butterfly badges

You should be able to spot members of the Transformative Inclusivity Initiative (TII) at the conference easily as we'll be wearing butterfly badges! If you have any thoughts or ideas about transformative inclusivity at the MSA or would just like a friendly conversation about what the group does, then please do feel free to speak to us about it.

Contact person for issues/concerns

If there are any inclusivity concerns/issues you think it would be useful or relevant to raise with the TII - even if it's just so that we're aware of a problem - you can contact any member of the MSA-TII at the conference individual or via the TII email address: msatransformativeinclusivity@gmail.com.

Anything you raise in this regard will be completely confidential. The team includes:

Heather Proctor heather.proctor@newcastle.ac.uk; Jarula Wegner jarula.wegner@gmail.com; Jocelyn MARTIN jmartin@uco.fr; Marianne Hirsch mh2349@columbia.edu; Mary McCarthy mary.mccarthy@drake.edu; Ruramisai Charumbira rcharumb@uwo.ca; Sarah Gensburger sarah.gensburger@sciencespo.fr; Anna Reading anna.reading@kcl.ac.uk.

Please note that this is an informal role intended to help identify and address issues as they arise. For information on the MSA's standards of conduct and the procedures for seeking advice or raising concerns about possible violations, please refer to the MSA Code of Conduct.

Travelling with children

A university room will be available, equipped with a microwave, refrigerator, changing mats, and a breastfeeding-friendly area. Please note that children remain the full responsibility of their parents or guardians at all times.

Wifi & Technology Information

WIFI



RED: Di Tella
CLAVE: utdt.invitados



Accedé
escaneando
el QR.

 UNIVERSIDAD
TORCUATO DI TELLA

WiFi Access

Free WiFi is available throughout the main conference venue.

Electricity and Plug Types

The electrical current in Argentina is 220 volts. The University and most cafes have three-pronged flat outlets. However, some older buildings have two-pronged round outlets. Adapters can be purchased at hardware stores, the Farmacity chain, and the UTDT Copy Center.

Safety and Emergency Information

For any emergency in Buenos Aires, dial **911** for police, fire, or medical assistance. If you require urgent medical attention on campus, please notify a member of the conference team or venue staff, who can assist you.

Buenos Aires is generally a safe city for visitors, but as

in any large metropolitan area, we recommend taking standard precautions. Keep an eye on your personal belongings, avoid displaying valuables, and remain aware of your surroundings, especially in crowded places and when using public transport.

Sustainability

In our collective effort to work more sustainably, we kindly ask delegates to:

Consider bringing a refillable coffee cup with you for the coffee breaks. Consider bringing a reusable water bottle for hydration throughout the conference. Think carefully about any conference-related printing and

only print where absolutely necessary. There will be no printing opportunities at the venues.

Recycle materials where possible in the bins provided. Use public transport where possible in Buenos Aires and the surrounding area.

MSA Best Paper Award – Nominator Guidelines (2026)

Panel chairs may nominate one paper from their panel if you think it is outstanding and suitable for publication. Please do NOT feel compelled to nominate. Please nominate only if you think the paper is or has the potential to be published in *Memory Studies*.

Who is eligible?

- Junior scholars without a PhD (or equivalent) who present at the MSA Annual Conference.

Purpose of the Award

- To recognize exceptional conference papers by junior scholars that are suitable for publication in *Memory Studies*.

Role of Nominators

- Please nominate only one outstanding paper.
- Submit your nomination within two weeks after the MSA Conference in Buenos Aires.
- Please include the name of nominated, title of paper, panel # and email address of the author(s).
- Email your nomination to daniel.levy@stonybrook.edu.

Next Steps (for nominated candidates)

- The MSA Executive Committee (EC) will contact nominees.
- Nominees must submit:
 - A written version of their paper (max 3,000 words)
 - Any slides or audiovisual material used in the presentation
 - Deadline: August 31, 2026

Review & Outcome

- The EC will appoint a jury based on submission topics.
- The winner will be announced by 15 November 2026.
- The winning paper will be developed into an article for the 2026 special issue of *Memory Studies*.

If you have any questions, please contact: Daniel.levy@stonybrook.edu

Keynote Lectures



Jeffrey Olick

Jeffrey Olick is William R. Kenan, Jr. Professor of Sociology and History at the University of Virginia, USA, co-founder and past co-president of the MSA. His books include *The Politics of Regret: On Collective Memory and Historical Responsibility* (Routledge), *In the House of the Hangman: The Agonies of German Defeat 1943-1949* (University of Chicago Press), *The Collective Memory Reader* (with Vered Vinitzky-Seorussi and Daniel Levy) (Oxford University Press), and a forthcoming translation and critical edition of *Collective Memory and Other Essays by Maurice Halbwachs* (with Sarah Daynes) (Oxford). Together with Astrid Erll, he edits *Oxford Studies in Collective Memory* and with Aline Sierp and Jenny Wüstenberg *Worlds of Memory* (Berghahn).



Marina Franco

Marina Franco is a Senior Researcher at CONICET and Professor at the National University of San Martín, Argentina. Her research focuses on political violence in twentieth-century Argentina and the Southern Cone of Latin America. She is the author of numerous books, including *Un enemigo para la Nación* (2012), *El final del silencio* (2018), *Fantasmas rojos* (2024), and *La última dictadura* (2026). Together with Claudia Feld, she co-edited *ESMA: Power and Disappearance at the Most Emblematic Clandestine Detention Center of the Last Dictatorship*. She participated in the development of the ESMA Memory Site and in the preparation of its nomination for inscription on the UNESCO World Heritage List. She has been a visiting professor at universities across Europe and the Americas. She received the Wilhelm Bessel Research Award from the Humboldt Foundation in recognition of her scholarly contributions.



Claudia Feld

Claudia Feld holds a PhD in Information and Communication Sciences from the University of Paris VIII.

She is a Principal Researcher at CONICET and has been a member of the Núcleo de Estudios sobre Memoria (Memory Studies Research Group, CIS-CONICET/IDES) since its foundation in 2002. Her research focuses on the intersections of social memory, recent history, visual culture, and the media. Since 2014, she has served as Editor-in-Chief of *Clepsidra. Revista Interdisciplinaria de Estudios sobre Memoria* (*Clepsidra: Interdisciplinary Journal of Memory Studies*). She is the author of *Del estrado a la pantalla: las imágenes del juicio a los ex comandantes en Argentina* (Madrid: Siglo XXI, 2002) and, among other publications, co-editor of *El pasado que miramos: memoria e imagen ante la historia reciente* (Buenos Aires: Paidós, 2009) and *ESMA: Poder y represión en el centro clandestino de detención más emblemático de la última dictadura argentina* (Buenos Aires: Fondo de Cultura Económica, 2022).

Semi-plenaries

The Past in Projects for the Future: Democracy, Memories, and the Progressive Cycle in the Southern Cone of Latin America

Speakers: Elizabeth Jelin (IDES-CONICET); Vania Markarian (Universidad de la República); Aldo Marchesi (Universidad de la República); Juan Pablo Luna (McGill University); Eugenia Allier Montaño (Universidad Nacional Autónoma de México)

Discussant: Emilio Crenzel (Universidad de Buenos Aires/CONICET) Chair: Valentina Salvi (IDES-CONICET)

Intergenerational Memory Transmission: Current Interdisciplinary Challenges (supported by de Gruyter)

Speakers: Bill Hirst (The New School); Valérie Rosoux (UCLouvain); Mariana Eva Pérez (CONICET); Ana Figueiredo (Universidad de O'Higgins); Carol Gluck (Columbia University)

Chair: Olivier Luminet (UCLouvain)

Memory and the Denial of Self-Determination: Lessons from Palestine

Speakers: Areej Sabbagh Khoury (UC Berkeley/Hebrew University), Nadim Khoury (Inland University, Norway)

Moderator: Michael Rothberg (University of California Los Angeles)

Transregional Panel: The Memory of Democracy under Threat — Lessons from Latin America, South Africa and Eastern Europe

Speakers: Paweł Machcewicz (Polish Academy of Sciences); Marianna Tello Weiss (Espacio para la Memoria La Perla); Heike Becker (University of the Western Cape)

Chairs: Aline Sierp (Maastricht University), Maria Kobiel-ska (Jagiellonian University in Krakow)

Memory and the Digital: Politics and Epistemologies

Speakers: Jordana Blejmar (University of Liverpool); Motti Neiger (Bar-Ilan University); Silvana Mandolessi (KU Leuven); Victoria Walden (University of Sussex)

Chair: Johanna Vollmeyer (Universidad Complutense de Madrid)

Author meets critics - MSA Wulf Kansteiner First Book Award

This panel will be the occasion for the awarding of the annual book prize to Astrid Rasch for her book *Intimate Afterlives of Empire* (2025). This will be followed by a discussion between the author and invited colleagues about the award-winning book.

Chairs: Heather Proctor (PEC)

Special Events

MSA at 10: Reflecting on the Past, Shaping the Future

In 2026 the MSA can look back proudly on 10 years since it was founded in Amsterdam in 2016. This round table is there to celebrate that first decade, assess its achievements but also look to the future. How far have we come in realizing the mission formulated ten years ago: <https://www.memorystudiesassociation.org/about-the-msa/>. What do we want the field of memory studies and our association to look like in 2036? What challenges did we face and what challenges will we have to face in the future?

The round table will bring together discussants from different generations, regions and disciplines to address these questions while also leaving plenty of time for general discussion.

Speakers: Kar-Yen Leong (National Chung Cheng Uni-

versity), Ben Ratskoff (Occidental College), Alicia Noemi Salomone (Universidad de Chile), Joanna Wawrzyniak (University of Warsaw), Jenny Wüstenberg (Nottingham Trent University)

Memory Studies with Wulf Kansteiner: A Tribute

This panel is dedicated to the work and memory of Wulf Kansteiner, former MSA president, who died suddenly almost a year ago on 8 August 2025. A panel of colleagues will reflect on his intellectual legacy in the field of memory studies and, by engaging with some of his publications, show what we can learn from them today.

Speakers: Tea Sindbæk Andersen (University of Copenhagen), Stefan Berger (Ruhr University Bochum), Joanna Wawrzyniak (University of Warsaw), Silvana Mandolessi (KU Leuven), Ann Rigney (Utrecht University)

Chair: Jeffrey Olick (University of Virginia)

Early Career Academics Assembly

The Assembly for Early Career Academics provides an opportunity to learn more about the initiatives and forms of support that the MSA is developing for our ECA community, as well as meeting peers and sharing ideas and experiences. The Assembly is open to anyone who considers themselves an Early Career Academic, encompassing the wide variety of roles, trajectories, and career paths that this term may include. We hope that as many ECAs as possible will attend the Assembly and look forward to meeting you there.

ECA Support Committee: Ann Rigney, Emina Zoletić, Guido Bartolini, Hanna Teichler, Hannah Wilson, Margaret Tali, Ruramisai Charumbira, Tea Sindbæk Andersen.

Research Center Network:

The MSA Research Centers Network brings together institutes, centers, and networks in memory studies in order to facilitate innovative projects, funding applications, joint teaching, and public outreach. Rather than gathering individual memory scholars, this Network is primarily aimed at mapping and enhancing the institutional infrastructure of our field. This hybrid meeting in Buenos Aires will be a chance to learn about the Network's activities and suggest future ones, as well as to connect with each other. All welcome!

Chair: Jogilė Ulinskaitė

MSA Book Display and Book Raffle

We invite all participants to bring a copy of some book they've published so that it can become one of the prizes in the annual book raffle. There will also be a dedicated book display room, where attendees can showcase their recent publications throughout the event. Feel free to stop by, browse the titles, and discover new work from across our community.

You can leave the books next to the registration desks in the main hall when you arrive.

Chair: Aline Sierp (Maastricht University), Maria Kobielska (Jagiellonian University)

MSA Members' Meeting

During the annual Members Meeting those attending will receive updates on the association's activities in the last 12 months, the work of its committees, and the current state of our finances. It will also mark the moment when members of the Executive will step down and we welcome those newly elected. The meeting will close with a Q&A in which all those present are invited to propose new ideas or to raise issues of concern to the MSA.

Cultural Events

Performances:

Recess: A Practical Guide for Trials Against Humanity, directed by Félix Bruzzone, Mónica Zwaig & Juan Schnitman.

Created by the Argentine writer Félix Bruzzone, both of whose parents are 'disappeared', and the French-Argentine lawyer and writer Mónica Zwaig, the piece introduces a novel approach to the crimes committed inside ESMA during the dictatorship from the fresh perspective of a younger generation. Drawing upon an acid sense of humour, the legal proceedings set by the piece are light-heartedly grounded while providing basic tips on how to survive in courts.

28-07. 15:45-17:00, UTDT, Aula Magna. Capacity: 97 people. In Spanish and French with English subtitles.

Anti-visit. Ways of entering and leaving ESMA.

Directed by Laura Kalauz. Dramaturgy: Mariana Eva Pérez. Dramaturgical collaboration: Miguel Algranti.

An experimental guided tour around ESMA Museum and Memorial Site, which has the peculiarity of taking place in another physical space. It takes the form of a drift, a detour that pays attention to the spectral dimension of forced disappearance, promoting dialogue and coexistence with ghosts within the framework of a performative experience. The piece is constructed as a hybrid format capable of producing this crossover between theatrical representation and historical narrative.

31/07. 17:30 - 19:30 UTDT - Hall Ground Floor (SV), capacity: 70 people. In English.

La Memoria Futura (Luciana Mastromauro y Eugenia Pérez Tomás).

Four performance tours unfold simultaneously in an outdoor space, led by eight actresses. Each performer tells the story of a woman interviewed by the Family Biographical Archive of the Grandmothers of Plaza de Mayo, whose grandchild was abducted during state terrorism. Their recorded voices support the ongoing search

for their grandchildren. While some families have been reunited, others are still searching, and some women died without ever embracing their grandchildren.

31/07, 15:30-17:15. In Spanish. Hall Ground Floor (SV) and when it ends, a conversation with the cast in UTDT A112/ A113

Screenings

Responsabilidad Empresarial [Corporate Accountability] (Jonathan Perel, 2022)

Q&A with the director. Invited speaker: Alejandro Jasinski
On his Berlinale-premiered new film, Argentinian film-maker Perel personally visits 25 industrial sites run by companies who collaborated with the military dictatorship, including multinationals such as Ford and Mercedes-Benz. While filming them through the windscreen of his car, Jerel provides an official account of each enterprise's misdeeds.

29/07, 12:30 - 14:00, UTDT, Cinema Auditorium, 60 people. In Spanish with English subtitles

SHORT FILMS: "New Perspectives on Dictatorship Violence". A selection of short films on Argentina's Dictatorship violence and beyond, directed by the new voices of UTDT's School of Cinema.

30/07, 12:30 - 14:00, UTDT, Cinema Auditorium, 60 people. In Spanish with English subtitles.

Juguets. Pequeña historia política [Toys: A Brief Political History] (Jordana Blejmar, Natalia Fortuny & Martín Legón, 2025)

Q&A with the directors. Invited speaker: Anna Kazumi.
How can we tell, in a short film, Argentina's political

history through its toys? What fictions, myths, and truths are hidden, rooted in their materiality? With an explicitly Benjaminian spirit, Toys: A Brief Political History proposes to revisit key events in Argentina's history by focusing on unique toys from the country. Far from indulging in nostalgia, the documentary restores to memory those fragments of the material past whose political charge continues to resonate.

31/07, 12:30 - 14:00, UTDT, Cinema Auditorium, 60 people. In Spanish with English subtitles.

Cantos Insumisos [Rebel Songs] (Alejo Moguillansky, 2023).

Q&A with the director and protagonists Alejandra Nafatal, Liliana Furio, Mónica Zwaig and Félix Bruzzone. Invited Speaker: Ana Longoni

Directed by award-winning Argentine filmmaker Alejo Moguillansky, this experimental documentary film offers an effective exploration of the mnemonic and gendered imaginaries of violence in post-dictatorship Argentina. Produced as part of the project "Screening Violence" it was released at the MSA Conference in Newcastle 2023.

31/07, 19:30-20:15, UTDT, Cinema Auditorium, 60 people. In Spanish with English subtitles.

Closing Cultural Events

Roundtable Discussion: Human Rights Organizations + Performative reading of Information for Foreigners (Griselda Gambaro, 1973)

A roundtable bringing together leading human rights organisations, including the Mothers and Grandmothers of Plaza de Mayo, CELS, Memoria Abierta, H.I.J.O.S (Children of the Disappeared), Disobedient Stories (relatives of perpetrators), the feminist collective No One Less, and others. The roundtable will be preceded by a short performative reading of *Information for Foreigners* (1973) by Griselda Gambaro, a leading figure of Teatro Abierto [Open Theatre], a movement of cultural resistance during the dictatorship, based at Picadero Theatre. The reading will be conducted by contemporary feminist actors Laura Paredes and Lorena Vega.

01/08, 14:00 -16:00, Teatro Picadero, capacity: 260 people. Enrique Santos Discépolo 1857, C1051 Buenos Aires, Argentina. In Spanish with English translation.

Screening: Nuestra tierra [Landmarks] (Lucrecia Martel, 2025)

Q&A with the director. Discussants: Rossanne Kennedy & Anna Kazumi

A powerful reflection on the murder and legacy of Indigenous activist Javier Chocobar. Directed by Lucrecia Martel, one of the leading auteurs of contemporary cinema, her first feature-length documentary is an intimate yet epic exploration of the crime, the trial that followed, and its aftermath. Blending political urgency with aesthetic precision, Martel's gripping film highlights both the enduring legacy and ongoing realities of colonialism in Latin America. *Landmarks* was awarded Best Film at the 69th BFI London Film Festival. In Spanish with English subtitles/translation

01/08, 16:00 -18:45, Teatro Picadero, Enrique Santos Discépolo 1857, C1051 Buenos Aires. Capacity: 260 people. In Spanish with English translation.

Trips

Memory Park & Exhibition "Art and dictatorship"

Memory Park (Parque de la Memoria) is a riverside public memorial in Buenos Aires dedicated to the victims of state terrorism during Argentina's (1976-1983) dictatorship. Created through a collaboration between human rights organisations, the University of Buenos Aires, and the City of Buenos Aires, it combines a monument bearing the names of the disappeared with contemporary art installations in a space for reflection on memory, human rights, and the principle of "Never Again." The visit also includes *The Collection Remembers*, an exhibition that gathers pieces from the Museo Moderno, which critically engage with the legacy of the Park through works produced during periods of censorship and democratic transition.

29/07 & 31/07: 11:00 - 12:30. Av. Costanera Rafael Obligado 6745, Buenos Aires.
Capacity: 60 in English and 40 in Spanish

ESMA Visit: A guided walking tour of the former Navy Mechanics School (ESMA) and a visit to the ESMA Museum and Site of Memory.

This guided tour explores the history of the former ESMA, focusing on its operation as a clandestine centre for detention, torture, and extermination during Argentina's 1976–1983 military dictatorship, and its transformation into a Site of Memory. The visit includes the ESMA Museum and Site of Memory, housed in what was once the country's largest clandestine detention centre, where more than 5,000 people were held captive.

30/07 (in ENGLISH) & 1/08 (in SPANISH): 11:00 - 13:00. Avenida del Libertador 8151, Buenos Aires.

Vesubio: Roundtable & Site Visit

With the support of the Foundation Elisabeth-Käsemann-Stiftung (EKS). ADD LOGO

The former clandestine detention centre known as "El Vesubio" operated between 1976 and 1978 in Buenos

SPECIAL EVENTS

Aires Province. More than 1,500 men and women were held there. The site was demolished in 1979 ahead of a visit by the Inter-American Commission on Human Rights. However, archaeological remains and documentary evidence have helped reconstruct its history. Today, Vesubio is a Space of Memory dedicated to research, education, remembrance, and the promotion of human rights. The trip will start with a roundtable discussion with experts "El Vesubio as a Space for Research, Construction, Learning, and Mourning" at Di Tella University, followed by a guided visit to the site led by survivors.

01/08, 9:00-11:00 UTDT SV303. (roundtable), 11:00-13:00 (visit). 80 people. In Spanish with English translation. Transport from the UTDT and lunch included.

Anne Frank Center

A visit to the Anne Frank Museum in Buenos Aires, an educational and cultural institution dedicated to preserving Anne Frank's legacy while promoting human rights, diversity, and the prevention of discrimination. Through

MSA 2026 BUENOS AIRES

its exhibitions and educational programmes, the House encourages reflection on the consequences of antisemitism, racism, and intolerance, fostering a commitment to freedom, equality, and democratic coexistence (transport is not provided).

30/07, 11:00 - 12:30, Superí 2647, C1430FEI, Buenos Aires.

Meet the Artists

A guided tour of the artworks and installations featured in the MSA Cultural Programme and the Arts Centre at Di Tella University. A relaxed conversation that brings together artists from different generations to reflect on the present through the lens of memory, drawing on diverse aesthetic approaches and perspectives. Participants include Marcelo Brodsky, Martín Legon, Laura Códega, Laura Ojeda Bär, Erika Lindsay, and fellow exhibiting artists.

29/07, 15.30-16.30. UTDT, SV301. The exhibition will stay opened from 28/07 to 1/08

Exhibitions

[Opening the Brackets] of Memory

Curated by the MSA Memory and Arts Working group, the exhibition brings together the works of fourteen international artists, addressing democracy and memory as relevant themes beyond the human inscribed in landscapes and materials. The

The exhibition will continue during the whole week and will feature different performances each day as it follows:

27/7: 18:00 - 22:00 Evening reception and central performance by artist Grace Schwindt in collaboration with Hospital Jose Maria Ramos. A work at the intersection of body memory, dance, and visual choreography.

28/7, 29/7, 30/7: 18.00 to 19.00: Dear Daddy, Janina Moninska's intervention built around letters written to and by her father, a political prisoner and camp survivor.

Closing: 1/08: 18.00 to 19.00 Memories in a Cup of Tea, Javier Alfonso Ormeño Castro invites the audience to reflect on the domestic, ritualistic, and ephemeral dimensions of memory.

Fundación Cazadores, Villarroel 1438, C1414, Buenos Aires. From Tuesday 28/07 to Saturday 1/08: 16.00-20.00. Performances at specific dates.

Zona de Vigilia/Vigil Zone

Zonderflag hosts the exhibition of the Argentinian multidisciplinary artist Mirta Kupferminc's solo exhibition Zona de Vigilia/Vigil Zone. It includes a video screening programme presenting works by artists Nela Milic, Olga Bubich, Grace Schwindt, Rosell Meseguer and Katy and Rebecca Beinart

Tuesday 28/07 to Saturday 1/08: 16.00- 20.00. Zonderflag, Nicaragua 4880, C1414 C.A.B.A.

"Memories of Space. 50 years on from the last military dictatorship", an immersive experience (Associated event)

An immersive 360° exhibition offering a sensory exploration of Argentina's last military dictatorship. This digital experience uses sound, movement and images to evoke fragments of the past through the traces it has left on spaces, objects and memories. The exhibition invites visitors to explore the multiple meanings these places have acquired over time and to reflect on the relationship between space and memory. A joint project by Di Tella University Digital History Laboratory & the School of Design.

29/07, 30/07, 31/07 at 12:30, 13:00, 13:30, 14:00, 14:30, 15:00, 15:30, 16:00, UTDT, Media Lab Classroom, Media Lab Classroom. Av Figueroa Alcorta 7350.

Suggested Cultural Activities

Jewish Museum of Buenos Aires and Temple of Liberty

The Jewish Museum of Buenos Aires was inaugurated in 1967 at the initiative of Dr. Salvador Kibrick, a member of the Israelite Congregation of the Argentine Republic, the country's first Jewish institution, founded in 1862. It is located next to the iconic Libertad Temple Synagogue, declared a National Historic Monument in 2000. The museum offers a journey through the history of Jewish immigration to Argentina, the agricultural colonies, and the traditions that shaped Jewish life in the country. The temporary exhibitions, ranging from historical displays to contemporary art, enrich the visitor experience with a dynamic, diverse, and constantly updated program. The Jewish Museum of Buenos Aires is an institution of Fundación Judaica, an educational, cultural and community network that works to build an active, pluralistic and meaningful Jewish life, inspired by the values of Jewish tradition and committed to a more inclusive, democratic and supportive society.

Date: Monday to Friday: 10 am to 18 pm /Guides in Spanish and English: Tuesday and Thursday 11 am and 15 pm.

Address: Libertad 769, Ciudad Autónoma de Buenos Aires

Web: <https://museojudio.org.ar/>

Museo de Arte Moderno de Buenos Aires

The Museo de Arte Moderno de Buenos Aires, a public institution run by the Ministry of Culture of the Gobierno de la Ciudad de Buenos Aires, was founded in April 1956 on the initiative of Rafael Squirru, its first director. Right from the beginning, it has been an avant garde museum, a genuine house of artists and a space dedicated to promoting the latest work from all the different artistic disciplines. Today, 70 years after its foundation, the Moderno has all its galleries in operation after the last inauguration of the building in July 2018.

Date: Monday, Wednesday, Thursday and Friday: 11:00 to 19:00 h Saturday, Sunday and holidays: 11:00 to 20:00 h/

Address: Av. San Juan 350, Ciudad Autónoma de Buenos Aires.

Web: <https://museomoderno.org/>

Eternautas Tours

A tourism agency run by historians with over twenty years of experience, offering a wide range of tours to explore the city, including its more and lesser-known aspects.

Contact information:

Tel: +5411 4173-1078

<https://www.eternautas.tur.ar/>

MSA 2026 Buenos Aires

Program Schedule

MSA 2026 Buenos Aires

This programme is current as of 20 July 2026.
For the latest updates, please visit the conference website or the App.

PRE-CONFERENCE EVENTS 28.07

MSA Forward

MSA Forward 2026 is a workshop for advanced doctoral students in memory studies. The workshop offers a space for presenting work in progress, engaging with established scholars, and fostering interdisciplinary exchange and research networks. Sessions will be held in English, Spanish, or a bilingual format.

10:00 - 11:30

Research Centers Meeting

SV302

The MSA Research Centers Network brings together institutes, centers, and networks in memory studies in order to facilitate innovative projects, funding applications, joint teaching, and public outreach. Rather than gathering individual memory scholars, this Network is primarily aimed at mapping and enhancing the institutional infrastructure of our field. This hybrid meeting in Buenos Aires brings together representatives of the MSA Research Centers Network to review ongoing activities and plan the next phase of collaboration.

The agenda includes:

- Updates on the network's current work, including the teaching and outreach working groups.
- Developing ideas for a structure to share scholarship, fellowship, and funding opportunities across centers.
- Fostering collaboration between scholars of different centers - sharing resources such as archives and joint publication opportunities, mapping expertise, and encouraging exchange.
- Preparations for the in-person network meeting in Prague in October.

All welcome!

10:30 - 11:00

Coffee Break

10:30 - 17:30

REGISTRATION DAY 1

11:00 - 12:00

Buddy System Meeting

SV404 (ART)

Chair

Heather Proctor, Research Assistant, Newcastle University
Jarula Wegner, Lecturer, The University Of The West Indies, St Augustine

The MSA Transformative Inclusivity Initiative (MSA-TII) invites conference participants to join the Buddy System, either as a Buddy or by requesting the support of one. The program is designed to help participants navigate the conference by providing informal guidance on the programme, sessions, and the MSA community. Whenever possible, Buddies will be matched based on language and/or research interests. A Buddy Meet-up will take place on 28 July, 11:00–12:00 (local time), Room SV404, offering an opportunity for Buddies and participants to meet before the conference begins.

12:30 - 14:00

Lunch

14:00 - 15:30

WG/RG/NN

Business Meetings
[details in the
description]

MSA Nordic Regional Group - SV101
Memory & Nature Working Group - SV102
Memory & Activism Working Group - SV103
PoSoCoMeS Working Group - SV104
Methodology Working Group - SV201
Time and Temporality Working Group / RIEM: Iberian Memory Studies Network. - SV202
Memory & Arts Working Group - SV203
Museums and Memory - SV302
Memory, Space & Place - SV402
Global Memory Working Group SV403

15:30 - 15:45

Coffee Break

15:45 - 17:00

Aula Magna

PERFORMANCE: Recess: A Practical Guide for Trials Against Humanity [ES with EN subtitles]

[Special Event](#) | [Performance](#)

Speakers

Félix Bruzzone, Mónica Zwaig, Juan Schnitman

Created by the Argentine writer Félix Bruzzone, both of whose parents are 'disappeared', and the French-Argentine lawyer and writer Mónica Zwaig, the piece introduced a novel approach to the crimes committed inside ESMA during the dictatorship from the fresh perspective of a younger generation. Drawing upon the acid sense of humour widely developed by the generation of the Children of the Disappeared and their contemporaries in response to loss, the acid legal proceedings set by the piece are light-heartedly grounded while providing basic tips on how to survive in courts.

16:00 - 20:00

**Fundación
Cazadores**

EXHIBITION: [Opening the Brackets] of Memory

Memory & Arts WG | Special Event | Exhibition

Speakers

Monika Gabriela Dorniak, PhD Researcher, Hochschule Für Künste Bremen
Katy Beinart, Senior Lecturer, University Of Brighton

Chair

Mirta Kupferminc, Artistic Director, Gráfica Insurgente, Artistic Director JOTA Scholars & Artists Fellowship At Brandeis University, Boston

16:00 - 20:00

Zonderflag

EXHIBITION: Vigil Zone, Mirta Kupferminc

Speakers

Katy Beinart, Senior Lecturer, University Of Brighton
Rosell Meseguer-Mayoral, Lecturer, Universidad Complutense Madrid

Chair

Mirta Kupferminc, Artistic Director, Gráfica Insurgente, Artistic Director JOTA Scholars & Artists Fellowship At Brandeis University, Boston

Zonderflag hosts the Memory and Arts Working Group program of videoworks by artists Nela Milic, Olga Bubich, Grace Schwindt, Rosell Meseguer and Katy and Rebecca Beinart. Those are shown alongside Argentinian multidisciplinary artist Mirta Kupferminc's solo exhibition Zona de Vigilia/Vigil Zone.

17:15 - 17:30

Coffee Break

17:30 - 19:00

**SUM/ GYM
DI Tella**

CONFERENCE INAUGURATION - Jeffrey Olick (University of Virginia): Memory Studies as a Vocation [Simultaneous Translation]

MSA Plenary Session

Speakers

Jeff K. Olick, Professor of Sociology And History, University of Virginia

Chair

Joanna Wawrzyniak, Professor, University of Warsaw

At the end of the First World War, sociologist Max Weber articulated what he saw as the distinct vocations of the scientist and the politician. While Weber's answers may no longer be our own, his questions remain pressing. Like Weber, we too live in a time of enduring crisis, in which activists respond to „the fierce urgency of the now” while scholars struggle to sustain norms of inquiry, interpretation, and critique. Marking the tenth anniversary of the Memory Studies Association, this lecture reflects on the kinds of work memory studies has done over the past decade and asks what its vocation-or, more accurately, its vocations-might be today.

TUESDAY
28.07

19:30 - 20:15

Reception Dinner

Design Workshops
A-F

A Reception Dinner will take place after the inaugural event on Tuesday, 28 July.
Drinks and food will be provided, including vegetarian options.

CONFERENCE DAY 1

29.07

08:30 - 20:15

REGISTRATION DAY 2

09:00 - 10:30

UBA

Exacta's Aula Magna

Pabellon 2

SEMI-PLenary SESSION: Intergenerational Memory Transmission: Current Interdisciplinary Challenges

MSA Semi-Plenary Session

Sponsored by: De Gruyter Brill

Speakers

Ana Figueiredo, Associate Professor, Universidad De O'Higgins
 Carol Gluck, George Sansom Professor Of History Emerita, Columbia University
 Mariana Eva Perez, Postdoctoral Fellow, CONICET-University Of Buenos Aires
 Valerie Rosoux, Professor - Research Director FNRS, University Of Louvain
 William Hirst, Professor, The New School For Social Research

Chair

Olivier Luminet, Full Professor, University Of Louvain (UCLouvain)

Intergenerational Memory Transmission: Current Interdisciplinary Challenges
 The transmission of memory across generations remains central to how individuals, families, and societies understand themselves and their pasts. This session explores why memories are transmitted, what kinds of knowledge and emotions are conveyed, and how transmission changes across personal, familial, communal, and national contexts. The panel addresses the relationship between facts and emotions, tensions between bottom-up and institutional remembrance, and the transformation of memory as living witnesses disappear. It further considers postcolonial and marginalized perspectives, literary and performative mediations of difficult pasts, and the impact of contemporary authoritarian and far-right movements on memory practices.

09:00 - 10:30

Design Workshop A

SEMI-PLenary SESSION: The Past in Projects for the Future: Democracy, Memories, and the Progressive Cycle in the Southern Cone of Latin America [ES; Simultaneous Translation into EN]

MSA Semi-Plenary Session

Speakers

Elizabeth Jelin, Researcher, CONICET/IDES, Argentina
 Vania Markarian, Professor, Universidad De La República, Uruguay
 Aldo Marchesi, Professor, Universidad De La República, Uruguay
 Juan Pablo Luna, Professor, McGill University, Canada
 Discussant

Emilio Crenzel, Professor, Universidad de Buenos Aires, Argentina

Chair

Valentina Salvi, Researcher, CONICET/IDES, Argentina

The Past in Projects for the Future: Democracy, Memories, and the Progressive Cycle in the Southern Cone of Latin America
The contemporary rise of right-wing and far-right movements, alongside the renewed legitimization of political violence and authoritarian discourses, calls for a critical reassessment of the relationship between memory, democracy, and progressive political projects. Revisiting the legacies of democratic transitions in Latin America, this session examines the conceptual frameworks that linked memory of the "recent past", human rights, and democratic institutions, as well as of the limits of the progressive political projects that promoted them four decades ago. In light of this situation, we propose a conversation about the conceptual framework that emerged from the progressive cycle -both governments and social forces-, its strengths, weaknesses, and limits. Particular attention is paid to the crisis and transformation of Nunca Más narratives, the changing meanings of democracy and human rights under neoliberal capitalism, and the temporalities through which memories of the "recent past" intersect with longer historical trajectories.

10:30 - 11:00

Coffee Break

11:00 - 12:30

SVE1

1.1. Remembering Resistance: Monuments, Museums, and Living Memory [ES/EN]

Panel

Speakers

Territorializing memories. Museums, local memories, and practices of resistance in Peru and Colombia regarding armed conflicts - Roxana Loarte Villalobos, Becaria Doctoral Conicet, Centro De Investigaciones En Arte Y Patrimonio CIAP (CONICET - EAYP / UNSAM)

From Sacrifice to Healing: Resistant Memory Practices in Nicaraguan Exile - Jorn Verschuere, PhD Student, Ghent University

After the Revolution: Competing Memory Entrepreneurship in the Philippines Post-Dictatorship - Kad Mariano, Ph.D. Candidate, York University

"October 2019. The Eruption of Memories in Chile: Echoes of the Past, Resonances of the Future" - Alondra Peirano Iglesias, PhD In Interdisciplinary Studies, Universidad De Valparaiso

The organic monument: A new conceptual framework for grassroots monumental practices in times of mass mobilisation - Alexander Ulrich Thygesen, Assistant Professor, Aarhus University

Chair

Hannah Katalin Grimmer, PhD, Academy Of Fine Arts Vienna/Goethe University Frankfurt

11:00 - 12:30
SV302

SCREENING: Unearthing. The books we didn't inherit

Special Event | Screening

Speakers

Maria Julia Blanco, Docente, FHyA-UNR

Chair

Maria Julia Blanco, Docente, FHyA-UNR

11:00 - 12:30
Memory Park

VISIT: Memory Park and the temporary exhibition "Art and dictatorship" I, Modern Museum (EN&ES)
Special Event

Description: The Memory Park (Parque de la Memoria) is a public memorial site located on the banks of the Río de la Plata in Buenos Aires. Created through a collaborative initiative involving human rights organizations, the University of Buenos Aires, and Buenos Aires city, it commemorates the victims of state terrorism during the dictatorship (1976–1983). The park combines a monument inscribed with the names of the disappeared, contemporary public art installations, and a unique riverside setting that invites reflection on memory, human rights, and the enduring commitment to truth, justice, and the principle of "Never Again." Participants of the tour will also be visiting the exhibition "The collection remembers", a selection of works from the Museo Moderno's exceptional collection that engages critically with the emotional weight of the Parque de la Memoria's past. The exhibition offers a journey through the different poetic strategies developed by artists in times of censorship and through the subsequent return to democracy. The works denounce the violence of those years bringing lucidity and sensitivity to the process of working through social trauma.

Curators:

Nicolás Cuello - Curator, Modern Museum

Cecilia Nisembaum - Curator, Memory Park

Guides: Tomás Tercero & Sheila Sarkissian

Web: <https://parquedelamemoria.org.ar/>

11:00 - 12:30
SV103

1.2. The Social Life Of Dead Bodies: A Comparison Between Argentina And Spain

Repression, Justice, Human Rights, and Activism | Roundtable

Speakers

María José Sarraibayrouse Oliveira, Investigadora, CONICET / UBA

Lucia Rios, Docente Asistente Simple, Universidad Nacional De Cordoba

Mariana Tello Weiss, Researcher, CONICET

11:00 - 12:30
SV405 (ART)

1.3. Visuals and Memory: The Communication of History and Identity Through The Media of Film and Television

Art, Literature, Film, Media, and Other Representations | Roundtable

Speakers

Giorgio Ruggeri, PhD Candidate, Lithuanian Institute Of History

Dovile Budryte, Senior Researcher, Vytautas Magnus University

Douglas Becker, Associate Professor, University Of Southern California

Violeta Davoliūtė, Professor, Vilnius University & Lithuanian Culture Research Institute

Chair

Dovile Budryte, Senior Researcher, Vytautas Magnus University

11:00 - 12:30
SV302

1.4. Memory as a transformative force in the midst and afterlives of political violence I: Arts and Imagination [ES/EN]

Memory Theory and Methodology | Roundtable

Speakers

David Ng, PhD Candidate And Co-Artistic Director, University Of British Columbia
Pilar Riaño Alcalá, Professor, University Of British Columbia
Erika Diettes, Artista Visual, Erika Diettes

11:00 - 12:30
SV204

1.5. Transformative Inclusivity Initiative: The MSA in Latin America and Latin America in the MSA

Memory Theory and Methodology | Roundtable

Speakers

Valentina Isolda Salvi, Researcher, CONICET/IDES
Hendrikje Grunow, Program Coordinator And Post-doc, Katholische Universität Eichstätt-Ingolstadt
Pilar Morena D'Alò, ESRC Postdoctoral Research Fellow, Newcastle University

Chair

Daniella Wurst Cavassa, Professor, Departamento de Humanidades, Pontificia Universidad Católica Del Perú

11:00 - 12:30
SVE2

1.6. Prosthetic memory, mnemonic migration and empirical reader studies

Art, Literature, Film, Media, and Other Representations | Roundtable

Speakers

Jessica Ortner, Associate Professor, University Of Southern Denmark
Tea Sindbaek Andersen, Associate Professor, University Of Copenhagen
Vered Vinitzky-Seroussi, Professor, The Hebrew University Of Jerusalem

Chair

Barbara Törnquist-Plewa, Professor, Lund University

11:00 - 12:30
SV201

1.7. Memorializing Insecurity: Violence, Illegality, and State Practices of Control in Latin America

Memory Politics and Policies | Roundtable

Speakers

Manuela Badilla, Professor, Pontificia Universidad Católica De Chile
Catalina Álvarez, Postdoctorado, Pontificia Universidad Católica De Chile
Fabiola De Lachica Huerta, Professor, Universidad Autónoma Metropolitana

Chair

Manuela Badilla, Professor, Pontificia Universidad Católica De Chile

11:00 - 12:30
SV101

1.8. The Dis/Appeared. Agency and Presence in Archives of (Dead-ly) Transit I: Materializing Dis/Apearances

Trauma, Affect, and Emotion | Panel

Speakers

Being Shaped by Slavery - Nicola Cloete, Senior Lecturer, Wits University
Archiving the Dead in the Wake of Extreme Violence: Forensic Approaches to Disappeared Bodies - Karen Remmler, Visiting Professor Of German, Amherst College

Provincializing Restitution. The Dis and Re appearance of Atifuaq and the Struggle for Memory and Resistance at the Yuat River - Anna Brus, Postdoc, Kunsthistorisches Institut, Universität Zu Köln

Chair

Nina Ter Laan, Postdoctoral Researcher, University Of Cologne, Department Of Cultural And Social Anthropology

11:00 - 12:30
SV202

1.9. Between academia, administration and activism: experiences of memorial reparation in Argentina

Panel

Speakers

Laura Luciani, Programme for documentary preservation, research, training and outreach 'The Faculty of Humanities and Arts. History, Memory and Politics' – Director of the School of History, Faculty of Humanities and Arts, National University of Rosario – Associate Researcher at CONICET at the ISHIR (CONICET-UNR)

Mario Pecheny, Professor, Universidad de Buenos Aires/CONICET, Argentina

Silvina Jensen, Programme for the documentary restoration of employment records and student files of members of her university community who were victims of state terrorism at the National University of the South and the Bahía Blanca Regional Faculty – National Technological University – Lecturer in the Department of History (UNS) – Principal Researcher at CONICET within the Centre for Recent History (UNS-CONICET)

Guadalupe Godoy, Director of Memory and Reparation Policies, Secretariat for Human Rights and Equality Policies, National University of La Plata

Ludmila Catela Da Silva, Director of the Human Rights Programme, Faculty of Philosophy and Humanities, National University of Córdoba – Principal Researcher at CONICET at the Córdoba Institute of Anthropology (IDACOR, CONICET-UNC)

Santiago Garaño, Coordinator of the CONICET Commission on Memory. Lecturer in the Department of Anthropological Sciences (FFyL, University of Buenos Aires) and at the Institute of Justice and Human Rights, National University of Lanús – Independent Researcher at CONICET, based at the ICA (FFyL, UBA).

Chair

Mario Pecheny

Fifty years on from the coup d'état that ushered in the last military dictatorship, this panel aims to provide a forum for exchange and debate on the various forms taken by initiatives to honour the memory of victims of state terrorism and to carry out documentary reparation of personnel files, undertaken by national universities and scientific and technical bodies in Argentina. The panel will analyse the challenges involved in reconstructing lists of those subjected to reprisals, the work carried out in the documentary restoration of the files, and the organisation of commemorative events. The aim is to foster joint reflection amongst colleagues who led these projects, to share the lessons learnt along the way, and to collaborate with other institutions wishing to undertake similar initiatives.

11:00 - 12:30
SV203

1.10. Democracies on the Line: Memory Battles and Far-Right Challenges across the Global North and South I [ES]

Populism, Backlash, Negationism | Panel

Speakers

Politics of Memory and Populist Historical Reason on the French Far Right: The Case of Éric Zemmour and Reconquête - Berber Bevernage, Associate Professor, Ghent University

Memory, politics, and contestation: the libertarian right and the kirchnerist Legacy" - Mercedes Barros, Investigadora Independiente. , CONICET- UNRN- IIDYPCA

Naming the Past, Disputing the Present: Battles Over Naming the Argentine Military Dictatorship, Fifty Years Later - Sol Montero, Investigadora Adjunta CONICET, CONICET/ Universidad De San Martín

Chair

Cinthia Bale, Postdoctoral Fellow, CONICET/EIDAES-UNSAM

11:00 - 12:30
SV401 (ART)

1.11. Memory & Future Thinking

Memory Theory and Methodology | Panel

Speakers

The Duty to Remember: How Moral Imperatives to Recall the Past Shape Collective Future Thinking - Nawël Cheriet, University of Liège

Official historiography as a frame for future thinking: Chinese Collective Memory and the Future of Taiwan - Jeremy K. Yamashiro, University of California, Santa Cruz

Memory of WWII & Intertemporal Trajectories as drivers of Europeans' peace and war attitudes - Loïc Fierens, FNRS UCLouvain

Imagining National Futures in a Polarized World: A case of American and Chinese Collective Future Thoughts How people imagine their nation's future reflects their perceptions of its socio political economic conditions and the hope they hold for its trajectory - Nazike Mert, Stetson University

Chair

William Hirst, Professor, The New School For Social Research

11:00 - 12:30
SV102

1.12. Memory Activism and Corporate Accountability for Human Rights Violations

Repression, Justice, Human Rights, and Activism | Panel

Speakers

Memory Initiatives Concerning Corporate Responsibility for Human Rights Violations: Insights from Argentina, Brasil and Germany - Victoria Basualdo, CONICET Argentina / SNSPA Bucharest,

Legal Memory from Below: People's Tribunals and the Transnational Collective Memory of Corporate Crimes - Andru Chiorean, SNSPA (Bucharest

The Memory of the Guatemalan Civil War and the Struggles to Challenge or Reinforce Neoliberal Extractivis - Raluca Groseanu, (SNSPA, Bucharest)

From Sugar to Sweatshops: The Memory Politics of Boycotts in the

Field of Corporate Accountability – Henry R Emmelt (SNSPA, Bucharest)
Memory and Justice for Corporate Involvement in Human Rights Violations. A Critical Assessment - Mariuca Petre (SNSPA)

Chair

Mariuca Petre, Project Manager, National University Of Political Studies And Public Administration (SNSPA) Bucharest

WEDNESDAY
29.07

11:00 - 12:30
SV402 (ART)

1.13. Memory and Genocide in Argentina, 50 Years After the Coup d'État

Generations and Education | Panel

Speakers

Missed Encounters: Argentina, Palestine, and a Marxist Politics of Memory - Arianna Afsari, PhD Candidate In Comparative Literature, University Of Michigan

The Shadow of the Perpetrator. On Three Latin American Documentaries - Lior Zylberman, Investigador, CONICET/Centro De Estudios Sobre Genocidio-Universidad Nacional De Tres De Febrero

The Press, the trials, and the memory of justice: newspaper coverage of Argentine state crimes trials. Two decades after the reopening - Natalia Paola Crocco, Reasercher, Universidad Nacional De Tres De Febrero - Centro De Estudios Sobre Genocidio

Scope and limitations of the economic reparation for genocide in Argentina - Ludmila Schneider, Researcher, National University Of Tres De Febrero

Chair

Malena Silveyra, Researcher, CONICET/Centro De Estudios Sobre Genocidio-Universidad Nacional De Tres De Febrero

11:00 - 12:30
SV304

1.14. Remembering to Resist: Oral History, Memory & Democratic Resilience in Ukraine

Resilience and Resistance | Panel

Speakers

Memory as the Basis of Resilience: The Past of the Nation and Family in Oksana Zabuzhko's Fiction - Tetiana Boriak, Researcher, History Faculty, MSC4U Fellow 2025-2027, Vilnius University

From Reclaiming the Personal to Forging the Nation: Oral History in Independent Ukraine (1991-2026) - Natalia Khanenko-Friesen, Professor And Director, Canadian Institute Of Ukrainian Studies, University Of Alberta

Transgenerational Transmission of Memory among Argentinians of Ukrainian Descent and Ukrainian Repatriates from Argentina - Maryna Hrymych, Department Head Of The Department, National Centre Og Folk Culture "Ivan Honchar Museum"

Chair

Dominika Blachnicka-Ciacek, Assistant Professor , University Of Warsaw

11:00 - 12:30
SV104

1.15. Small Sanctuaries of Memory: Material Objects and Childhoods in the Reconstruction of Repressive Past in Latin America [ES/EN]

Archives, Heritage Institutions, Museums | Panel

Speakers

The Suspended Root of Angie González Rillo. Trauma, Affect, and Emotion: Personal Archives of Childhood and the Transmission of Collective Memory. Contemporary Elaborations of the Argentine Civic-Mili - Valeria Alcino, Becaria, CONICET-University Of Buenos Aires

When the Past Plays: Children's Interventions in a Museum to Re-think the Chilean Dictatorship - Evelyn Geraldine Palma Flores, Académica Investigadora Fondecyt Iniciación 11250678, Universidad Católica Silva Henríquez

Digital objects and intergenerational dialogues on Latin America's conflictive past. Analysis and uses of the virtual reconstruction of the "El Campito" Clandestine Detention Center - Diego Mauricio Higuera Rubio, Profesor Asociado, Universidad Pedagógica Nacional De Colombia

Chair

Evelyn Geraldine Palma Flores, Académica Investigadora Fondecyt Iniciación 11250678, Universidad Católica Silva Henríquez

11:00 - 12:30
SV101

1.16. Revisiting archives, memories and collective repertoire: methodological implications or the work of time

Repression, Justice, Human Rights, and Activism | Panel

Speakers

Everyday life as fabric, childhood memories as threads: theoretical and methodological contributions by José de Souza Martins and Clara Han - Fabiana Jardim, Associate Professor, Universidade De São Paulo

Weaving together archives on victims and crimes in the context of Brazilian redemocratization - Adriana Vianna, Professor, Universidade Federal Do Rio De Janeiro

Women, Universities, and Memories: The Experience of Access to Higher Education and the (Re)Writing of Peripheral Territories in the City of São Paulo - Milena Mateuzi Carmo, Pos-doctoral, Universidade Federal Do ABC

Wounded democracy: memories of a bloody decade in the peripheries of São Paulo, Brazil - Uvanderson Silva, Social Program Coordinator, Fundação Tide Setúbal

Chair

Rosanne Kennedy, Professor, Australian National University

11:00 - 12:30
SV303

1.17. The Futures of Holocaust Memory in Latin America

Memory Politics and Policies | Panel

Speakers

'Nunca Más' ≠ 'Never Again' - The View from Guatemala - Estelle Tarica, Professor, University Of California, Berkeley

Pasts and Futures of Holocaust Memory in Argentina: From the

Defense of Human Rights to the Fight Against Terrorism - Emmanuel Nicolás Kahan, Professor, CONICET - National University Of La Plata
Reconstruction and Deconstruction of Family Memories of the Holocaust in Mexico - Yael Siman, Professor Researcher, Social And Political Sciences Department, Universidad Iberoamericana Mexico City
On the Borders of Generative Witnessing: The Ethics and Politics of Cultural and Digital Transmission of Holocaust Memory in Argentina - Natasha Zaretsky, Clinical Associate Professor, New York University
Chair
 Oliver Kühschelm, Senior Lecturer / Director, Johannes Kepler University Linz / Institute Of Rural History St. Pölten

11:00 - 12:30
SV403 (ART)

1.18. (Post)colonial Responsibility & Intergenerational Memories Panel

Speakers

Ancestral Mist: Reclaiming Afro-Brazilian Returnee Memory as Memory Activism - Jumoke Verissimo, Assistant Professor, Toronto Metropolitan University

Representation of Mnemonic Responsibility in White Chrysanthemum by Mary Lynn Bracht and The Island of Sea Women by Lisa See - Ahima K S, Research Scholar, National Institute Of Technology Warangal, Telangana, India

Embodying memory for inclusivity: Art and intersectional activism in postcolonial Namibia - Heike Becker, Professor (emerita), University Of The Western Cape

Art as Memory Work after South Africa's "Transition" to Democracy - Franziska Rueedi, Senior Lecturer, University Of Zurich

Chair

Alicia Salomone, Full Professor, Department Of Literature, Faculty Of Philosophy And Humanities, Universidad De Chile

11:00 - 12:30
SV406 (ART)

1.19. Non-Human Visions and Fictional Landscapes Panel

Speakers

Celebrating the Republic like Cats and Dogs: Representations of Independence Day Celebrations in Contemporary Czech and Estonian Animated Short Films - Anna Herran, PhD Candidate, University Of Toronto
Frames of Memory Beyond the Human: More-than-human Witnessing in The Zone of Interest - Matilda Mroz, Lecturer In Film Studies, The University Of Sydney

Zeneida and the Caruanas of Marajó Island - Sarah Prazeres, PhD Candidate, University Of Brasília

Counterfactual and Temporal Thought: Past Futures and (Im)Possible Pasts in Bernardo Fernández's Short Story La bestia ha muerto - Adi Tufek, Research Associate, University Of Rijeka

Literary Representations of Unforgetting in Contemporary Salvadoran Poetics: Toward Liberatory Visions - Janel Pineda, PhD Candidate, UCLA

Chair

Victoria Richardson-Walden, Professor Of Digital Memory, Heritage, And Culture; Director, Landecker Digital Memory Lab, University Of Sussex

11:00 - 12:30
SVE3

1.20. Negotiating Difficult Pasts: Memory, Silence, and Public Life: Europe and Brazil

Panel

Speakers

What does the dictatorship do with the past? An analysis of the concept of history in the cultural atlas of Brazil - Gusman Eduardo, Professor, UNIVERSIDADE ESTADUAL DE GOIÁS, BRASIL

Pantheon(s) of National Heroes: A Content Analysis of History Textbooks in Post/Socialist Romania and the Republic of Moldova - Mihai Stelian Rusu, Associate Professor, Lucian Blaga University Of Sibiu

False Memory Cultures and Anti-Democracy: Medieval Nostalgia and National Socialism, 1933–1945 - Ursy Reynolds, PhD Student, Stanford University

Memory Governed: Poland's Politics of Holocaust Remembrance - Tadek Markiewicz, Alfred Landecker Lecturer, SWPS University/King's College London

Chair

Kátia Lerner, Researcher, Fundação Oswaldo Cruz

12:30 - 13:30
SV203

Memory Studies with Wulf Kansteiner: A Tribute

Speakers

Stefan Berger, Professor Of Social History And Director Of The Institute For Social Movements, Ruhr-University Bochum, Germany

Joanna Wawrzyniak, University Professor, University Of Warsaw

Silvana Mandolessi, Associate Professor, KU Leuven

Tea Sindbaek Andersen, Associate Professor, University Of Copenhagen

Ann Rigney, Professor Emerita, Utrecht University

Chair

Jeff K. Olick, Professor Of Sociology And History, University Of Virginia

Memory Studies with Wulf Kansteiner: A Tribute This panel is dedicated to the work and memory of Wulf Kansteiner, former MSA president, who died suddenly almost a year ago on 8 August 2025. A panel of colleagues will reflect on his intellectual legacy in the field of memory studies and, by engaging with some of his publications, show what we can learn from them today.

12:30 - 14:00

LUNCH

12:30 - 14:00
SV201

SCREENING: Corporate Accountability (Jonathan Perel, 2022)

Special Event | Screening

Speakers

Jonathan Perel, Film-maker

Alejandro Jasinski, Docente Adjunto, Facultad De Filosofía Y Letras - Universidad De Buenos Aires

On his Berlinale-premiered new film, Argentinian film-maker Perel personally visits 25 industrial sites run by companies who collaborated with the military dictatorship, including multinationals such as Ford and Mercedes-Benz, filming them through the windscreen of his car as he narrates an official account of each enterprise's misdeeds.

14:00 - 15:00 Design Workshop A

2.9. BOOK PRESENTATIONS I

Discover books and publications that may be of interest to you. Meet the authors, ask questions, and learn more about their research.

Violeta Burkart Noe, Inés Abeledo, Diego Torres, Tatiana Sandoval Gutierrez, Susana Alepeiba, Camila Bejarano Petersen, Rodrigo Marcó del Pont (eds.): *Sapos de otro pozo: Cartografía colectiva de las infancias en el exilio*, filosurfer, 2026. Mariela Peller y Rosario Fernández Ossandón (eds). *Afectos en clave feminista y latinoamericana*, Eduvim, 2026. [ES]

Mercedes Barros, Virginia Morales, Marilina Truconen (comps). *"Justicia quiero pedir..."* Eduvim, 2026. [ES]

And other.

14:00 - 15:30 SV101

2.1. Contested Ground: Monuments, Iconoclasm, and the Politics of Fascist Memory [ES/EN]

Panel

Speakers

Dematerialized Memories and Transnational Neofascism: Online and Offline Activations of Italian Fascist Monuments - Giacomo Lichtner, Professor Of History, Victoria University Of Wellington - Sally (Sarah) Hill, Professor Of Global Studies, Victoria University Of Wellington

Far-right iconoclastic actions in Argentina: sites of memory and meanings of the dictatorial past under dispute (2010–2025) - Melina Jean Jean, Postdoctoral Research, CONICET - National University Of La Plata

CasaPound and the Transnational Politics of Neofascist Commemoration Today - Amy King, Senior Lecturer In Modern European History , University Of Bristol

Curating Fascism's Boasts over a Century: Latina (Italy), 1932-2032 - Mia Fuller, Professor Of Italian Studies, University Of California Berkeley

The Monument to the Fallen in Pamplona: A "Hide-and-Seek" Game in Memory Politics for Over Twenty Years - Alexandra Chrysadaku, Early Stage Researcher , Universidad Pública De Navarra

Chair

Alexander Ulrich Thygesen, Assistant Professor, Aarhus University

14:00 - 15:30 SVE3

2.2. Living Archives of Queer Memory and Resistance

Panel

Speakers

My body is (not) a cage: older LGBTQI+ people as living archives against repression - Ana-Cristina Santos, Senior Principal Researcher, Centre For Social Studies (CES) University Of Coimbra

Remembering the Forgotten: Queer Heroes and the Struggle for Democratic Memory - Franko Dota, Assistant Professor, University Of Rijeka

World AIDS Day: Activism, Rhetoric, and an Amalgamation of HIV/AIDS Memory in the United States - Justin Rizzi, Graduate Assistant, English Department, Pennsylvania State University, University Park

Rainbows, Angels, and America: Dissecting the Pulse Interim Memorial - Jose Vazquez, Communications Director, ACLU

Chair

Lucía Lodwick, N/A, Universidad Nacional De San Martín, Escuela IDAES. CON-ICET

14:00 - 15:30
SV406 (ART)

BOOK PRESENTATION: Museums for Peace. Memories and Difficult Heritage. Book Presentation and Workshop

Special Event | Book presentation

Speakers

Diana Ordóñez-Castillo, Lecturer, Universidad De Los Andes

Chair

Diana Ordóñez-Castillo, Lecturer, Universidad De Los Andes

14:00 - 15:30
SV104

2.3. Bodily approaches and Intergenerational transmission

Panel

Speakers

Archival Bodies: Analyzing the Embodied Memories of the Franco-Algerian War of Decolonization (1954–1962) in France. - Julia Spence-Duclos, PhD Researcher, University Of Bristol

Affective Archives: Feminist Protest and the Politics of Memory in Latin America - Valentina Proust, Phd Student, University Of Pennsylvania

The peace potential of the monuments commemorating the Natal War in South Africa - Philippe Denis, Professor, University Of KwaZulu-Natal - Vaughn John, Professor, University Of KwaZulu-Natal

Compromised bodies, imperiled lives, and threatened stories - Irina Carlota Silber, Professor And Chair, City College Of New York

Chair

Irina Carlota Silber, Professor And Chair, City College Of New York

14:00 - 15:30
SV304

BOOK PRESENTATION: The Croatian Diaspora in Argentina, From Martyrs to Memory Guardians by Nikolina Židek

Special Event | Book presentation

Speakers

Nikolina Zidek, Adjunct Professor, IE University Madrid

Luciana Messina, Researcher, CIS-CONICET/IDES/UBA-IGEO

Gruia Badescu, Research Fellow, Zukunftscolleg, University Of Konstanz

Taylor McConnell, Lecturer, Johannes Gutenberg-Universität Mainz

Chair

Nikolina Zidek, Adjunct Professor, IE University Madrid

14:00 - 15:30
SV302

WORKSHOP: Border Memory Regimes from Ireland to the Central Mediterranean: Using Kintsugi as a Metaphor

Special Event | Workshop

Speakers

Karenjot Bhangoo Randhawa, Continuing Lecturer, University Of California, Berkeley

Michelle LeBaron, Professor Of Law, University Of British Columbia

Chair

Karenjot Bhangoo Randhawa, Continuing Lecturer, University Of California, Berkeley

14:00 - 15:30
SV106

2.4. The Connections between Social Identities and Collective Memories in the Context of Genocide

Memory Theory and Methodology | Panel

Speakers

Commemorating the Past, Acting in the Present. An Intercultural Peace-Building Education Approach in Remembering the Holocaust - Veronica De Pieri, Associate Professor, University Of Bologna

Genocidal Social Practices as the Reorganization of Collective Identities through Terror: The Challenges of Working Through - Daniel Feierstein, Director, Center For Genocide Studies – National University Of Tres De Febrero

Filiation, Transmission and Identity as objects of Genocidal Practice: The Case of Child Appropriations during Argentina's Last Dictatorship - Iván Fina, Researcher, Center For Genocide Studies/National University Of Tres De Febrero

The Triad of Knowledge–Memory–Transmission: The Main Target of Genocidal Social Practices - Malena Silveyra, Researcher, CONICET/Centro De Estudios Sobre Genocidio-Universidad Nacional De Tres De Febrero

Chair

Lior Zylberman, Investigador, CONICET/Centro De Estudios Sobre Genocidio-Universidad Nacional De Tres De Febrero

14:00 - 15:30
SV204

2.5. Haunting landscapes: Ways of knowing and sensing the after-lives of disappearance

Memory Theory and Methodology | Panel

Speakers

Reading Traces: The Afterlife of the Missing - Maryam Adjami, Researcher, Uppsala University

Altered Landscapes and diverted Technologies in search of Chile's Detained-Disappeared: Multiscale disturbances in the encounter of Scientific and Judicial Truth - Oriana Bernasconi, Associate Professor, UC

Have I, by chance, turned into a desert? The Atacama Desert as a document of enforced disappearance in Chile - Rodrigo Suárez Madariaga, Investigador, Universidad Alberto Hurtado

Acts of Memory: Itineraries of (Dis)appearance - Nicky Rousseau, Extraordinary Professor Of History, University Of The Western Cape

Chair

Oriana Bernasconi, Associate Professor, UC

14:00 - 15:30
SV403 (ART)

2.6. Reparative Memories Around the World

Repression, Justice, Human Rights, and Activism | Global Memories WG | Panel

Speakers

Centering Pu'uhonua: State, Society, and Reparative Justice in Pre-Colonial Hawai'i - Guy Emerson Mount, Assistant Professor, Wake Forest University - Navneet Pratap, Ph.D Candidate In History, UNIVERSITY OF DELHI

Decolonising the curriculum? That's so 2021: reparative justice in UK Higher Education - Heather Proctor, Research Assistant, Newcastle University
Erased at Exit: Britain's Archival Destruction at the Partition of India - Shohei Sato, Professor, Waseda University

Chair

Astrid Rasch, Professor, Norwegian University Of Science And Technology

14:00 - 15:30
SV201

2.7. "Never Again" and the Politics of Memory

Memory Politics and Policies | Panel

Speakers

Ever Again: repetition and exchange in war and Holocaust memory

- Irit Dekel, Associate Professor, Indiana University Bloomington

"Never Again" and Mission Drift: Holocaust Memorialization between Genocide Prevention and Anti-Antisemitism Advocacy - Ben Ratskoff, Assistant Professor, Occidental College

Again and Again: Analogy and the Holocaust - Giovanni Miglianti, Assistant Professor, Colby College

In the Place and Space of "Never Again": Translation and the Politics of Memory in Poland - Eliza Frenkel, Doctoral Student, Indiana University

Present day challenges to the demand of "Never Again" in relation to Pinochet's dictatorship in Chile - Ana Figueiredo, Associate Professor, Universidad De O'Higgins

Chair

Michael Rothberg, Professor Of English And Comparative Literature, UCLA

14:00 - 15:30
SVE4

2.8. The Dis/Appeared. Agency and Presence in Archives of (Deadly) Transit II: Infrastructures of Dis/Appearence

Trauma, Affect, and Emotion | Paper

Speakers

The Democratization of Memory in Surveilled Publics: Collaborative Infrastructures of Re/Appearence in Morocco and Argentina - Nina Ter Laan, Postdoctoral Researcher, University Of Cologne, Department Of Cultural And Social Anthropology Co Author Luciana Serrano, Independent Researcher , Universidad Nacional De San Martín / Cooperativa Espacial

Saintly Dis/appearances. Infrastructures of Catholic humanitarianism between Spain and Morocco - Carla Tiefenbacher, PhD Student, Department Of Social And Cultural Anthropology, University Of Cologne

Disappearance and Reappearance: Reclaiming Munduruku Immaterial Heritage in Ethnological Collections - Alessandra Praun , Researcher, Universität Zu Köln

Chair

Karen Remmler, Visiting Professor Of German, Amherst College

14:00 - 15:30
SV202

2.10. [RG LatAm] Hospitality as a gateway to memory: actions, methodologies, and approaches based on embodied solidarity and cooking [ES]

Art, Literature, Film, Media, and Other Representations | Panel

Speakers

Aspects of methodology in the relationship between hospitality and memory - Ana Alemán, Teacher, Pontificia Universidad Católica Del Perú

Tea and Memory: a window to daily lives of relatives of state agents in Peru - Javier Ormeno, Lecturer, Pontificia Universidad Católica Del Perú

Recipe Book for Memory in Latin America - Zahara Gómez, Artista, Recetario Para La Memoria

Forgotten victims, neglected victims: the lack of attention to the aftermath of franco's repression in long-term care policies - Rosa Ana Alija Fernández, Associate Professor, Universitat De Barcelona

Repressive Violence against Labor: The Salto Grande Case - Maria Josefina Minatta, Doctoranda, Unla – (Mario Solano Alías)

Enforced Disappearance, Memory, and Emotions: Notes on the Salamanca Unidos Buscando Desaparecidos Case - Luis Octavio Sánchez Hernández, Egresado, Universidad De Guanajuato

Chair

Javier Ormeno, Lecturer, Pontificia Universidad Católica Del Perú

14:00 - 15:30
SV203

2.11. [RG LatAm] Spectral Inscriptions, Remediation, and Public History: Visual Politics of Memory in Latin America [ES]

Trauma, Affect, and Emotion | Work, Class & Memory WG | Panel

Speakers

Cultures of memory and the understanding of 'justice': 'National forgiveness' in 2021 and the Yaqui River peoples - Antje Gunsenheimer, Research Associate, University Of Bonn, Department For The Anthropology Of The Americas

Further Than Steel: Ghosts, Memory, and the ARA General Belgrano - Facundo Feliu, Assistant Lecturer, Universidad Torcuato Di Tella

Remediating the Archive, Illuminating the Present: Spectrality, Restitution, and Memory in the Work of Gabriel Orge - Nely Maldonado Escoto, Profesora Del Colegio De Estudios Latinoamericanos, Facultad De Filosofía Y Letras, UNAM

Public History, Citizenship, and Democracy: The Voices of UNAM in Interpreting the 1968 Student Movement - Andrea Torrealba, Becaria Postdoctoral, IISUE- UNAM

From Disappearance to Disappearability: Natalia Beristáin's Ruido (Noise, 2023) - Alison Ribeiro De Menezes, Professor, University Of Warwick

14:00 - 15:30
SV305

2.12. Afterlives of the Dead and Disappeared: the power of objects [ES/EN]

Trauma, Affect, and Emotion | Panel

Speakers

Memory and affection as resistance to forgetting and negligence on the part of victims of the radiation accident with cesium 137 in central Brazil. - Keides Batista Vicente, Professor Research , Universidade Estadual de Goiás, Brasil

Objects of Pain: materiality, memory and torture in post Martial Law - Kar-Yen Leong, Associate Professor , National Chung Cheng University

Exhuming memory in the death world of Matabeleland, Zimbabwe - Shari Eppel, Director, Non Governmental Organisation, Ukuthula Trust

Retouching the Dead: Presence, Absence and the Digital Afterlives of War Portraits in Vietnam - Tam Ngo , Researcher , NIOD Institute

Beautiful Insurrections: Activations of Intergenerational Memories of the Disappeared in Indonesia - Nila Utami, PhD Candidate, University Of British Columbia

Chair

Lia Kent, Associate Professor, Victoria University

14:00 - 15:30
SV401 (ART)

2.13. Central and Eastern Europe Bystanding to Colonialism: Entanglements, Legacies, and Decolonial Reconsiderations

Migration and (Post)Colonialism | Panel

Speakers

'Peasant epic' in the decolonial context. Remembering 19th-century economic migration to Brazil in the communist Poland - Karina Jarzyńska, Assistant Professor, Jagiellonian University

Imageries of Empire: Public Spaces of Prague and the Legacies of Colonialism - Markéta Křížová, Professor , Charles University

From Partitioned Poland to Brazil: Land, Labor, and Rural Communities in Southern Brazil, 1871-1914 - Lenny Urena Valerio, Associate Director, University Of New Mexico

Between Non Aligned Solidarity and the 'Civilised West': Dissecting the Practices and Narratives of the Museum of Non European Cultures - Tina Palaić, Head Of The Curatorial Department At The Slovene Ethnographic Museum, Slovene Ethnographic Museum

Central European universities and colonialism - Bernadette Biedermann, Lecturer, Post-doc Researcher, Head Of University Museums, University Of Gratz

Chair

Roma Sendyka, Professor, Faculty Of Polish Studies, Jagiellonian University In Krakow

14:00 - 15:30
SV102

2.14. Human rights trials and collective memory: The cases of Argentina and Guatemala [ES]

Repression, Justice, Human Rights, and Activism | Panel

Speakers

Between legal Truth and Historical Truth - Emilio Crenzel, Researcher/Professor, CONICET/ Universidad De Buenos Aires

Measuring access to justice: Trajectories of Argentina's state records on victims of human rights violations - Lorena Balardini, Associate Professor, University Of Buenos Aires

Chair

Carolina Varsky, Funcionaria, Procuraduría De Crímenes Contra La Humanidad De La Procuración General De La Nación

14:00 - 15:30
A110

2.15. Pasts that do not pass: irreconcilable narratives in the context of transitional justice and the resurgence of authoritarian institutional tendencies in Latin America [ES]

Populism, Backlash, Negationism | Panel

Speakers

Policies and discourses against "state terrorism denial" (Argentina, 2016–2023) -Lucía Quaretti, Becaria Posdoctoral, CIAP, CONICET-UNSAM

Weaponizing the Past: State Violence, Memory, and the 'Terrorist' Label in Peru - Goya Wilson Vasquez, Senior Research Associate, University Of Bristol

The rise of the far right and its effects on transitional justice in Argentina - Rosario Figari Layus, Assistant Professor, University Of Bonn

The relationship between the global and local imaginaries of memory in contexts of political transition - Manuel Faustino Cardozo Ruidiaz, Researcher, Corporación Para El Desarrollo Sostenible Y El Patrimonio Cultural Acción Viva / Katholische Universität Eichstätt Ingolstadt

Chair

Valerie Rosoux, Professor - Research Director FNRS, University Of Louvain

14:00 - 15:30
SV103

2.16. The Uses and Abuses of Memory Remembrance and Political Instrumentalization in Post Socialist Context

Memory Politics and Policies | PoSoCoMeS WG | Panel

Speakers

Memory Politics and the Instrumentalization of Historical Events in Contemporary Slovakia - Petra Hudek, Researcher, Vilnius University & Institute Of History, Slovak Academy Of Sciences

Securitization of memory in the post-Communist space: an institutional dimension ns, Professor, Pennsylvania State University, University Park - Georgiy Kasianov, Professor, Maria Curie-Skłodowska University Of Lublin

Valuing the built heritage of which past? Transformation of the monument protection state institution and projects in Post Socialist Hungary - Melinda Harlov-Csortan, Post-Doc Researcher, Assistant College Prof., Institute Of History SAV, AVKF

Making History: Genocide Discourse in Soviet and Post-Soviet Russia - Anton Weiss-Wendt, Research Professor at the Norwegian Center for Holocaust and Minority Studies, Oslo

Chair

Ekaterina Haski, Professor, Pennsylvania State University, University Park

14:00 - 15:30
SV303

[RG LatAm] 2.17. Victims, grief and public policies in contexts of state violence, post-conflict situations and collective tragedies in Latin America

Memory Politics and Policies | Panel

Speakers

Forensic identification as a gateway to the 'world of victims': memories of grief among children of the disappeared outside the canon

- María Soledad Catoggio, Investigadora Independiente, UBA//CIS-CONICET/IDES-UNTREF

Professional trajectories and socio-political contexts in the implementation of reparatory public policies in Argentina. The case of the Dr. Fernando Ulloa Assistance Center to Victims - Julieta Lampasona, Becaria Posdoctoral, CIS-CONICET/IDES-UNTREF

The politicisation of psychological trauma: global circulations, local styles and traditions in Brazil and Argentina - Diego Zenobi, Investigador-Docente, UBA-CONICET

Popular memory policies and collective mourning. The case of the Peace Community of San José de Apartadó (Urabá - Colombia) - Nidia Elena Ortiz, Docente E Investigadora, Universidad De Antioquia

Chair

Ana Guglielmucci, Investigadora Independiente CONICET - Directora Maestría En Conflicto Memoria Y Paz (UR), CONICET; Universidad Del Rosario (UR)

14:00 - 15:30
SVE1

2.18. Cinema, Art, and Political Memory: Narratives of Violence and Representation

Panel

Speakers

From Catharsis to Mobilisation: the films On Borrowed Time, Four Days in September and I'm Still Here as catalysts for public policies

- Lara Carminate Almeida, Master's Degree Student And Researcher, Universidade Federal De Juiz De Fora - Co-authors:

Beatriz Teles de Menezes, Student Coordinator, Universidade Federal De Uberlândia

Forbidden memories, memories in creation: The antagonistic visibility of artistic expression (Algeria) - Ratiba Hadj-Moussa, Full Professor, York University

From Illness Narratives to National Allegory: Traumatic Memories and the Legacy of Spanish History in Pedro Almodóvar's Films (since 2000) - Yi Wang, PhD Student, University Of Hong Kong

Kazuo Ishiguro's A Pale View of Hills on Screen: Representations of Atomic Bomb Memory in the Film Adaptation - Takahiro Mimura, Professor, Chiba Institute Technology

Chair

Ratiba Hadj-Moussa, Full Professor, York University

14:00 - 15:30
SV402 (ART)

2.19. The Sound of Silence: Literature, Film and Traumatic Embodiment Panel

Speakers

Trauma narrativity: The influence of collective remembrance practices on individual trauma stories - Liesbeth Eugelink, Author; Editor-in-chief, Liesbeth Eugelink.txt

(un)Singables: Silencing the Voice under Argentina's Dictatorships - Luciana Arroyo, MA Student In Musicology, Tufts University

Slow Memory and Everyday Trauma in Bangladesh War Narratives - Tiasa Bal, Assistant Professor, National Institute Of Technology Calicut

Contemporary Egyptian Fiction and the Slow Memory of the 2011 Revolution - Katarína Bešková, Research Fellow, Institute Of Oriental Studies Of The Slovak Academy Of Sciences, P.r.i.

The Price of Forgetting: Memory, control and the loss of democracy in The Giver - Diana Gonçalves, Assistant Professor, Universidade Católica Portuguesa

Chair

Marketa Bajgerova Verly, Postdoctoral Researcher, Institute Of Culture Studies, Austrian Academy Of Sciences

14:00 - 15:30
A112

2.20. Inherited Pasts: Second-Generation Memory and the Afterlives of Violence [ES/EN] Panel

Speakers

Bodies with impunity: Experiences surrounding the inheritance of descendants of people involved in crimes during the civic-military dictatorship in Chile. - Josefa Camelio, Student, Pontificia Universidad Católica De Chile - Soledad González Donoso, Investigadora, Pontificia Universidad Católica De Chile

Three paintings in my parents' house. On the void of German family memory on World War II - Joerg Hackmann, Professor / Director, University Of Szczecin

A walk through memory lane: second-generation memory in children from forced displacement victims in Antioquia, Colombia - Lina Gómez Núñez, President, Fundación Malula

Interactive Trauma: How Games Mediate the Holocaust - Ella Banyan, PhD Candidate, Ben Gurion University Of The Negev

Chair

Joerg Hackmann, Professor / Director, University Of Szczecin

14:00 - 15:30
A113

2.21. Activism, social movements, counterhegemonic memories I [ES/EN]

Panel

Speakers

Memory Politics and the Margins: State Narratives, Activism, and the Cultural Identity of Turks of African Origin (Afro-Turks) in the Republic of Türkiye - Daniel Broccato, PhD Candidate, Faculty Of International And Political Studies, Jagiellonian University

Surviving Ruins and Stories of Smyrna/Izmir: Counter-Memory Activism and Collective Mourning over the Great Fire of 1922 - Ege Mehmet Akman, Research Assistant, PhD Student, Istanbul Bilgi University, Mimar Sinan Fine Arts University

Civil Society Organizations and the Struggle over Memorialization in Kosovo - Marigona Shabiu, Doctoral Researcher, University Of Westminster

Chair

Jenny Wustenberg, Professor Of History & Memory Studies, Nottingham Trent University

14:00 - 15:30
A111

2.22. Anniversaries and commemorations in memory-making

Panel

Speakers

When Juneteenth Became a U.S. National Holiday: Group Identity, National Identity, and Public Memory - Jill Edy, Professor, University Of Oklahoma

Commemoration, Counter Commemoration and contestations in the post 1994 South Africa political practice: the Sharpeville Massacre experience - Joseph Ngoaketsi, Senior Lecturer, University Of South Africa (UNISA)

The October Revolution as a "memory project": historical policy as a tool for political legitimisation and strengthening the international position of a superpower. - Piotr Tadeusz Kwiatkowski, Professor, SWPS University, Institute Of Social Sciences, Warsaw

Critical Commemoration as Democratic Infrastructure: The Case of Spain's 'España en Libertad: 50 años' Initiative - Kostis Kornetis, Assistant Professor, Universidad Autónoma De Madrid – Co-Author Carmina Gustrán, Commissioner For The Celebration Of Spain: 50 Years, Spanish Government. University Of Saragossa

Chair

Victoria Richardson-Walden, Professor Of Digital Memory, Heritage, And Culture; Director, Landecker Digital Memory Lab, University Of Sussex

14:00 - 15:30
A114

2.23.Memories of Displacement [ES/EN]

Panel

Speakers

Migrant Memories and Belonging in the Chilean Social Uprising -

Catalina Álvarez, Postdoctorado, Pontificia Universidad Católica De Chile

Dialect and Displacement in the Digital Sphere: How Social Media Supports Cultural Identity Among Artsakh Armenians -

Hasmik Knyazyan, Junior Researcher, NAS RA Institute Of Archaeology And Ethnography

Reconfiguring Diasporic Memory through Silence and Invisibility:

Challenging Ethno-Nationalist Discourses in film Dooman River and Novel Yabeoseu - Juan Wu, Associate Professor, Hankuk University Of Foreign Studies

Across Oceans, Into Memory: Armenian Exile and Belonging in Argentina - Özlem Sultan Colak, PhD Student , University Of Vienna

Chair

Juan Wu, Associate Professor, Hankuk University Of Foreign Studies

15:30 - 15:45

Coffee Break

15:30 - 16:30
SV301

EXHIBITION: Meet the Artist: A tour around the different art installations developed by MSA participants and curated by the Local Committee

Special Event | Exhibition

Speakers

Marcelo Brodsky

Martín Legon

Laura Códega

Laura Ojeda Bär

A meeting with Marcelo Brodsky, Martín Legon, Laura Códega y Laura Ojeda Bär and a tour of the artworks featured in the Cultural Programme. A relaxed conversation between different generations of artists who reflect on the present through the lens of memory, drawing on diverse aesthetic approaches and perspectives.

15:45 - 17:15
SV404 (ART)

PERFORMANCE: The poetics of re/membering the past: the colonial archive and its afterlives

Special Event | Performance

Speakers

Janel Pineda, PhD Candidate, UCLA

Rachel Kaufman, PhD Candidate, UCLA

Chair

Rachel Kaufman, PhD Candidate, UCLA

15:45 - 17:15
SV303

3.1. The Holocaust and Latin America

Trauma, Affect, and Emotion | Roundtable

Speakers

Oliver Kühshelm, Senior Lecturer / Director, Johannes Kepler University Linz / Institute Of Rural History St. Pölten
Yael Siman, Professor Researcher, Social And Political Sciences Department, Universidad Iberoamericana Mexico City
Wanda Wechsler, JTP, Universidad Nacional Arturo Jauretche
Emmanuel Nicolás Kahan, Professor, CONICET - National University Of La Plata
Ariel Raber, PhD Candidate, Nucleo De Estudios Judíos NEJ-IDES

Chair

Yael Siman, Professor Researcher, Social And Political Sciences Department, Universidad Iberoamericana Mexico City

15:45 - 17:15
SV304

BOOK PRESENTATION: ¿Que están haciendo las derechas con los '70? Memoria completa, banalización de la dictadura y goce con el padecimiento de las víctimas. Siglo XXI Editores

Special Event | Book presentation

Speakers

Silvana Mandolessi, Associate Professor, KU Leuven
Nikolina Zidek, Adjunct Professor, IE University Madrid
Valentina Isolda Salvi, Researcher, CONICET/IDES
Luciana Messina, Researcher, CIS-CONICET/IDES/UBA-IGEO

Chair

Valentina Isolda Salvi, Researcher, CONICET/IDES

15:45 - 17:15
SVE2

BOOK PRESENTATION: Afsari and Tandeciarz Present a New Bilingual Edition of Juan Gelman's Notes (Notas)

Special Event | Book presentation

Speakers

Arianna Afsari, PhD Candidate In Comparative Literature, University Of Michigan

Chair

Arianna Afsari, PhD Candidate In Comparative Literature, University Of Michigan

15:45 - 17:15
A113

3.2.Slowing Down Memory Studies: Theory and Practice of Remembering for Transformative Change [ES/EN]

Memory Theory and Methodology | Roundtable

Speakers

Joanna Wawrzyniak, University Professor, University Of Warsaw
Gruia Badescu, Research Fellow, Zukunfts Kolleg, University Of Konstanz
Jenny Wustenberg, Professor Of History & Memory Studies, Nottingham Trent University
Cecilia Sosa, Research Assistant, Nottingham Trent University

Chair

Johanna Vollmeyer, Profesora Contratado Doctor, Universidad Complutense De Madrid

15:45 - 17:15
A110

3.3. Contemporary transformations of transnational memory politics

Memory Politics and Policies | Roundtable

Speakers

Thomas Fetzer, Associate Professor, CEU GmbH Quellenstrasse 51 Vienna 1100
Dovile Budryte, Senior Researcher, Vytautas Magnus University
Tatiana Zhurzhenko, Researcher, ZOiS - Centre For East European And International Studies (Berlin)
Valerie Rosoux, Professor - Research Director FNRS, University Of Louvain
Ivan Nikolovski, PhD, Central European University

Chair

Thomas Fetzer, Associate Professor

15:45 - 17:15
SV203

3.4. [RG LatAm] Memory and the New Right in the Southern Cone, Panel III. Post - Conflict Peru: Terruqueo, Illiberal Memory, and the Discourse of Human Rights [ES]

Work, Class & Memory WG | Panel

Speakers

Inventing an Unquestionable Past: Illiberal Memory and the Peruvian Far Right - Oswaldo Bolo Varela, Professor, Universidad Nacional Mayor De San Marcos

The First "Terruqueados" (2001-2010): Teachers and Coca Growers in the Crosshairs of the New National Fear in Post-Conflict Peru - Dynnik Asencios Lindo, Professor, Instituto De Estudios Peruanos

Human Rights Inside/Outside the Ethical Turn and the Revolutionary Myth - Juan Carlos Ubilluz Raygada, Professor, Universidad Nacional Mayor De San Marcos, Faculty Of Letters And Humanities

Human Rights Inside/Outside the Ethical Turn and the Revolutionary Myth - Fernando Alfredo Aguirre Pérez, NA, Pontificia Universidad Católica Del Perú

Chair

Oswaldo Bolo Varela, Professor, Universidad Nacional Mayor De San Marcos

15:45 - 17:15
SV202

3.5. [RG LatAm] Uncomfortable Memories. Testimony Beyond Exemplary Memories [ES]

Memory Theory and Methodology | Panel

Speakers

Who Can Narrate the War? Ex-combatants and the Dilemmas of Memory in Colombia - Irene Piedrahita-Arcila, N/A, University Of Glasgow; Universidad De Antioquia

The Figure of the Animal in War: Artistic Creation and Collaborative Curatorship on the Experiences of Young Ex-Combatants in Colombia - Ana Guglielmucci, Investigadora Independiente CONICET - Directora Maestría En Conflicto Memoria Y Paz (UR), CONICET; Universidad Del Rosario (UR)

The Second Act: Representations of Ex-combatants in Colombian Cinema of the Last Decade - Víctor Andrés Casas Mendoza, Profesor, Universidad De Antioquia

Limits and grey areas between the concepts of victim and perpetrator in the current transitional discourse - Mariana Rojas Agudelo, Research Assistant, Universidad EAFIT. Medellín - Colombia

How does one become a guerrilla fighter? Ways to join the FARC - Aurora Pachano, Phd Student, Universidad Del Rosario

Chair

Irene Piedrahita-Arcila, N/A, University Of Glasgow; Universidad De Antioquia
Mariana Rojas-Agudelo

15:45 - 17:15
SV102

3.6. Maurice Halbwachs: New Uses, New Media, New Memories

Resilience and Resistance | Panel

Speakers

New Pilgrimage Narratives - Sarah Daynes, Professor Of Sociology, University Of North Carolina Greensboro

Failing to Remember in an American State of Denial: COVID-19's Losses, Then and Now - Sarah Wagner, Professor Of Anthropology, George Washington University

When the Leaves Come Out: Camouflage, Social Forgetting, and Collective Action - Ethan Karnes, PhD Candidate, George Washington University

Chair

Sarah Daynes, Professor Of Sociology, University Of North Carolina Greensboro

15:45 - 17:15
SV204

3.7. Contested Memories, Artistic Practices

Art, Literature, Film, Media, and Other Representations | Memory & Arts WG | Panel

Speakers

Denazification – an Incomplete Project: Samuel Fischer Glaser and Angela Stiegler's 'commemorative walking theatre' Au au au Hi hi hi - Astrid Schmetterling, Senior Lecturer In Visual Cultures, Goldsmiths, University Of London

Redistribution of the sensible: Flâneur Théâtre and the Reanimation of White Terror Memory in Taipei's Urban Space - Chuchun Hsu, PhD Student, École Nationale Supérieure D'architecture Et De Paysage De Lille

Student protests in Serbia as the site of mobilisation for the UK diaspora - Nela Milic, Professor In Arts Practice, Buckinghamshire New University

"Only this fertile garden within..." Resilience and the internal life: on reading the art of Hilde Goldschmidt Rebecca Harris

Chair

Monika Gabriela Dorniak, PhD Researcher, Hochschule Für Künste Bremen

15:45 - 17:15
SV101

3.8. Memory, Identity, and Decoloniality in Latin American Contexts Migration and (Post)Colonialism | Panel

Speakers

Memory Studies and Communication in Latin America: Outlining a Research Field - Luciana Amormino, Post Doctoral Researcher, Universidade Federal De Minas Gerais

The presence absence of cinema ruins: intersections between tech-nostalgia and hauntology - Talitha Ferraz, Professor, PPGCine-UFF

The Sound of Nostalgia: Singing for Democracy - Lucia Santa-Cruz, Full Professor, ESPM

Chair

Anna Cavalcanti, Post-doc, UNIVERSIDADE Federal Do Rio Grande Do Sul

15:45 - 17:15
SV403 (ART)

3.9. Post-Dictatorship Memory in Translation: Transcultural Transmission, Circulation, Reception, and Transformation of Literature and Autofiction from Argentina and Chile

Art, Literature, Film, Media, and Other Representations | Panel

Speakers

Translating Memories, Translating Genre: Mariana Enríquez's Nuestra parte de noche (2019) and Miguel Bonnefoy's Héritage (2020)

- Claudia Juenke, Professor, University Of Innsbruck

Continuing to Tell: Rupture, Continuation, and Continuity in Literature on the Last (Civic)-Military Dictatorships of Argentina and Chile and Their Circulation Through Translation - Andrea Linder, Doctoral Researcher, University Of Innsbruck

Cross-Language Dynamics: Reshaping Community Memory through Translation - Cecilia Rossi, Professor, University Of East Anglia

Mar azul by Paloma Vidal: Superimposed Languages and Writings - Ilse Logie, Professor, Ghent University

Chair

Mariana Eva Perez, Postdoctoral Fellow, CONICET-University Of Buenos Aires

15:45 - 17:15
SV201

3.10. [RG LatAm] Emotions, transgressions, and political and spatial displacements in the context of revolutionary militancy in the 1970s in the Latin American Southern Cone [ES]

Memory Politics and Policies | Panel

Speakers

Tradition/transgression/treason - Maria Olga Ruiz, Académica, Universidad De La Frontera

Discussions on revolution and democracy. Transnational dialogues between the political magazines of Argentine exiles in Europe - Daniela Slipak, Académica, UNSAM

Borges, guest speaker in the discussion on non-heroic betrayal in the Conosur dictatorships - Yosa Vidal, Assistant Teaching Professor, University Of Oregon

At the limits of representation. A proposed configuration for the case of La Conferencia (1975) - Rodrigo Marín, Academic / Student, UACH

Chair

Maria Olga Ruiz, Académica, Universidad De La Frontera

15:45 - 17:15
SV103

3.11. School history textbooks across post-Soviet space: comparative considerations on narratives, actors, and media in Belarus, Kazakhstan, Russia, Tajikistan, and Ukraine

Generations and Education | PoSoCoMeS WG | Panel

Speakers

We Won't Be Doing a History Lesson - Mischa Gabowitsch, Professor Of Multilingual And Transnational Post-Soviet Studies, Johannes Gutenberg-Universität Mainz

Social Inequalities in History Textbooks of Central Asia: Case Studies on Class, Gender, and Ethnicity from Kazakhstan and Tajikistan - Zhazira Bekzhanova, Senior Lecturer, L.N.Gumilyov Eurasian National University

We Will Never Separate? Competing Historical Narratives and the Politics of Memory in Russia and Ukraine - Vladimir Rouvinski, Professor, Universidad Icesi

Chair

Vassily Klimentov, Senior Researcher/ Lecturer, University Of Zurich

15:45 - 17:15
SV104

3.12. The word of the witness and the editing of the testimony: narrative strategies and procedures in the Latin-American literature tradition.

Repression, Justice, Human Rights, and Activism | Panel

Speakers

The political historiography and narrative of the report of the Bicameral Commission investigating human rights violations in the province of Tucumán (1974–1983) - Victoria Daona, Investigadora De Conicet, Invelec- CONICET

The word of the witness: the editing of testimony in judicial contexts and the narrative drifts of sentences for crimes against humanity in Argentina - Rossana Nofal, Investigadora Principal, CONICET-INVELEC-UNT

Ectopic Testimonies: the labours of transnational memory - Emilia Perassi, Profesora Titular , Universita Di Torino

My sorrow follows me and wants to seize me: storytellers and witnesses in Hatun Willakuy (2004), by the Truth and Reconciliation Commission - Betina Sandra Campuzano, Profesora Adjunta , Universidad Nacional De Salta

Chair

Victoria Daona, Investigadora De Conicet, Invelec- CONICET

15:45 - 17:15
SVE3

3.13. What memories? What violences? What frames? Films and television portrayals of post-conflict societies

Art, Literature, Film, Media, and Other Representations | Panel

Speakers

Epistemological and methodological challenges in exploring media portrayals of memories and violence in IberoAmerican countries.

A few notes - Claudia Lagos, Associate Professor, Departamento De Comunicación Social, Universidad De Chile

Parallel lives, parallel tales. How history is a narrative that answers to its writer - James Dettleff, Professor Principal, PUCP

El último bastión and the sense-making of the homeland - Giuliana Cassano, Profesor Principal, PUCP

Chair

Claudia Lagos, Associate Professor, Departamento De Comunicación Social, Universidad De Chile

15:45 - 17:15
SV106

3.14. Archives and the Afterlives of Violence [ES/EN]

Panel

Speakers

Archival Return in Dignity: Perspectives from Torture Survivors of the Greek Military Junta (1967-74) in Dialogue with the Legacies of Denmark's Humanitarian Medicine - Marilia Fotopoulou, MA Recent Graduate, University Of Copenhagen, Denmark - Co-authors: Henrik Ronsbo, Senior Advisor, DIGNITY - Danish Institute Against Torture

Transformations in the documentation and heritage policies developed by the IWO Foundation over its hundred-year history - Yazmín Kleiner, Archivo Histórico Y Biblioteca IWO, Fundación IWO - Silvia Hansman, Directora, Fundación IWO

The Warsaw Phenomenon. The Role of Memory in the Participatory Process of the Museum of Warsaw - Beata Nessel Lukasik, Director Of The Institute Of Philosophy And Sociology, The Maria Grzegorzewska University
Archive on Foreign Nationals, Memory and Human Rights 1973-1990" Repository. Control and repression of foreign nationals during the civil-military dictatorship in Chile. - Felipe Mallea, Investigador, Nuestramemoria

Chair

Beata Nessel Lukasik, Director Of The Institute Of Philosophy And Sociology, The Maria Grzegorzewska University

Transformations in the documentation and heritage policies developed by the IWO Foundation over its hundred-year history - Yazmín Kleiner, Archivo Histórico Y Biblioteca IWO, Fundación IWO - Silvia Hansman, Directora, Fundación IWO

15:45 - 17:15
SV305

3.15. Arts and Memories of Dictatorship [ES/EN]

Panel

Speakers

Latin American Literature in the Dictatorship Context: A Reparative Investigation - Larissa Gonçalves Medeiros, Doctoranda, Universidad Federal De Pelotas

"Scars are our memories": psychosocial repercussions of the reception of the Vila Socó play - Clarissa Borges Müller, PhD Student, University Of São Paulo

Brazil in the Southern Cone's Second-Generation Literature - Lua Gill Da Cruz, Postdoctoral Researcher, Universidad Nacional De La Plata / Universidad Federal Do Rio De Janeiro

Counter-Discursive Strategies in Opposition Newsmagazines: Denouncing Enforced Disappearance under Chile's Civil-Military Dictatorship (1978) - Marcela Ruiz Zúñiga, Académica, Universidad Alberto Hurtado, Chile

The Truth Shall Set you Free: The Torturer's Testimony in Nona Fernández's La dimensión desconocida (2016) - Barbara Fernandez-Melleda, Assistant Professor In Latin American Studies, The University Of Hong Kong

Chair

Hannah Katalin Grimmer, PhD, Academy Of Fine Arts Vienna/Goethe University Frankfurt

15:45 - 17:15
A111

3.16. Photography, Loss & Transnational Trauma Panel

Speakers

Mastering Inherited Traumas of World War II with Toys: David Levinthal's Hitler Moves East_ and _Mein Kampf_ - Andrew Weinstein, Professor, History Of Art, Fashion Institute Of Technology, State University Of New York

Picturing Absence: Loss, Longing and Reunion through Photographic Portraiture - Felicity T. C. Hamer, Instructor, Concordia University, Dawson And Vanier Colleges

The Affective Life of a Post-Disaster Photograph in Republican Türkiye - Fatma Ozdogan, PhD Candidate, Université De Montréal

Encuadres: The Construction of Cultural Identities in the Aesthetic and Political Manifestations in Argentina (1968 - 1983). - Juana Guinazu, Curatorial Assistant , UDT

Two "Impossible" Photographs: Image and (Dis)Appearance in Argentina - Mariana Tello Weiss, Researcher, CONICET

Chair

Victoria Richardson-Walden, Professor Of Digital Memory, Heritage, And Culture; Director, Landecker Digital Memory Lab, University Of Sussex

15:45 - 17:15
SV402 (ART)

3.17. Digital Heritage and Memorialisation Panel

Speakers

Emergent National Aesthetics of the 'Greek Crisis Generation': Mapping Cultural Memory through Social Media - Aliko Kasimati, Doctoral Researcher , University College London (UCL)

Digital Collective Memories: A Decade of Holocaust Tweets - Vihang Jumble, Doctoral Candidate, Institute Of Communication And Media Studies, University Of Bern

Democratizing Digital Heritage? From Platforms to Patrimonialization of the Fête des Vignerons in Switzerland - Tatiana Smirnova, PhD In Social Sciences, University Of Lausanne, Institute Of Social Sciences

Chair

Róża Kochanowska, MSA

15:45 - 17:15
SVE1

3.18. Activism, social movements, counterhegemonic memories II Panel

Speakers

Platforms in Convulsive Times – Memories and Social Struggles in Contemporary Bolivia - Sue Iamamoto, Assistant Professor, Universidade Federal Da Bahia

The Dead Who Forced the State: Liberal Funerals and the Invention of Reparation in Colombia (1904-1929) - David Barrios Giraldo, Sessional Instructor, Mount Royal University

Memory Work and Epistemic Resistance in Brazilian Mothers' Movements Against State Violence - Veridiana Cordeiro, Professor, University Of São Paulo (USP)

Chair

Pablo Pamplona, Post-doctoral Researcher, University Of São Paulo

15:45 - 17:15
SV401 (ART)

3.19. Unfinished Transitional Justices: Memory Regimes, Truth Commissions, and Their Discontents in Comparative Perspective

Panel

Speakers

Transitional Justice in Mexico: Sisyphus on the hill - Francisco Javier Ramirez Trevino, Full Time Professor-Researcher, Universidad Autónoma Metropolitana

Comissionism in Brasil: Mapping, Dynamics and Democratic Meanings of the Truth Commissions (2011-2025) - Filipe Botelho Soares Dutra Fernandes, PhD Candidate, Federal University Of São Carlos

Memoria, Verdad y Justicia - Uruguay's politics of memory regarding the last dictatorship - Kamil Jażski, PhD Candidate, University Of Lodz
Latin American experiences and UN involvement of supporting memory process in the 21st century: Lessons for transitional justice, peace and democracy - Tomoko Sugiyama, Professor, Aichi Gakuin University
Resonances of Absence: Impacts of Enforced Disappearances Carried Out by the Colombian State - Tania Camila Triana Cuevas, PhD Candidate, Goethe University Frankfurt

Chair

Rosa Ana Alija Fernández, Associate Professor, Universitat De Barcelona

17:15 - 17:30

Coffee Break

17:30 - 19:00
SV202

4.1. [RG LatAm] Memory Transmissions in Uruguay: Spaces, Actions, and Narratives [ES]

Repression, Justice, Human Rights, and Activism | Panel

Speakers

Sociological Chronicle and the Memory of Childhood Exile: Between Social Science and Journalism - Mariana Norandi, Profesora Sustituta, Universidad Pública De Navarra

Ecologies and Itinerancies of Memory: Cultural Legacies of the Marcha del Silencio in Contemporary Uruguay - Gabriela Fried Amilivia, Professor, California State University Los Angeles, United States Of America

Rebel with a Cause: Young Activist Women during the Uruguayan Dictatorship - Mariana Achugar, Profesora Titular, Universidad De La República, Uruguay

Women, Past, Present, and Future: The Role of Communication in the Construction of Memories - Romina Verrua, Professor, Facultad De Información Y Comunicación, Universidad De La República/ Facultad De Información Y Comunicación, Universidad De La República/ National Public University, Uruguay

Voices of the Uruguayan exile in Italy: exile activism, political debates, and memories of solidarity - Marina Cardozo, Profesora, Facultad De Humanidades Y Ciencias De La Educación, Universidad De La República, Uruguay

Chair

Ana Ros Matturro, Associate Professor, Binghamton University, SUNY

17:30 - 19:00
Design Workshop A

From Testimony to Technology: Preserving Memory of the Yazidi Genocide through Virtual Reality
Special Event

Speakers

Thikran Mato, Director, Nobody's Listening
Ryan Dsouza, Curator, Nobody's Listening

Chair

Thikran Mato, Director, Nobody's Listening

17:30 - 19:00
SV201

4.2. Bicentennial Commemorations in Latin America: Questions and Sources [ES]
Memory Politics and Policies | Panel

Speakers

Bicentennial Commemorations in Argentina, Mexico, and Brazil: The Uses of the Past by the Populist Left, the Liberal Right, and the Far Right - Camila Perochena, Profesora Investigadora, Universidad Torcuato Di Tella
Bicentennial celebrations in the 2010s and 2020s: research paths in an open agenda (Argentina, Brazil, and Mexico) - Pablo Ortemberg, Investigador, CONICET - Universidad Nacional De San Martín

The bicentennial and the figure of the legionario - Ignacio Telesca, Investigador - Docente, Conicet - Universidad Nacional De Formosa

Alternative commemorations and bicentennial disputes - Laura Aylen Enrique, Investigadora-Docente, Centro De Investigaciones Sociales (CONICET-IDES) / Universidad Nacional De San Martín

Chair

Pablo Ortemberg, Investigador, CONICET - Universidad Nacional De San Martín
Camila Perochena, Profesora Investigadora, Universidad Torcuato Di Tella

17:30 - 19:00
SV104

4.3. Victims, Survivors, and the Implications of Terminology: Language, Power, and Justice in Post-Atrocity Context
Memory Politics and Policies | Panel

Speakers

Naming Harm: Language, Power, and the Ethics of Representation - Kerri Malloy, Assistant Professor Of Native American And Indigenous Studies, San Jose State University

Victimhood: Reframing Recognition and Responsibility - Carse Ramos, Associate Professor, Rhode Island College

Defeated Militants or Innocent Victims? Framing the Victims of Argentina's Last Dictatorship: The Case of the Parque de la Memoria - Ivan Wrobel, Professor, Universidad De Buenos Aires

Revictimization and Retraumatization: Rethinking Victimhood in Brazil's Transitional Justice - Maria Carolina Coelho De Sousa Soares, PhD Student, University Of Massachusetts Amherst

Chair

Kerry Whigham, Associate Professor Of GMAP, Binghamton University, SUNY

17:30 - 19:00
SV304

4.4. The 1956 Hungarian Uprising Seventy Years On: Narratives, Instrumentalization, and Identity Politics in National and Global context

Memory Politics and Policies | Panel

Speakers

Between Freedom and Fear: The Illiberal Conquest of 1956 in Hungary's Political Landscape - Ágnes Erzs, MSCA Seal Of Excellence Research Fellow, Free University Of Bozen-Bolzano - Graziela Ares, Junior Researcher At The Centre For Social Studies, University Of Coimbra

From scarred witnesses to fighting heroes: The shifting representation of youth in Hungarian cinema on the 1956 revolution - Piroska Csur, Director Of Center For Hungarian Studies, Universidad Nacional De Tres De Febrero

1956: Argentine Readings of the Soviet Invasion of Hungary - Adriana Petra, Investigadora Independiente, Universidad Nacional De San Martín, CONSEJO NACIONAL DE INVESTIGACIONES CIENTÍFICAS Y TÉCNICAS

Chair

Zoltán Kékesi, Research Fellow, Centre For Collective Violence, Holocaust And Genocide Studies

17:30 - 19:00
SV203

4.5. [RG LatAm] Gender, affect, and generations: struggles over memory in the Southern Cone I [ES]

Trauma, Affect, and Emotion | Panel

Speakers

Tania, la guerrillera: Two Solitudes - Hendrikje Grunow, Program Coordinator And Post-doc, Katholische Universität Eichstätt-Ingolstadt

Thinking the knots of memory and violence in Chile. Scenes from Cueva Sola - Rosario Fernández-Ossandón, Assistant Professor, Philosophy Department, Universidad De Chile

Memories and Emotions in New Generations: Ways of Doing Politics between Feminism and Human Rights - Mariela Peller, Researcher And Lecturer, UBA, CONICET

Memories of Feminist Solidarity: Dictatorships, Encounters, and Latin American Networks (1975-1985) - Alejandra Oberti, N/A, FAHCE/UNLP Y FSOC/UBA

Chair

Claudia Andrea Bacci, Associate Professor At The Faculty Of Social Sciences; Researcher At IEALC-UBA/CONICET, Universidad De Buenos Aires

17:30 - 19:00
SV305

4.6. Declassified Archives for the Reconstruction of Democracy: Revisiting the Dictatorial Past in the Southern Cone

Archives, Heritage Institutions, Museums | Panel

Speakers

Declassified archives and the pursuit of justice: The value of U.S. documents in Argentine Human Rights Trials - Carolina Villella, Attorney. Abuelas De Plaza De Mayo's Legal Team Coordinator, Abuelas De Plaza De Mayo

Teseo Plan and international networks of repression: connections between South America and Europe during the Latin American Dictatorships - Macarena Gonzalez Kelly, Docente E Investigadora, Facultad De Ciencias Sociales, Universidad De Buenos Aires - Abuelas De Plaza De Mayo

Why continue accessing archives of repression fifty years after Argentina's last civic-military dictatorship? The case of Proyecto Desclasificados (desclasificados.org.ar) - Naiara Mailén Mancini, Volunteer, Abuelas De Plaza De Mayo

Partners in Crime: CIEX & the CIA during the 'regional cold war' - Benjamin Hotchner-Blaser, PhD Student, Guide At Museum Of Art & Memory, UNLP, UBA, & CPM

Chair

María Escobar-Aguar, Ayudante Diplomada, Universidad Nacional De La Plata / CONICET

17:30 - 19:00
SV303

4.7. Democracies on the Line: Memory Battles and Far-Right Challenges across the Global North and South II [ES]

Populism, Backlash, Negationism | Panel

Speakers

Quotidian Autochthony: Genealogy, Kinship, and the Everyday Politics of Memory - Jenny Gunnarsson Payne, Professor, School Of Contemporary And Historical Studies. Södertörn University Co Author Martin Englund, Postdoctoral, School Of Contemporary And Historical Studies. Södertörn University

Memory, truth, and justice in the Argentine right: disputes over destiny and the boundaries of the common - Virginia Morales, Investigadora Adjunta Conicet, CCONFINES-CONICET-UNVM

The Discursive Performativity of 'Blood': From Madres and Abuelas of the Plaza de Mayo to Historias Desobedientes and the Remaking of Kinship in Far Right Contexts - María Marta Quintana, Investigadora Independiente, IPEHCS, CONICET-UNCo; UNRN

Chair

Mercedes Barros, Investigadora Independiente, CONICET- UNRN- IIDYPCA

17:30 - 19:00
SV406 (ART)

4.8. Engineering developments contributing to the study of Latin American documents of the repression. Experiences from Argentina, Chile, México and Uruguay.

Digitalization and Digitization of Memory | Paper

Speakers

CRUZAR project, an attempt to build tools to decode the archives of the Uruguayan dictatorship - Lorena Etcheverry, Associate Professor, Univer-

sidad De La República, Uruguay

Computational Models and Fragmented Archives: Historiographical Approaches to Memory and Documentation of the Chilean Dictatorship - Domingo Mery, Profesor Titular, Pontificia Universidad Católica De Chile

Memory Against Déjà Vu - Víctor Mireles, Researcher, UNAM

AI for Memory, Truth, and Justice: Supporting Abuelas' Mission - Edgar Altszyler, Founder/Professor, Quantit / UBA

Chair

Gregory Jason Randall, Profesor, Universidad De La República, Uruguay

17:30 - 19:00
SV204

4.9. The Negotiation of the Embodied and Non-Human in Artistic Practices of Remembrance

Art, Literature, Film, Media, and Other Representations | Memory & Arts WG | Panel

Speakers

Living Archives: More Than Human Agents in Post War Rural Memory - Monika Gabriela Dorniak, PhD Researcher, Hochschule Für Künste Bremen

OVNI Archive - Rosell Meseguer-Mayoral, Lecturer, Universidad Complutense Madrid

The Perspective of a Stone: Artistic Approaches to Collaborative Memories and Restitution in the Exhibition 'Moving Mountains' (2022-present) - Winona Pawelzik, Research Associate, Universität Hamburg

The Plinth as Planter for Public Art. Veronica Ryan's Proposal for London's Fourth Plinth - Fabian Röderer Williams, Lecturer, University Of Hamburg

Chair

Adela Goldbard, Associate Professor, Rhode Island School Of Design

17:30 - 19:00
SV103

4.10. Memory Decolonization and Transnational Commemoration in the Shadow of War and Conflicts Memory Politics and Policies | PoSo-

CoMeS WG | Panel

Speakers

The Solidarity of Hope: Returning the Names and the Affective Sociality of Collective Mnemonic Performance - Ekaterina Haskins, Professor, Pennsylvania State University, University Park

Mnemonic Decolonization in the Baltic States - Dovile Budryte, Senior Researcher, Vytautas Magnus University

Public Receptions of Memory Contestations in the Shadow of War: the Case of Russia-Ukraine Monument Wars - Anastasiya Pshenychnykh, Academic Visitor, Loughborough University

Difficult Legacies: Holocaust Memory among Ukrainian Postwar Émigrés (1945-1991) - Yaroslav Zhuravlov, Postdoctoral Researcher, Friedrich Schiller University Jena

Chair

Petra Hudek, Researcher, Vilnius University & Institute Of History, Slovak Academy Of Sciences

17:30 - 19:00
SV106

4.11. Politics of Memory and Reconciliation between Italy and Germany: Coming to Terms with the Past of German Occupation

Memory Politics and Policies | Panel

Speakers

Guardians of Memory - Filippo Focardi, Full Professor, Department Of Political Science, Law And International Relations - University Of Padua - Eloisa Betti, Assistant Professor, Department Of Political Science, Law And International Relations – University Of Padua. Co Author Isabella Insolubile, Associate Professor, Università Mercatorum

Atlas of Nazi and Fascist Massacres in Italy - Andrea Di Michele, Full Professor, Free University Of Bozen-Bolzano

Not only German perpetrators. Studying and teaching the Holocaust in Italy. The experience of the Shoah Museum Foundation - Amedeo Osti Guerrazzi, Associate Professor, Department Of Political Science, Law And International Relations - University Of Padua

A "common memory culture"? The work of the Italian-German Historical Commission - Lutz H. Klinkhammer, Deputy Director, Deutsches Historisches Institut Rom

Chair

Filippo Focardi, Full Professor, Department Of Political Science, Law And International Relations - University Of Padua

17:30 - 19:00
SVE4

4.12. Under the Protection of Memory: Representations of Memories of the 20th Century in Post-totalitarian Literature

Art, Literature, Film, Media, and Other Representations | Panel

Speakers

From the Myth of Resistance to Civic Narratives: Transformations of the Idea of Freedom in Children's Literature - Katarzyna Jakubowska-Krawczyk, Assistant Professor, University Of Warsaw

Memory as the Basis of Resilience: The Past of the Nation and Family in Oksana Zabuzhko's Fiction - Tetiana Grebeniuk, Visiting Professor, Part-time, University Of Warsaw

Collective Memory and Collective Amnesia in Eastern European Literature: Bulgarian and Ukrainian Perspectives - Olena Saikovska, Habilitation/ Wissenschaftliche Angestellte, Eberhard Karls Universität Tübingen

Traveling Memory: Childhood memories as the most important journey of Sophia Yablonska - Olena Haleta, Professor, Ivan Franko National University Of Lviv

Chair

Olena Haleta, Professor, Ivan Franko National University Of Lviv

17:30 - 19:00
SV404 (ART)

4.13. What Future for Memory?

Memory Politics and Policies | Panel

Speakers

What Memory for the Future? - Alfons Aragoneses, Associate Professor, Universitat Pompeu Fabra

The Legacies of Our Memory - Ruben Chababo, Profesor, Universidad Nacional De Rosario

Malvinas/Falklands War - Rosana Guber, Investigadora, CIS-IDES CONICET

Chair

Virginia Vecchioli, Postdoctoral Fellowship, Universidad Nacional De San Martín UNSAM

17:30 - 19:00
SVE1

4.14. From Memory to Heritage: Contested Pasts and Public Meaning Panel

Speakers

Commemorating Contested Pasts: The Documentation Centre for Displacement, Expulsion and Reconciliation – Forum or Limit of Democratic Memory? - Christine Issa - El Asmar, MPhil/PhD, University College London (UCL)

Contested Pasts, Fractured Presents: Rethinking Collective Memory in the Memorialisation of the 1947 Partition - Bhanushali Gahlot, PhD Scholar, University Of Manchester

Palimpsests of Memory: Reinterpreting Artistic Heritage at Warsaw's Smolna 36 Studio in Its Transformation to a Public Institution - Bartosz Pergół, PhD Candidate, Center For Research On Social Memory, University Of Warsaw

Education, memory, and democracy: best practices and pedagogical uprisings - Carina Martins Costa, Profesora Asociada, Universidade Do Estado Do Rio De Janeiro - Co-authors: Thais Alves Do Nascimento, Graduate, Universidade Do Estado Do Rio De Janeiro

The Façade of the Medical Association of Peru as a Place of Memory and Post-Pandemic Tribute - Mercedes Figueroa Espejo, Full Professor, FLACSO ECUADOR

Chair

Aline Sierp, Associate Professor, Maastricht University

17:30 - 19:00
SV401 (ART)

4.15. What Remains After the Fire: Memory, Film, and Postwar Lives Panel

Speakers

Ghosts of the Past in Patrick Modiano's "Dora Bruder" - Isadora Sinay, Post-doc Researcher, University Of São Paulo (USP)

In Search of Democracy in Anti-Fascist German Literature - Daniel Reynolds, Professor, Grinnell College

Tough Times, Dark Films, and a Kind of Solace: How Film Noir Encourages Resistance and Resilience - Linda Mannheim, Research Associate, University Of Westminster

Visualising the Nazi Past: Soviet Estonian Documentaries and Newsreels of the Thaw Era - Hanna Aunin, Junior Researcher, Tallinn University

The Collective Trauma of the Holocaust in Sergei Loznitsa's Play "The Erinyes" based on Jonathan Littell's "The Kindly Ones" - Barys Paulau, Independent Researcher, Scholars Without Borders - Co-authors: Mariia Muzalevskaia, Independent Researcher, GITIS, The Main Archive Of Moscow

Chair

Maria Kobielska, Assistant Professor In Polish Studies, Jagiellonian University, Cracow

17:30 - 19:00
SVE3

4.16. Biomemories, Migration and Borders

Panel

Speakers

Environmental Witnessing and Migration Struggles in the Balkans -

Senka Neuman Stanivukovic, Associate Professor In Global International Relations, University Of Groningen - Co-authors: Marek Neuman, Assistant Professor, University Of Groningen

Bordercapes as Traumsapes: the memories of borders - Beatrix Futak-Campbell, Assistant Professor , Leiden University

Remembering Ecocide: Memory and Environmental Justice in Post-war El Salvador - Giada Ferrucci, Postdoc, Project Surviving Memory In Post-war El Salvador Western University

Chair

Senka Neuman Stanivukovic, Associate Professor In Global International Relations, University Of Groningen

17:30 - 19:00
SV102

4.17. Intergenerational transmission in diasporic, exiles and migratory contexts

Panel

Speakers

Motherlands: Crisis, Migration, and the Family Memory of Three Generations of German-Argentinians - Zoltán Kékesi, Research Fellow, Centre For Collective Violence, Holocaust And Genocide Studies Co-authors: Virginia Vecchioli , Postdoctoral Fellowship, Universidad Nacional De San Martín UNSAM

Narrating Memory in Exile: Oral Histories of the Argentine Diaspora in South Florida - Pamela Fuentes Korban, Lecturer, University Of Miami

Generations and Education: Intergenerational Transmission of Memory and Diasporic Identity among the Sri Lankan Tamil Diaspora in Melbourne - Saambavi Sivaji, PhD Candidate, Monash University

"Footprints of Generations: Levantine Community in Izmir and Their Intergenerational Memory Narratives" - Duygu Yurttasen, Research Assistant, PhD Candidate, Dokuz Eylül University

Literature and the Intergenerational Transmission of Memory: A Study of the Gorkhaland Movement in Darjeeling Hills - Niki Rai, PhD Student, Dr. B.R. Ambedkar University Delhi

Chair

Olivier Luminet, Full Professor, University Of Louvain (UCLouvain)

17:30 - 19:00
SV403 (ART)

4.18. Entrepreneurs of memory and other social actors in the construction of memories

Panel

Speakers

Sacred Memory and National Survival: The Armenian Apostolic Church in the Afterlife of Genocide - Alek Baroviž, PhD Candidate, University Of Padova

"War Minus the Shooting": Soccer and Polarized Memory in Post-Conflict Europe - Blaze Joel, Post-Doctoral Fellow, University Of Texas At Austin

Football culture and public remembering. Serbia and the memory disputes at the 2018 World Cup - Tea Sindbaek Andersen, Associate Professor, University Of Copenhagen

Memory Journalism: Uses and Abuses of Genocide Memory in News Reporting in Rwanda - Olivier Nyirubugara, Senior Lecturer, Erasmus University Rotterdam

'Remembrance work must always be a thorn in the side.' How does conflictual civil society's remembrance contribute to democratisation? - Angelika Laumer, Researcher, Katholische Universität Eichstätt-Ingolstadt

Chair

Jessica Ortner, Associate Professor, University Of Southern Denmark

17:30 - 19:00
SV101

4.20. Memory, Rights, and Democratic Futures

Panel

Speakers

Ricoeur's Contribution to Thinking about the Politics of Memory in Argentina's Democracy - Alejandra M. Salinas, Full Professor And Categorized Researcher- Department Of Social Sciences, Universidad Nacional De Tres De Febrero

The Right to Memory as a Communication Right: A Theoretical Proposition - Amit Schejter, Professor, Ben-Gurion University Of The Negev And Penn State
Remembering peace after political unsettlement - Sara Dybris McQuaid, Associate Professor, Aarhus University

Chair

Kar-Yen Leong , Associate Professor , National Chung Cheng University

17:30 - 19:00
SV402 (ART)

4.21. Creative, Participatory, and Situated Methodologies in Memory Studies [ES/EN]

Panel

Speakers

Co-creative Ecologies & Memory into Action: Mixed-Participatory Methodologies in Post-Dictatorship Argentina and Contemporary Puerto Rico - Cecilia Sosa, Research Assistant, Nottingham Trent University

The Ecological Model of Memory: Towards a Situated and Transversal Methodology for Collaborative Comparative Research - Maria Esperanza Rock Nuñez, Humboldt Research Fellow, Institut Für Soziale Bewegungen, Ruhr-Universität Bochum

Critical reflections on the use of visual methodologies in social research as a methodological resource, scientific dissemination and conservation of intangible cultural heritage of Patagonia, Chile. - Patricia Carrasco Urrutia, Académica, Universidad De Aysén

An immaterial material: poetics to transform inheritance - Rachel Kaufman, PhD Candidate, UCLA

The Now-time and Creative Survival: Collaborative memory practices and the activation of alternative temporalities, knowledge, and possibilities in the wake of mass violence - Dora Gaviria Serna, PhD Candidate And TMIN Exhibit Coordinator, University Of British Columbia Columbia

Chair

Javier Ormeno, Lecturer, Pontificia Universidad Católica Del Perú

17:30 - 19:00
FUD Restaurant
(ground floor SV building)

Early Career Meeting

Chair

Matias Grinchpun, Tenured Lecturer, CONICET-University Of Buenos Aires

Clara Vlessing, Postdoctoral Researcher, University College Dublin/Ghent University

Barbara Aranda, Doctoral Researcher, University Of Regensburg

Tea Sindbaek Andersen, Associate Professor, University Of Copenhagen

The Assembly for Early Career Academics provides an opportunity to learn more about the initiatives and forms of support that the MSA is developing for our ECA community, as well as meeting peers and sharing ideas and experiences. The Assembly is open to anyone who considers themselves an Early Career Academic, encompassing the wide variety of roles, trajectories, and career paths that this term may include. We hope that as many ECAs as possible will attend the Assembly and look forward to meeting you there. ECA Support Committee (Ann Rigney, Emina Zolotiz, Guido Bartolini, Hanna Teichler, Hannah Wilson, Margaret Tali, Ruramisai Charumbira, Tea Sindbæk Andersen)

19:30 - 20:30
Design Workshop A

Book Raffle

Chair

Maria Kobielska, Assistant Professor In Polish Studies, Jagiellonian University, Cracow
Aline Sierp, Associate Professor, Maastricht University, Daniel Levy, Professor,
Stony Brook University

We invite all participants to bring a copy of their book they've published so that it can become one of the prizes in the annual book raffle. There will also be a dedicated book display room, where attendees can showcase their recent publications throughout the event. Feel free to stop by, browse the titles, and discover new work from across our community. You can leave the books next to the registration desks in the main hall when you arrive.

CONFERENCE DAY 2 30.07

08:30 - 20:15

REGISTRATION DAY 3

09:00 - 10:30

UBA

Exacta's Aula Magna

Pabellon 2

SEMI-PLenary SESSION: Memory and the Denial of Self-Determination: Lessons from Palestine

MSA Semi-Plenary Session

Speakers

Areej Sabbagh Khoury, Associate Professor, University of California, Berkeley and Senior Lecturer, Hebrew University of Jerusalem

Nadim Khoury, Associate Professor, University Of Inland Norway

Chair

Michael Rothberg, Professor Of English And Comparative Literature, UCLA

Memory and the Denial of Self-Determination: Lessons from PalestineThe persistence of Palestine as memory, political idea, and lived experience raises fundamental questions about memory work, settler colonialism, and struggles for self-determination. Drawing on Edward Said's reflections on Palestine as "a political and human experience, and an act of sustained popular will," the panel will examine Palestinian memory practices over a longer period. What role has memory played in keeping the idea of Palestine alive in conditions brought about by the Israeli occupation, displacement, and genocide? How has such memory been shaped in the absence of state-sponsored heritage institutions? Does the Nakba provide a model for understanding how memory operates in other cases of settler colonialism, and vice versa? What role does memory play in imagining alternative futures for Palestine? In addressing such questions, the panel will also reflect on their broader implications for the study of memory in other contexts.

09:00 - 10:30

Design Workshop A

SEMI-PLenary SESSION: The Memory of Democracy under Threat – Lessons from Latin America, South Africa and Eastern Europe

MSA Semi-Plenary Session

Speakers

Paweł Machcewicz, Professor, The Institute Of Political Studies Of The Polish Academy Of Sciences

Mariana Tello Weiss, Researcher, CONICET

Heike Becker, Professor (emerita), University Of The Western Cape

Chair

Maria Kobielska, Assistant Professor In Polish Studies, Jagiellonian University, Cracow

Aline Sierp, Associate Professor, Maastricht University

The Memory of Democracy under Threat - Lessons from Latin America, South Africa and Eastern EuropeAmid rising autocratic tendencies worldwide, the memory of past human rights violations is increasingly instrumentalized or politically contested. In many post-conflict societies, such memories are no longer primarily

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understood as foundations for democratic recovery but are instead mobilized to legitimize authoritarian or exclusionary projects. This panel examines how museums, memorial sites, NGOs, and academic institutions working on difficult pasts respond to these challenges and develop strategies to sustain democratic memory cultures under conditions of political pressure. It brings together perspectives from Latin America, Central and Eastern Europe, the Balkans, and South Africa.

10:30 - 11:00

Coffee Break

11:00 - 12:30
SV401 (ART)

BOOK PRESENTATION: Memory in crisis: Dialogues about Argentina and Peru, by Rubén Chababo and Víctor Vich

[Special Event](#) | [Book presentation](#)

Speakers

Victor Vich, Profesor, Pontificia Universidad Católica Del Perú

Ruben Chababo, Profesor, Universidad Nacional De Rosario

Chair

Javier Burdman, Investigador, CONICET

11:00 - 12:30
SV402 (ART)

SCREENING: Verbal and visual strategies in the construction of traumatic social memories: reappropriation, re-semantization of state records and animation as narrative resources for representing state repression

[Special Event](#) | [Screening](#)

Speakers

Ágnes Erőss, MSCA Seal Of Excellence Research Fellow, Free University Of Bozen-Bolzano

Piroska Csur, Director Of Center For Hungarian Studies, Universidad Nacional De Tres De Febrero

Chair

Piroska Csur, Director Of Center For Hungarian Studies, Universidad Nacional De Tres De Febrero

11:00 - 12:30
SV302

SCREENING: Dance into film: the transmission of a historical, embodied sculptural practice to forge resistance and resilience

[Memory & Arts WG](#) | [Special Event](#) | [Screening](#)

Speakers

Claudia Kappenberg, Research Fellow, University Of Brighton

Chair

Astrid Schmetterling, Senior Lecturer In Visual Cultures, Goldsmiths, University Of London

THURSDAY
30.07

11:00 - 12:30
SV406 (ART)

5.1. From Memory Activism to Public History: Turning Points in Central and Eastern Europe

Memory Politics and Policies | Roundtable

Speakers

Dovile Budryte, Senior Researcher, Vytautas Magnus University
Violeta Davoliuž tž, Professor, Vilnius University & Lithuanian Culture Research Institute
Barbara Törnquist-Plewa, Professor, Lund University
Giorgio Ruggeri, PhD Candidate, Lithuanian Institute Of History

Chair

Barbara Törnquist-Plewa, Professor, Lund University

11:00 - 12:30
SVE1

5.2. Mass Violence and Exclusionary Democracy: Memory, Relationality, and Erasure

Intersectionality, Race, and Gender | Panel

Speakers

The Afterlives of Species-Making: Memory, Genocidal Erasure, and Griot Worldings in Proto-Colonial Senegambia - Vanja Hamzic, Professor Of Law, History, And Anthropology , SOAS University Of London

The Counterfeit Subjectification of Genocidal Constituency in Bosnia - Safet HadziMuhamedovic, Research Fellow, Centre For The Sciences Of Place And Memory, University Of Stirling

Remembering Resistance: Enslaved and Maroon Women in Jamaica's Colonial Past and Contemporary Memory - Jule Scholten-Williams, Research Associate And PhD Student At The Chair Of Transcultural History Of North America, Ruhr-University Bochum, Germany

Chair

Vanja Hamzic, Professor Of Law, History, And Anthropology , SOAS University Of London

11:00 - 12:30
SV202

5.3. [RG LatAm] Aesthetics, Politics, and the Undertakings of Counter-hegemonic Memory [ES]

Memory Politics and Policies | Panel

Speakers

The architecture of Memory Politics. The Political Economy of Architectural Narratives in South American National Museums of Memory - Omar Andrés Campos Rivera, Postgraduate Researcher, University Of Manchester

Countermonuments, Materiality, and Memory Inscriptions - Talía Dajes, Researcher, University Of Utah

Contemporary Art, Critical Subjectivities, and Poisonous Knowledge in Visual Production about the Internal Armed Conflict in Post-Conflict Peru - Carlos Zevallos Trigos, Researcher, Pontificia Universidad Católica Del Perú

C. Salazar, J. C. Agüero, and S. Roncagliolo: An Analysis of Forgotten Voices, the Victim, Memory, and the Body in 'La sangre de la aurora', 'Los rendidos', and 'La cuarta espada' - Angelina Lucero Núñez Cueva De Andruszkiewicz, Colaborador, University Of Warsaw

Chair

Talía Dajes, Researcher, University Of Utah

11:00 - 12:30
SV203

5.4. [RG LatAm] Memory and the New Right in the Southern Cone, Panel I: Affective Politics and Authoritarian Backsliding in Chile, Brazil, and Uruguay [ES]

Populism, Backlash, Negationism | Work, Class & Memory WG | Panel

Speakers

Becoming a Supporter of the Far Right in Chile: A Qualitative Study of Values, Emotions, and Perceptions - Carolina Aguilera, Academic, Universidad Alberto Hurtado - Manuela Badilla, Professor, Pontificia Universidad Católica De Chile

The return of memories of war. The coup and dictatorship from the perspective of the Uruguayan right wing - Magdalena Broquetas, Profesora Agregada, Universidad De La República

The State of Chile and reparations for victims of the social unrest - Elizabeth Lira Kornfeld, Center Of Human Rights. Alberto Hurtado University, Universidad Alberto Hurtado

Chair

Carolina Aguilera, Academic, Universidad Alberto Hurtado

11:00 - 12:30
SV304

5.5. Maternal-Filial Bonds and the Politics of Memory: Writings and Visualities in Latin American Literature I

Art, Literature, Film, Media, and Other Representations | Panel

Speakers

Maternal Genealogies and the Politics of Memory: Mother Daughter Narratives in Argentine Literature - Betina Kaplan, Associate Professor, University Of Georgia

Horror and our Responsibility towards the past: Strange Mothering in Mariana Enríquez - Margarita Saona, Professor, University Of Illinois At Chicago

Transgressive Performativities and Maternal Resistance in Camila Sosa Villada's Las malas (2019) - Lisette Whitehead, PhD Candidate, University Of Georgia

Being there - Nithia Castorena-Sáenz, Académica Titular, Universidad Autónoma De Chihuahua

The Ruses of the Weak: Maternal Masks, Feminist Pedagogies, and the Transmission of Memory in Zamudio and Mistral - Cristina Fangmann, Docente - Investigadora, Universidad De Buenos Aires

Chair

Cristina Fangmann, Docente - Investigadora, Universidad De Buenos Aires

11:00 - 12:30
SV305

5.6. Industrial Memory in Comparison: New Concepts and Practices Across Regions I [ES/EN]

Work, Economy, and Memory | Panel

Speakers

Filling the postindustrial void: Memory activists, memory managers, and moral emotions in Poland and Lithuania - Joanna Wawrzyniak, University Professor, University Of Warsaw

Cultural Creation and Working-Class Memories: The Mining-Industri-

al Past in Art - Rubén Vega García, Professor, Universidad De Oviedo
Industrial memory and heritage in Buenos Aires province: a view from small and medium sized metallurgical enterprises - Cintia Russo, Profesora Honoraria, Centro De Estudios Sobre Desarrollo, Innovación Y Economía Política, Universidad Nacional De Quilmes - Juliana Frassa, Profesora Adjunta, Universidad Nacional De La Plata / Universidad Nacional Arturo Jauretche

Remembering the textile industry: Moral emotions across globalization and periphery - Rimantė Jaugaitė, Postdoctoral Researcher For The ME-POST Project, Center For Research On Social Memory, University Of Warsaw

Chair

Jogile Ulinskaite, Associate Professor, Vilnius University

11:00 - 12:30
SV403 (ART)

5.7. Memory in the City: Sites, Museums and Urban Practices I

Archives, Heritage Institutions, Museums | Memory, Space & Place WG |

Speakers

Memories of Urban Destruction and Displacement: Spatial memory-work and community engagement in Bucharest and Buenos Aires - Gruia Badescu, Research Fellow, Zukunftsakademie, University Of Konstanz

Resistance through persistence: The case of El Camp de la Bota in the context of contested spaces of memory in Barcelona - Kathrin Golda-Pongratz, Professor, Universitat Politècnica De Catalunya UPC

Spaces of Resistance and Activism: the ESMA Museum and Site of Memory in Buenos Aires - Susana Kaiser, Professor Emerita, University Of San Francisco

Ghosting the Ghosts: postwar Salonica's urban memory, erasure and resistance - Maria Adamopoulou, Postdoctoral Researcher, IEG Mainz

Chair

Ulrike Capdepon, Coordinator Of The Center For European Studies, Universidad De Guadalajara

11:00 - 12:30
SVE2

5.8. Museum & Memory #1: Museums, Truth, Witnessing and the Aftermath of Violence

Art, Literature, Film, Media, and Other Representations | Museums & Memory WG | Panel

Speakers

Counter-Mapping Memory - Alexandra Pucciarelli, PhD Candidate, Rutgers University

Shoah immersion for a traumatized public? Transmitting the Holocaust in the aftermath of October 7, 2023 at the Ghetto Fighters' Museum, Israel - Jackie Feldman, Chairman Of The Department Of Sociology And Anthropology At Ben-Gurion University Of The Negev, And Chair Of The Rabb Center For Holocaust Studies, Ben Gurion University Of The Negev

Space, Responsibility, and the Counter-institution: Narrating Enslavement and its Afterlives in Charleston, South Carolina and Montgomery, Alabama - Ekaterina Shipiyatsky, PhD Candidate In Political Science And Museum Studies, University Of Michigan, Ann Arbor

Chair

Stephan Jaeger, Professor And Department Head / Working Group Chair, University Of Manitoba

11:00 - 12:30
SV405 (ART)

5.9. Memory Work as Resilience in Post-Yugoslav Popular Culture: From Imaginaries to Infrastructures

Art, Literature, Film, Media, and Other Representations | Panel

Speakers

The courage of being a deserter: through the lens of (post) Yugoslav literature - Milica Popovic, Senior Postdoctoral Researcher, Institute Of Culture Studies, Austrian Academy Of Sciences

Secret Life of a Building: Yugoslav Modernist Landmark Sava Centar in Ivan Marković's film Centar - Nikola Radić, PhD Candidate, University Of Zurich

Resilient Screens: Queer Memory Activism and the Politics of Resistance in (Post) Yugoslav Queer Film Festivals - Jasmina Šepetavc, Researcher, University Of Ljubljana

Post-Yugoslav Memory Work as a Transmedia Project: Re-Imagining Yugoslavia at the Intersection of Literature, Film, and Video Games - Natalija Majsova, Associate Professor, University Of Ljubljana, Faculty Of Social Sciences, SI 47607807

Chair

Natalija Majsova, Associate Professor, University Of Ljubljana, Faculty Of Social Sciences, SI 47607807

11:00 - 12:30
SV303

5.10. For whom the other bell tolls. "Right-wing" memories in Argentina, Chile, Paraguay and Uruguay.

Populism, Backlash, Negationism | Panel

Speakers

The Revisionist Production of Nicolás Márquez: Intellectual Trajectory, Revisionism of the Seventies, and Reception - Matias Grinchpun, Tenured Lecturer, CONICET-University Of Buenos Aires

Commemorations surrounding the fall of the Stroessner regime in Paraguay (1989-2019) - Lorena Marina Soler, Investigadora, CONICET-University Of Buenos Aires

Counter-subversive and Dictatorship-friendly Memories during the Right-wing Coalition Government in Uruguay (2020-2025) - Marcos Rey, Docente E Investigador En El Instituto De Historia De La Facultad De Humanidades Y Ciencias De La Educación De La Universidad De La República (FHCE-UDELAR), Universidad De La República, Uruguay

Chair

Martín Vicente, Researcher-Professor, CONICET/UNCPBA-UNMdP

11:00 - 12:30
A110

5.11. The Politics of Visibility: Visual Practices of Memory and Aesthetic Resistance Across Post-Violence Contexts

Art, Literature, Film, Media, and Other Representations | PoSoCoMeS WG | Panel

Speakers

Spaces of Discipline and Antagonism' The Representation of War in Ukraine in Russian Museums - Anastasiia Serikova, Doctoral Researcher In History, Bielefeld University

Reinterpreting Memory: Visual Representations of the Holocaust in Romania through Shifting Political Contexts - Olga Stefan, Independent Researcher, The Future Of Memory/independent

Beyond Reconciliation as Programme: Comparative Perspectives on Polyphonic Memories and Dissonance in Post-Conflict Cultures (Argentina, Basque Country, Germany) - Patrick Eser, Associate Professor, UBA, Universidad De Buenos Aires / DAAD / University Of Kassel

Remembering political prisoners through cross-stitching: The trans-national mnemonic counterpublic around Rufina Bazlova's Framed in Belarus - Andrei Zavadski, Research Associate, TU Dortmund University

Chair

Lee Douglas, Lecturer, Goldsmiths

11:00 - 12:30
A111

5.12. Studying Trauma and its Relationship with Technology, Justice, and Hope at the Time of Polycrises

Trauma, Affect, and Emotion | Memory & Trauma WG | Panel

Speakers

Perpetrators or Victims? The documentary "Soldados do Araguaia" (Brazil) and the Politics of Memory - Silvana Seabra, Adjunct Professor, Pontificia Universidade Católica De Minas Gerais

Remembering-as-Witnessing: Adora's testimony - Lila Ramos Shahani, Expert, International Council On Monuments And Sites (ICOMOS)

Resilience, Mattering & Belonging: Articulation of Social Justice and use of Trauma Informed Care and Hope based Interventions by Counsellors during Turbulent Times - Priya Mani, Associate Professor, University Of Manitoba

Remembering the Climate Crisis: Community Memory and Future Aspirations in Climate-Affected Urban Contexts - Allan Martell, Assistant Professor, Indiana University Bloomington

Can a robot understand trauma? Investigating how large language models perceive the effects of intergenerational trauma on political attitudes - Vihang Jumle, Doctoral Candidate, Institute Of Communication And Media Studies, University Of Bern

Chair

Vihang Jumle, Doctoral Candidate, Institute Of Communication And Media Studies, University Of Bern

11:00 - 12:30
SV106

5.13. Sacred Ground and Troubled Pasts: Negotiating Memory in Public Space [ES/EN]

Panel

Speakers

Between authoritarian memory and public space: Local memory policies in the reconversion of the former El Morro Fort in Talcahuano (2010-2024) - José Fuentes, Student Of Doctoral Program In Architecture, Design And Urban Studies, Pontificia Universidad Católica De Chile
Dominant and Invisible Heritages: The Case of Mapuche Sacred Sites in Concepción, Chile - Isabel López, Professor, Universidad Del Bio-Bio - Co-authors: Yujie Zhu, Associate Professor, Australian National University
Remaking a monument: The troubled meaning of fascist remains in contemporary Spain - David Divita, Professor, Pomona College
Illusions of Eternity: Transnational Public Memory and Religious Democracy at Buddhist Pilgrimage Sites in India and Nepal - Isaac Richards, PhD Student, Pennsylvania State University
Spaces of Death in the Peruvian Andes: Approaching the Traces of the Internal Armed Conflict in Communal Territories - Mario Cépeda Cáceres, PhD Student, Centre Of Latin American Studies, University Of Cambridge

Chair

David Divita, Professor, Pomona College

11:00 - 12:30
A112

5.14. Memory of epidemics and pandemics

Panel

Speakers

Innumerable: The Social Construction of COVID-19 Memory in Brazil in Times of Mediatization - Kátia Lerner, Researcher, Fundação Oswaldo Cruz
Lessons from spatial and narrative remembering of environmental health crises in folklore - Reet Hiimäe, Senior Researcher, Estonian Literary Museum
The Parasitic Archive, or How do Archives Care: Thinking Through Digital Archivism in China during COVID-19 - Haotian Lin, PhD Student, University Of Chicago
Collective Memory as Resistance: How Rio's Favelas Transformed Historical Health Activism into Pandemic Response - Sade Taiwo-Aponte, Student, University Of Pennsylvania

Chair

Olivier Luminet, Full Professor, University Of Louvain (UCLouvain)

11:00 - 12:30
SVE3

5.15. Embodied Memory: Performance, Violence, and Political Imagination [ES/EN]

Panel

Speakers

Milieux of Fear: Totalitarian Control and the Fragile Spaces of Democracy in Basma 'Abd al-'Azī z's Novels - Danuša žižmíková, Research Fellow, Institute Of Oriental Studies Of The Slovak Academy Of Sciences, P. R. I.

Irreverent Memory: Undermining Imperial Authority in Two Okinawan Stories - Samantha Ting, PhD Student, University Of Illinois Urbana-Champaign

Embodying the Memory of State Violence: Theater and Democracy - Eunah Lee, Assistant Professor Of Philosophy, St. Joseph's University, New York

Dusting the Dust. Memory, Domestic Labor, and Performance in Wynnie Mynerva's Work (2020) - Maria Fernanda Morón, Teaching Assistant, PUCP

Performing Memories: Artist Interventions in Commemorating Argentina's Last Military Dictatorship - Paula Totosa, PhD Student, CONICET-University Of Buenos Aires

Chair

Eunah Lee, Assistant Professor Of Philosophy, St. Joseph's University, New York

11:00 - 12:30
SV101

5.16. Gendering Memory Across Genres, Place & Time [ES/EN]

Panel

Speakers

Michał Garapich's "Children of Kazimierz" as an Example of the Peasant Turn and the Egalitarian Turn in Polish Social Memory - Jan Miklas-Frankowski, Assistant Professor, University Of Gdańsk

Collective memories and social media: contested narratives about Argentine women in the Malvinas war - María Paula Gago, Investigadora, CONICET-IIGG-University Of Buenos Aires

Poetry, Politics, and Memory: María Mercedes Carranza's Contribution to Colombia's Democratic Resilience - Amalia Tapiero, Estudiante, Universidad De Buenos Aires

Nellie Campobello's Poetics of the Mexican Revolution - Christina Karageorgiou-Bastea, Professor, Vanderbilt University

Embroidering Memory: The Role of Art in Collective Memory and Democratic Resilience - Damla Sandal, Founding Coordinator, Embroidering Memory Cultural And Arts Initiative

Chair

Silvana Mandolessi, Associate Professor, KU Leuven

11:00 - 12:30
SV104

5.17. What Does It Mean to Witness? Memory, Ethics, and Representation

Panel

Speakers

Bodies of Evidence, Evidence of Bodies: Memory, Witnessing and Evidentiary Claims in the Reopened Haron Inquest - Bianca Van Laun, Lecturer, University Of The Western Cape

Working with witnesses: from personal recollections to cultural memory - Daniela Koleva, Professor, Sofia University

From Witness to Discourse: The Cinematic Representation of Genocide Memory - Ani Yedigaryan, Teaching Assistant, York University

Chair

Daniela Koleva, Professor, Sofia University

11:00 - 12:30
SVE4

5.18. Learning from Place: Memory, Education, and Public Engagement in Museums and Monuments [ES/EN]

Panel

Speakers

Mnemonic, Didactic, yet Mundane: Canadian public memory framed by the development of Ottawa monuments - Louis-Thomas Kelly, Postdoc, Université Du Québec à Montréal - Robb Lauzon, Assistant Professor, Juniata College - Co-authors:

Gilli Cohen, PhD Candidate, Brandeis University

Centering Waterways in Memory Transmission Work: The Detroit River Story Lab - David Porter, Professor, University Of Michigan

Experiencias formativas en educación de pares: el trabajo de jóvenes guías en el Museo Ana Frank Argentina (2009- actualidad)

- Paula Krause, Coordinadora Del Instituto De Capacitación Del Centro Ana Frank Argentina Para América Latina, Centro Ana Frank Argentina Para América Latina

Place, Education and Memory: Best Practices and Challenges from Transnational Educational Projects - Paula O'Donohoe, Project Manager And Research Coordinator, EuroClio - Eugenie Khatschatrian, Deputy Director, EuroClio

Chair

David Porter, Professor, University Of Michigan

11:00 - 12:30
SV201

5.19. Memories of Resistance: Women, Violence, and Survival Across Contexts [ES/EN]

Panel

Speakers

Remembering Wartime Sexual Violence: Memory Activism of Filipino Survivors of the Japanese Military Sexual Slavery System ('Comfort Women') and Transnational Solidarity - Osamu Miyazaki, Associate Professor, Meiji Gakuin University

Knowledge from the Margins: Exploring the Counter-Memories of Women Victims of Torture in the Basque Country - Malena Rocío Maceira, PhD Candidate, Euskal Herriko Unibertsitatea

Curfew: spaces of prostitution, repression, and resistance during the Brazilian Civil-Military Dictatorship (1964-1985) - Isabela Valentim, Master's Student, Universidade De São Paulo

The Tongas of memory: a pedagogy for peace - Uriel Cárdenas, Research Coordinator, Fundación Malula

Chair

Vered Vinitzky-Seroussi, Professor, The Hebrew University Of Jerusalem

11:00 - 12:30
SV102

5.20. Monuments, sites, mass graves and territorial marks [ES/EN]

Paper

Speakers

Unearthing Memories: Agency, Affect and Aesthetics of Human Remains and Mass Graves in Slovenia - Jaka Repic, Associate Professor Of Social And Cultural Anthropology , University Of Ljubljana

Gendered (in)securities and the memorialization of struggle in post-liberation Africa - Stephanie Cawood, Associate Professor, University Of The Free State

Meanings Surrounding the Heritage Activation of a Memory Site: The Case of the Association of Family Members and Victims of State Terrorism in Río Negro at the "La Casona Eduardo Bachi Chironi" Memory - María Cecilia Luz Domínguez, Docente E Investigadora, CURZAS-Universidad Nacional Del Comahue

Chair

Kar-Yen Leong , Associate Professor , National Chung Cheng University

11:00 - 12:30
SV103

5.21. Comparative Perspectives on Memory, Colonialism, and Democracy [ES/EN]

Panel

Speakers

Collective Memory and the Making of Multinational Federalism in Ethiopia - Ashagrie Abdi, Researcher, GMU

Historical Memory of the Herero-Nama Genocide in Germany: A Reflection of Larger Shifts in Colonial Memory - Olivia Harris, M.A. Of Holocaust And Genocide Studies Alumni, Stockton University, NJ

Redressing Colonial Histories: Descendant and Origin Community Engagement with Government- and Institution-sponsored Reparations in the Netherlands, Belgium, and the United States - Linda Mann, Senior Researcher , Columbia University

Gender Equality and Postcolonial Memory in the Arctic: Indigenous Perspectives and Soft Power - Noa Evers, PhD Fellow, Aarhus University
Public pasts, contested futures: memory and commemoration across April 25 and March 24 - Angélica Vedana, PhD Researcher, Centre For Research In Anthropology (CRIA)/Universidade NOVA De Lisboa

Chair

Ana Figueiredo, Associate Professor, Universidad De O'Higgins

11:00 - 12:30
SV404 (ART)

5.22. Negotiating uneasy memory

Panel

Speakers

When Democracy Turns Authoritarian: Conceptualizing the "Memory of Excess" through Marichjhapi Massacre as Remembered in Dalit Refugee Life Narratives - Biraj Biswas, PhD Research Scholar, SRM University-AP, India - Co-authors: Bidisha Pal, Assistant Professor, SRM University AP, India

The shifting role of 1947 Partition in South Asian collective memory at the national and personal scales - Sana Saboowala, Assistant Professor, Oregon State University

Intimate Memories, Collective Myths: Negotiating the Heroic among Palestinian Students in Italy - Sofia Bacchini, Unemployed, Università Degli Studi Di Napoli L'Orientale

Racism and Memory: Anti-Korean Racism in Japan and Forgetting Japan's Colonial Past - Yuko Kawai, Professor, Rikkyo University

Multidirectional Memory and Contemporary Political Attitudes in Germany and Austria: A Mixed-Methods Approach - Julian Hoerner, Associate Professor, University Of Birmingham

Chair

Berber Bevernage, Associate Professor, Ghent University

11:00 - 13:00
ANNA FRANK

VISIT: Centre Anna Frank
Special Event

The Anne Frank Argentina Center is an educational and cultural institution dedicated to preserving and promoting the legacy of Anne Frank and the values associated with her life and writings. Established in Buenos Aires in 2009, it houses the Anne Frank Museum, which develops exhibitions and educational programs focused on human rights, diversity, democratic values, and the prevention of discrimination. Since 2021, the institution has served as the Latin American representative of the Anne Frank House in Amsterdam, fostering reflection on the consequences of antisemitism, racism, and intolerance, while promoting freedom, equality, and democratic coexistence.

11:00 - 13:00
ESMA

VISIT: Walking tour round the Former School Mechanics of the Army and visit of the ESMA Memory Museum IN SPANISH

Special Event

A guided tour of the grounds of the former Navy Mechanics School (ESMA) to explore its history, focusing on its operation as a Clandestine Center for Detention, Torture, and Extermination (CCDTyE) and its reclamation as a Space of Memory. The tour includes a visit to the Memory Site Museum, which operated as the country's largest clandestine torture and disappearance unit during the 1976–1983 military dictatorship, where more than 5,000 people were held.

12:30 - 14:00
SV202

SCREENING: Short films from Di Tella Cinema School
Special Event | Screening

A series of short films on Argentina's Dictatorship violence and beyond, directed by new voices of UTDT's School of Cinema

12:30 - 14:00

LUNCH

12:30 - 13:30
Design Workshop A

MSA Member's Meeting

Chair

Ann Rigney, Professor Emerita, Utrecht University

During the annual Members Meeting those attending will receive updates on the association's activities in the last 12 months, the work of its committees, and the current state of our finances. It will also mark the moment when members of the Executive will step down and we welcome those newly elected. The meeting will close with a Q&A in which all those present are invited to propose new ideas or to raise issues of concern to the MSA.

14:00 - 15:00
A110

6.6. BOOK PRESENTATIONS II

Discover books and publications that may be of interest to you. Meet the authors, ask questions, and learn more about their research.

Kostis Kornetis *A Collective Biography of Southern European Democratization. The Age of Transitions*, Oxford University Press, 2026
And other

14:00 - 15:30
SV106

6.1. Making Memory Matter: Activist Practices of Remembrance [ES/EN]

Panel

Speakers

Beyond the martyr-memory: The case of Fr Ivan Franjo Jukić, a revolutionary Bosnian Franciscan monk - Goran Staniž, Research Associate, University Of Rijeka

Remembering Starvation: Maya Ixil survivor's efforts to memorialize hunger and food insecurity in post-conflict Guatemala - Gretel Mejía, Postdoctoral Fellow, Ghent University

Regimes of Visibility and Emergence around European Border Deaths: Art-Activists Interventions - Zuzanna Dziuban, Senior Postdoc, Center For Research On Antisemitism, TU Berlin

Chair

Gretel Mejía, Postdoctoral Fellow, Ghent University

14:00 - 15:30
SV401 (ART)

6.2. After 1945, After 1989: Reconstructing Lives and Memories

Panel

Speakers

Facing Entrusted Stories: The Researcher's Role in Reconstructing the Lives of Unaccompanied Polish Children in Postwar Germany and Austria. - Jakub Gałżowski, Post-doc/ Adiunct, University Of Warsaw

"Unpacking 'Weak Memory': An Interview-Driven Analysis of the Holocaust as a Proxy for Communist Legacy in Poland" - Joanna Nizyńska, Associate Professor, Indiana University Bloomington

Haunted Memory, Affect, and Theatrical Mediation: Three Polish Models of Performing the Past - Tamara Trojanowska, Vice Dean Faculty And Academic Life, University Of Toronto

Living through the Crisis: Human Experiences and the End of the

Italian Communist Party, 1989-1991 - Marco Martino, PhD, Scuola Normale Superiore, Pisa, Italy

Remembering Subjective Experiences under Soviet Deportations: Empathy and Unlikeable Characters in Between Shades of Gray - Archana Ravi, PhD Candidate, International Graduate Center For The Study Of Culture, GCSC, Giessen

Chair

Róża Kochanowska, MSA

14:00 - 15:30
SV402 (ART)

SCREENING: Genocide in the Wildflower State: Remembering the Western Australian Stolen Generations

Special Event | Screening

Chair

Alison Atkinson-Phillips, Senior Lecturer In Community Development, Murdoch University

14:00 - 15:30
SV201

6.3. Feminism, Affective Trauma and Vulnerability [ES/EN]

Panel

Speakers

Margins of Memory: Literary Explorations of Disability and Psychological Trauma - Smrity Jayara, Research Scholar, UNIVERSITY OF DELHI

Affection, families and political repression: an ethnographic analysis of the memories of those who were children, adolescents and young adults during the Chilean exile in Buenos Aires (1973-1990)

- Mireya Ponce, Becaria UBACyT, Universidad De Buenos Aires

Collective Memory and Relational Trauma? Witnessing Adverse Maternal Experiences in American Memoirs - Zora Safran, Ph.D. Candidate, University Of Warsaw

Chair

Cecilia Sosa, Research Assistant, Nottingham Trent University

14:00 - 15:30
SV204

6.4. Collaborative Memory Projects: Community-Based Documentation and Commemoration of Mass Violence as an Alternative Form of Justice

Repression, Justice, Human Rights, and Activism | Panel

Speakers

Commemoration as Justice: Collaborative Memorial Design in Postwar El Salvador - Amanda Grzyb, Professor Of Information And Media Studies, Western University

Mapping as Bearing Witness: Embodiment, Memory, and Community Collaboration in Postwar El Salvador - Maria Laura Flores Barba, Postdoctoral Associate, Western University

Photographs That Returned Home: A War Survivor's Reflections on Solidarity, Memory, and Postwar Recovery in El Salvador - Reynaldo Hernández, Survivor And Project Co-Founder, Surviving Memory In Postwar El Salvador

Embodied Testimony: Community Theatre and the Healing of Transgenerational Wounds in Postwar El Salvador - Fran Mejía, Community Leader And Project Coordinator, Surviving Memory In Postwar El Salvador

Chair

Amanda Grzyb, Professor Of Information And Media Studies, Western University

14:00 - 15:30
SV101

6.5. African and African Diasporic Reparative Memories

Repression, Justice, Human Rights, and Activism | Global Memories WG | Panel

Speakers

Beyond the Binary: Are there Backward Looking and Forward-Looking Reparations? - Jarula Wegner, Lecturer, The University Of The West Indies, St Augustine

Rupture or continuity: Conceptualisations of time in debates about reparations for slavery - Astrid Rasch, Professor, Norwegian University Of Science And Technology

Memorialization and Symbolic Reparations: Post-Genocide Memory and Justice in Rwanda - Stephanie Wolfe, Professor Of Political Science, Weber State University - Anna Marie DeBeer, Senior Lecturer, University Of Pretoria and Macy McCormack, Researcher, Columbia University In New York

Chair

Shohei Sato, Professor, Waseda University

14:00 - 15:30
SVE1

6.7. Dialogues between Eastern Europe and Latin America I: Cold War Legacies and Memories in Conflict

Memory Politics and Policies | Roundtable

Speakers

Gruia Badescu, Research Fellow, Zukunftskolleg, University Of Konstanz

Vladimir Rouvinski, Professor, Universidad Icesi

Nikolina Zidek, Adjunct Professor, IE University Madrid

Carolina Aguilera, Academic, Universidad Alberto Hurtado

Matías Figal, Investigador Asociado, Centro De Estudios Húngaros (UNTREF)

Hendrikje Grunow, Program Coordinator And Post-doc, Katholische Universität Eichstätt-Ingolstadt

Chair

Gruia Badescu, Research Fellow, Zukunftskolleg, University Of Konstanz

14:00 - 15:30
SV303

6.8. Present Pasts: Practices of Memory, Practices of Struggle (case studies from Argentina, Chile, Guatemala, and Uruguay) [ES]

Repression, Justice, Human Rights, and Activism | Roundtable

Speakers

Sandra Raggio, General Director, CPM And Professor Of History, UNLP, Comisión Provincial Por La Memoria

Betsy Konefal, Associate Professor Of History, William & Mary

Samanta Salvatori, Director, Research And Sites Of Memory Program, Comisión Provincial Por La Memoria

Roberto Cipriano Garcia, Coodinador, Mesa Ejecutiva, Comisión Provincial Por La Memoria

Francia Jamett Pizarro, National Director Of Culture, Memory, And Human Rights, Chilean Ministry Of Culture, Arts, And Patrimony

Elena Zaffaroni, Activist/Survivor, Madres Y Familiares De Uruguayos Detenidos Desaparecidos

Chair

Silvia Tandeciarz, Chancellor Professor, William & Mary

14:00 - 15:30
SV403 (ART)

6.9. Difficult Heritage(s) in the Present: Plurimedial Approaches to the Collective Memory of Colonialism, Nazism and Fascism in Italy and Germany

Art, Literature, Film, Media, and Other Representations | Panel

Speakers

"White" narratives about genocide and colonialism – between silencing and implication - Jessica Ortner, Associate Professor, University Of Southern Denmark

Reappraising Rome: Anticolonial Memory Activism in the Eternal City - Victoria Witkowski, Postdoctoral Researcher, University Of Southern Denmark

Memory and the Italian Far Right Online. Representing the 'Communist Threat' through Mnemonic and Aesthetic Imaginaries of the Past - Erica Capecechi, Postdoctoral Fellow, University Of Bristol

Jewish identity in flux: Memory and hybridity in Dana Vowinckel's novel Gewässer im Ziplock - Siri Janfelt-Mose, PhD Fellow, University Of Southern Denmark

Chair

Tea Sindbaek Andersen, Associate Professor, University Of Copenhagen

14:00 - 15:30
SV203

6.10. [RG LatAm] Contested Memories: Denialism as a Political Strategy in Latin American Democracies. Memory, narratives & state-society relations [ES]

Resilience and Resistance | Work, Class & Memory WG | Panel

Speakers

Terror and the Ordinary in Chile during the Dictatorial Period - María José López, Associate Professor, Facultad De Derecho Y Facultad De Filosofía Y Humanidades, Universidad De Chile, Universidad De Chile

The Narrative Construction of the "Falsos positivos" in Colombia - Camila De Gamboa, Profesora Asociada, Universidad Del Rosario, Colombia

Pending Memories and Denialisms in Uruguay: Approaches - Flor De María Meza Tananta, Profesora Adjunta, Universidad De La República

Denialism and Memory Policies: Narratives and Counter-Narratives from Victims and Survivors of Armed Conflicts - Iris Jave, Doctoranda En La Universidad Alberto Hurtado, Chile / Investigadora Y Docente En La Pontificia Universidad Católica Del Perú /, Universidad Alberto Hurtado, Chile Y Pontificia Universidad Católica Del Perú

Denying War, State Crimes, and Paramilitarism in Colombia: "There Was No Armed Conflict, Only a Terrorist Threat" - Gloria María Gallego García, Profesora, Universidad EAFIT. Medellín - Colombia

Chair

Camila De Gamboa, Profesora Asociada, Universidad Del Rosario, Colombia

14:00 - 15:30
SV202

6.11. [RG LatAm] New readings and tensions in the recovery and visibility of childhood experiences under dictatorship: between silence, subjectivities, recognition, and memorial representations [ES]
Trauma, Affect, and Emotion | Panel

Speakers

Childhoods under dictatorship: silenced memories, affection and resistance in 1980s Chile - Elisa Muñoz Elgueta, Phd. Student, Universidad De Buenos Aires

"Appropriated" Childhoods and Discourses of Reconciliation in Post Dictatorial Argentina: Gender, Justice, and Memory - Mariana Eva Perez, Postdoctoral Fellow, CONICET-University Of Buenos Aires

Voices Under Guardianship: Childhood, Institutional Violence and Memory in Contemporary Literature - Noelia Lynch, Researcher, UNSAM/LICH

Childhoods and State Terrorism: Memories, Records and Public Policies - Andrea Di Maria, Investigadora Independiente en Estudios de Memoria y Derechos Humanos, Investigadora Independiente

Chair

Mariana Norandi, Profesora Sustituta, Universidad Pública De Navarra

14:00 - 15:30
SV205

6.12. Aesthetics of Horror in Latin America and Eastern Europe. Remembering Dysfunctional Politics, Imagining Uncertain Futures
Art, Literature, Film, Media, and Other Representations | Panel

Speakers

Memory and Authoritarianism: Graphic Testimony and Resistance in Malik Sajad's Graphic Novel, Munnu: A Boy from Kashmir - Satarupa Nandi, PhD Scholar, SRM University AP - Co-authors: Ritika Verma, Assistant Professor, SRM University AP

Apuntes para un viaje a Alemania (Aguilera/Menéndez 2016): Double memory of diaspora and totalitarianism translated through horror and gore - Anne Brüske, Professor For Spatial Dimensions Of Cultural Processes, University Of Regensburg

Haunted by Violence: Transcultural Horror and Memory Work in Mónica Ojeda's Chamanes eléctricos en la fiesta del sol - Barbara Aranda, Doctoral Researcher, University Of Regensburg

Eastern Europe as Horror: Ukraine's History Between Global Imagination and National Self-Representation in Graphic Narratives - Svitlana Pidoprygora, MSCA4Ukraine Fellow, University Of Innsbruck

Chair

Anne Brüske, Professor For Spatial Dimensions Of Cultural Processes, University Of Regensburg

14:00 - 15:30
SV304

6.13. Memories of War and Revolution in Peru: From Túpac Amaru to Velasco and the Army Licenciados

Migration and (Post)Colonialism | Panel

Speakers

The impact of the concepts “reparation” and “victim” on the implementation of the Policy for the search for victims of disappeared persons during the armed conflict in Peru (1980-2000) - Annelisse

Sánchez Contreras, Estudiante, Pontificia Universidad Católica De Perú

Between Historiography and Memory: Túpac Amaru and the Itineraries of a Proscribed Hero - Cecilia Méndez Gastelumendi, Professor Of History, University Of California Santa Barbara

The Contested Historical Memory of Peru’s Agrarian Reform - Anna Cant, Assistant Professor, London School Of Economics & Political Science

Chair

Cecilia Méndez Gastelumendi, Professor Of History, University Of California Santa Barbara

14:00 - 15:30
SV406 (ART)

6.14. National Figures and dates and the Construction of Social Memory in Argentina

Memory Politics and Policies | Panel

Speakers

New meanings of the commemoration of Eva Perón - Laura Ehrlich, Investigadora Adjunta, CONICET/UNQ

Sarmiento: a hero with many meanings - Flavia Fiorucci, Investigador, Centro De Historia Intelectual Universidad Nacional De Quilmes

María Remedios del Valle: From Enslaved Woman to Mother of the Fatherland - Magdalena Candioti, Investigadora Independiente, CONICET, Instituto Ravignani – FHUC-Universidad Nacional Del Litoral

The indomitable memory of ‘73. The lost traces of a revolution that never was - Ana Trucco Dalmas, Investigadora, CeDInCI / UNSAM

Chair

Laura Ehrlich, Investigadora Adjunta, CONICET/UNQ

14:00 - 15:30
SVE2

6.15. Museum & Memory #2: War, Resilience, and Democracy in Museums

Art, Literature, Film, Media, and Other Representations | Museums & Memory WG | Panel

Speakers

Borderland museums: rewriting colonialism beyond democratic times - Emiliano Abad, Postdoctoral Fellow, University Of Coimbra

‘I am not convinced by democracy’ – Remembering the Second World War in Virtual Reality at Bosnian Herzegovinian and English War Museums - Christopher Sommer, Project Lead, University Of Oldenburg

Democracy and Visitor Transformation between Past and Present? Americans and the Holocaust in the United States Holocaust Memorial Museum (2018 2025) - Stephan Jaeger, Professor And Department Head / Working Group Chair, University Of Manitoba

Resilient Museums in Times of Memory Wars - Maria Kobielska, Assistant Professor In Polish Studies, Jagiellonian University, Cracow

Chair

Victoria Richardson-Walden, Professor Of Digital Memory, Heritage, And Culture; Director, Landecker Digital Memory Lab, University Of Sussex

14:00 - 15:30
SV103

6.16. Feeling-Thinking-Doing: Collaborative Methodologies for Resistant Memory [ES/EN]

Art, Literature, Film, Media, and Other Representations | Memory & Arts WG | Panel

Speakers

Ethnography of Desire: Participatory Cinema, Embodiment, and Confrontation as Memory-making - Adela Goldbard, Associate Professor, Rhode Island School Of Design

Sentirpensar as a Sites of Dialogue in the Andean Diaspora - Yvette Ramirez, PhD Candidate, University Of Michigan

Interwoven Practices: Indisciplinary Electro-Textile Interventions and Memory in Subaltern Urban Contexts - Mariela Yeregui, Professor, Rhode Island School Of Design

Beyond Western Ethnography: Artistic Tools and Ethnographic Ownership in a Methodology of Resistance - Camilo Esteban Martinez B, Adjunct Faculty, Pontificia Universidad Javeriana

Confronting Absence: Theatre as a Political Practice for Memory and the Missing in Colombia - Leonardo Bejarano, Associate Professor, Universidad Del Cauca

Chair

Adela Goldbard, Associate Professor, Rhode Island School Of Design

14:00 - 15:30
SV104

6.17. Representing the Perpetrator: Archives, Images, and Memory After Violence

Memory Theory and Methodology | Panel

Speakers

Bureaucratizing Repression: Archival Traces of Perpetrators in Chile's Dictatorial State - Constanza Dalla Porta, Investigadora Postdoctoral, Pontificia Universidad Católica De Valparaíso

Towards a Typology of Chilean Torturers - Jose Santos, Profesor Titular, Universidad De Santiago De Chile

Disturbing Specters: The Figure of Perpetrators in Chilean Memory Sites - Omar Sagredo, Investigador, Universidad De Valparaíso

Chair

Dalila Muñoz Lira, Investigadora.

14:00 - 15:30
SV404 (ART)

6.18. Senses, materiality and space in museums Panel

Speakers

Sound Memories of the Second World War in two Central-European Museums - Radmila Svarickova Slabakova, Professor Of History, Palacký University Olomouc

Curating Restriction and Liberation: Iron Curtain Memory in the Czech Borderlands - Rose Smith, Researcher, Czech Academy Of Sciences, The Institute Of Ethnology

Social Memories on the Move: co-creation the Digital Museum Sankofa of Rocinha - Camila Maria Dos Santos Moraes, Associate Professor, Universidade Federal Do Estado Do Rio De Janeiro – UNIRIO - Co-authors: Marina Damin, Postdoctoral Researcher, UNIRIO - Antônio Carlos Firmino, Master's Student, UNIRIO

Chair

Radmila Svarickova Slabakova, Professor Of History, Palacký University Olomouc

14:00 - 15:30
SVE3

6.19. Witnessing in traumatogenic cultures across time and space Memory Politics and Policies | Witnessing WG | Panel

Speakers

Witnesses Called at the Bar: Testimonies on Totalitarianism - Arleen Ionescu, Researcher, West University Of Timisoara

Holocaust Memory and Democracy in Poland - Idit Gil, Lecturer, The Open University Of Israel

The Desert Within: Witnessing Moral Injury through Film - Stefanie Hofer, Associate Professor, Virginia Tech

Justice, memory and emotions: Reflections on three testimonial scenes - Claudia Andrea Bacci, Associate Professor At The Faculty Of Social Sciences; Researcher At IEALC-UBA/CONICET, Universidad De Buenos Aires

GRAFICA INSURGENTE, "Witnesses Called at the Bar: Testimonies on Totalitarianism" - Mirta Kupferminc, Artistic Director, Gráfica Insurgente, Artistic Director JOTA Scholars & Artists Fellowship At Brandeis University, Boston

Chair

Mariela Peller, Researcher And Lecturer, UBA, CONICET

14:00 - 15:30
SV305

6.20. Creative Responses to the Soviet and Post-Soviet Past Panel

Speakers

Towards a Cosmopolitan Memory of the Soviet/Communist Past? - Anna Vichkitova, Assistant Professor, HSE University

The Mnemonic Empire and Postimperial Futurism in Interwar Yugoslav Travel Writing from the USSR - Slaven Crnic, Postdoctoral Researcher, University Of Rijeka

Reactive Theatre: Responsive Creative Models – Space-Memory - Józef Legierski, PhD Candidate, Doctoral School In The Humanities Jagiellonian University In Kraków

From Burden to Commodity: Commoditization of Socialist Realism in Post-Socialist Poland - Zofia Rohozińska, PHD Student, University Of Warsaw

Chair

Anna Vichkitova, Assistant Professor, HSE University

14:00 - 15:30
SV102

6.21. Memory in Public Space: Literature, Landscapes, and Urban Traces of Political Conflicts [ES/EN]

Panel

Speakers

Memory in the Streets: Rijeka/Fiume in 20th-century Italian and Croatian literature, with references to other borderlands. - Filip Jeglinski, PhD Student, University Of Warsaw

Vibrant Archive(s): On Daniel Blaufuks's The Days Are Numbered

- Verena Lindemann Lino, Assistant Professor, Universidade Católica Portuguesa - Faculdade De Ciências Humanas

Haunted Landscapes: Crisis of Democracy in Romesh Gunsekera's Noontide Toll - Padmanabha Reddy Addula, PhD Student, Cardiff University

Tiles, memory, democracy and conflicts: the collective memories of the last Argentinian dictatorship in the Buenos Aires' and the La Plata's streets since the 2000's - Aurélia Gafsi, ATER (attaché Temporaire D'enseignement Et De Recherche) (puesto Docente Y De Investigación Temporario), Sorbonne Université

Chair

Thomas Montulet, PhD / Research And Teaching Assistant, UCLouvain

14:00 - 15:30
SV405 (ART)

6.22. The Classroom as Memory Space: Teaching, Conflict, and Identity

Panel

Speakers

Organizing the Past: Educational Curricula Sequencing and the Politics of Historical Representation - Jillian LaBranche, Postdoctoral Fellow, Princeton University

Philosophical analysis of the teaching of history. The challenges of memory pedagogy in the construction of national identity. - Belén Arribalzaga, Doctoranda, Instituto De Filosofía Alejandro Korn Facultad De Filosofía Y Letras Universidad De Buenos Aires

Same Stories, Different Outcomes? Teaching Latin American History as Key to Building Local Memory - Francisco Javier Leyva Ortiz, Lecturer, Universidad Del Valle De Atemajac

Colonial Memory in Portugal: Textbooks and Everyday Perceptions - Felix Meuer, PhD Candidate, University Of Coimbra

Staying with Conflicting Memories: Teaching Social Work Across Painful Times - Liron Ben-Ezra, Lecturer, Bob Shapell School Of Social Work, Tel Aviv University - Co-authors:

Paula Garber Epstein, Lecturer, Tel Aviv University

Chair

Jillian LaBranche, Postdoctoral Fellow, Princeton University

14:00 - 15:30
SVE4

6.23. Cognitive, Networked, and Phenomenological Models of Remembering and Forgetting

Speakers

Investigating the Organization of Collective Memory through Event-Cueing and Reaction Time Paradigms in a Middle-Adult Sample - Şule Gülpınar Çiftkaya, PhD Researcher, Bilkent University - Co-authors: Tuğba Uzer, Assoc. Prof., Bilkent University

From Memory to Democracy: A Phenomenology of Shared Time - Mario Boido, Associate Professor, University Of Waterloo

Durative Memory: Remembering Without Aftermath in Palestinian Memoirs - Yazan Abu Jbara, PHD Researcher, University Of Brighton

Chair

Nawël Cheriet, Postdoctoral Researcher, Université De Liège

15:30 - 15:45

Coffee Break

15:45 - 17:15
A112

7.1. Afterlives of the dead and disappeared: the presence of absence

Speakers

Landscapes of death and disappearance in Timor-Leste and Australia: implications for memory and repair - Lia Kent, Associate Professor, Victoria University

The presencing of absence in post-Assad Syria: memory practices from private to public spaces - Chantal Youssef, Senior Research Assistant, Asfari Institute For Civil Society And Citizenship At American University Of Beirut

Remembering Indigenous Disappearances through the Visual Arts: from Settler Violence to the Deep Present - Rosanne Kennedy, Professor, Australian National University

Chair

Kar-Yen Leong, Associate Professor, National Chung Cheng University

15:45 - 17:15
SV302

EXHIBITION: Videla and the disappeared

Special Event | Exhibition

Speakers

Lujan Klappenbach, Artist, Independent Artist

Chair

Lujan Klappenbach, Artist, Independent Artist

15:45 - 17:15
SV405 (ART)

PERFORMANCE: Monsters, Stars and Memory: Childhood as the Voice of Terror and Love during Argentina's Last Dictatorship [ES]

Special Event | Performance

Speakers

Luciana Rosso, Estudiante, Universidad De San Andrés

Chair

Luciana Rosso, Estudiante, Universidad De San Andrés

15:45 - 17:15
SV404 (ART)

WORKSHOP: Lifeworld Connection through Inquiry: Primary Sources, Democratic Memory, and a Human-in-the-Loop GenAI Heuristic
Special Event | Workshop

Speakers

Vojtěch Ripka, Researcher, Charles University

Chair

Vojtěch Ripka, Researcher, Charles University

15:45 - 17:15
SV201

7.2. Memories of Political Violence: Territories, Bodies, and the Work of Justice. Reflections on Activism from the Americas [ES]

Repression, Justice, Human Rights, and Activism | Memory, Space & Place WG | Roundtable

Speakers

Susana Kaiser, Professor Emerita, University Of San Francisco

Ana Ros Matturro, Associate Professor, Binghamton University, SUNY

Gabriela Fried Amilivia, Professor, California State University Los Angeles, United States Of America

Mariana Achugar, Profesora Titular, Universidad De La República, Uruguay

Ulrike Capdepon, Coordinator Of The Center For European Studies, Universidad De Guadalajara

Romina Verrua, Professor, Facultad De Información Y Comunicación, Universidad De La República/ Facultad De Información Y Comunicación, Universidad De La República/ National Public University, Uruguay

Robin DeLugan, Professor Of Anthropology, University Of California Merced

Paula Mantilla-Blanco, Postdoctoral Fellow, Institute For Genocide And Mass Atrocity Prevention, Binghamton University

Chair

Susana Kaiser, Professor Emerita, University Of San Francisco

15:45 - 17:15
SV101

7.3. Transformative Inclusivity Initiative: Transforming the MSA and Memory Studies Towards Inclusivity and Belonging

Memory Theory and Methodology | Roundtable

Speakers

Jarula Wegner, Lecturer, The University Of The West Indies, St Augustine

Anna Reading, Professor, King's College, University Of London

Mischa Gabowitsch, Professor Of Multilingual And Transnational Post-Soviet Studies, Johannes Gutenberg-Universität Mainz

Heather Proctor, Research Assistant, Newcastle University

Chair

Rosanne Kennedy, Professor, Australian National University

15:45 - 17:15
SV203

7.4. [RG LatAm] Feminist imaginaries and epistemes. Anti-patriarchal practices and anti-normative bonds [ES]

Intersectionality, Race, and Gender | Panel

Speakers

Intimacy of inheritance. Transfeminist policies in photographic practices, archives, and dissident bodies - Cynthia Shuffer, Researcher, Universidad De Santiago De Chile - Instituto De Estudios Avanzados

The recovery of desire and imagination as a praxis of transgressive escape from the normalizing epistemic order - Lorena González Fuentes, Researcher, Universidad Católica Del Maule

MUDAR. Imagining a transdisciplinary methodology of taxidermy as an artistic, critical, and representational practice in normative exhibition contexts - Tania Nathalie González Gómez, Researcher, Universidad De Santiago De Chile - Instituto De Estudios Avanzados

Disobedient Visual Speculations: Decolonial Feminist Activism from the Global South - Carolina Vaccia Abarca, Researcher, Universidad De Santiago De Chile - Instituto De Estudios Avanzados

Chair

Cynthia Shuffer, Researcher, Universidad De Santiago De Chile - Instituto De Estudios Avanzados

15:45 - 17:15
SV202

7.5. [RG LatAm] Interrogating memory policies from the margins in neoliberal Chile [ES]

Memory Politics and Policies | Panel

Speakers

Politics of memory and everyday life: a case study in an emblematic and "critical neighborhood" - María José Reyes Andreani, N/A, Universidad De Chile

Assemblages of memories in movement: feminisms and sexual dissidence in the commemorations of 9/11 and 8M in Chile (2016-2022) - María Angélica Cruz Contreras, Académica, Universidad De Valparaíso
Youth Communicative Practices and Memory in Diverse Sociocultural Contexts in Córdoba - Tamara Liponetzky, Teacher/ Investigator, Universidad Nacional De Cordoba

Artivisms and the Dispute over the Paradigm of Memory: Visual Practices in the Chilean Popular Uprising (2019-2020) - Mónica Iglesias Vázquez, Profesora Titular, Universidad De Valparaíso

Chair

María José Reyes Andreani, N/A, Universidad De Chile

15:45 - 17:15
SV303

7.6. At the Threshold of 50 Years: The Present and Future of Memory [ES]

Roundtable

Speakers

Veronica Torras, Memoria Abierta

Marcela Parelman, CELS

Emilio Crenzel, Researcher/Professor, CONICET/ Universidad De Buenos Aires

Ludmila Catela Da Silva, CONICET

Chair

Veronica Torras

At the Threshold of 50 Years: The Present and Future of Memory This year marked the 50th anniversary of Argentina's last military coup, a milestone within a five-decade-long activism that has driven and sustained an accumulative and non-linear process of memory, truth, and justice. The anniversary revealed a striking contrast between an extraordinarily massive and creative mobilisation in the streets and a government that is actively challenging memory policies and the human rights movement. As this half-century mark is reached, different institutional temporalities intersect. We are also experiencing a moment of farewells between generations, signalling the beginning of an inevitable transition between experiential memory and shared history. At this historical threshold of reflection and uncertainty, the invited panellists explore -from local and regional perspectives- the present and future of memory.

Invited speakers: Emilio Crenzel (CONICET), Ludmila Catela Da Silva (CONICET) Veronica Torras (Memoria Abierta)

Chair: Marcela Perelman (CELS)

THURSDAY
30.07

15:45 - 17:15
SVE1

7.7. Between the Invisible and the Institutional: Archives, Subaltern Memories, and Policies of Non-Repetition in Traumatic Contexts

Memory Politics and Policies | Panel

Speakers

Local Institutions and Francoist Nomenclature in the Province of Toledo - Daniel Velasco García, Investigador Predoctoral, UNIVERSIDAD NACIONAL DE EDUCACIÓN A DISTANCIA (UNED)

Women on the Margins of History: Recovering the Voices of Illiterate Female Prisoners Under Franco - María García Alonso, Full Professor, UNIVERSIDAD NACIONAL DE EDUCACIÓN A DISTANCIA (UNED)

Local dynamics of repression and memory in Tacuarembó (Uruguay) - Martina Garcia, Estudiante Doctoral, Universidad De La República, Uruguay

Archives of Francoist Repression: Between the Hope of Victims and Their Revictimization - Alfonso Villalta Luna, Profesor Permanente, Universidad Nacional De Educación A Distancia, UNED, España.

Victims' Associations as Agents of Non-Repetition Policies - Carolina Espinoza Cartes, Profesora Ayte Doctora, UNIVERSIDAD NACIONAL DE EDUCACIÓN A DISTANCIA (UNED)

Chair

Silvana Mandolessi, Associate Professor, KU Leuven

15:45 - 17:15
SV103

7.8. Embodied Memories on Stage: Archive, Affects, and Violence between Dictatorship and Democracy// Memorias encarnadas en escena: archivo, afectos y violencias entre dictadura y democracia [ES]

Art, Literature, Film, Media, and Other Representations | Memory & Arts WG | Panel

Speakers

Between the Archive and the Party: Prison Memories in Los días afuera (2024) by Lola Arias - Verónica Perera, Profesora Titular Investigadora, Universidad Nacional De Avellaneda

What the Body Pulses: Memory, Affect, and Subalternity in Pastor

Alemán by Franco Maurizi - Denise Cobello, Investigadora Posdoctoral, CONICET-IIGG-University Of Buenos Aires

Bodies, Voices, and Memories of Women's Prison Experiences on Stage: On Evita Tumbera by Carolina Ianuzzi - María Luisa Diz, Profesora Adjunta, Universidad Nacional De Avellaneda

Archive, memory, and montage in Campo Minado/Minefield (2016) by Lola Arias - Mora Hassid, Doctoranda, CONICET-UNDAV

Chair

Verónica Perera, Profesora Titular Investigadora, Universidad Nacional De Avellaneda

15:45 - 17:15
SV304

7.9 Gendered Memory and Trauma in Chinese Literature and Cinema

Art, Literature, Film, Media, and Other Representations | Panel

Speakers

Remembering Ruan Lingyu: Media, Memory, and the Reconstruction of a Star in Centre - Cecília Mello, Professor, University Of São Paulo

Remembering The Great Northern Wilderness: Gender and Generation in Ding Ling's Blizzard World - Daniela Licandro, Marie Curie Postdoctoral Researcher, Tallinn University

Memory and Identity in Hsi Muren's Posttraumatic Poetry - Tze-lan Sang, Professor, Michigan State University

Dancing, Telling, and Healing Together: Wen Hui and Her Third Grandma - Zhen Zhang, Professor, New York University

Xiao Hong and Women Writers War-time Memories - SLouisa Wei, Professor, City University Of Hong Kong

Chair

SLouisa Wei, Professor, City University Of Hong Kong

15:45 - 17:15
SVE2

7.10. Industrial Memory in Comparison: New Concepts and Practices Across Regions II [ES/EN]

Work, Economy, and Memory | Panel

Speakers

The memory of women's industrial labour through the concept of 'slow memory': A comparative approach from Asturias (Spain) and Biobío (Chile) - Irene Díaz Martínez, Profesora, Universidad De Oviedo

Mnemonic emotion narratives: Conceptualizing change in (de)industrialization memory - Jogile Ulinskaite, Associate Professor, Vilnius University

Pride, dignity, and "the West": Moral emotions in Polish workers' memories of post-Socialist transformation - Krzysztof Florek, Phd Student, University Of Warsaw

Mnemonic emotion narratives about post-communist deindustrialization: centers of power from the perspective of industrial workers in Lithuania - Aušra Teleišė, Researcher, Vilnius University

Chair

Joanna Wawrzyniak, University Professor, University Of Warsaw

15:45 - 17:15
A111

7.11. Navigating various narratives and timelines: Memory institutions during the war

Archives, Heritage Institutions, Museums | Panel

Speakers

Between memory making and everyday geopolitics: Tourism in the Ukraine-EU borderlands under the full-scale war with Russia - Tatiana Zhurzhenko, Researcher, ZOIS - Centre For East European And International Studies (Berlin), Fedir Shulgin, Independent Scholar

Oral history archive in threatened present: Connecting past to multiple futures - Natalia Otrishchenko, Sociologist, Center For Urban History Of East Central Europe

Civic Memory and Ukraine's Maidan Museum - Jeffrey Stepnisky, Associate Professor And Kule Chair Of Ukrainian Studies, MacEwan University

Contested Memories: Russian and Ukrainian Cinema as a Site of Struggle over Memory and Identity (1991-2025) - Olexandra Zvyagina, Assistant Professor, Centre For Migration Research, University Of Warsaw

Chair

Natalia Otrishchenko, Sociologist, Center For Urban History Of East Central Europe

15:45 - 17:15
SV401 (ART)

7.12. The Afterlives of Empire: Archives, Museums, and Memory Politics

Panel

Speakers

Collecting, curating and holding visions for future: Svaneti under Tsarist Empire and the Soviet Power - Ana Lolua, Postdoctoral Fellow, University Of Pennsylvania

Public Resistance: Afro-German Memory Politics at Berlin's Museum Treptow. - Annette Loeseke, Professor Of Art History And New Museum Studies, Braunschweig University Of Art, Germany

Memory as Sharp Power Against Democracies: A Case Study of the Soviet Erevelid in the Netherlands - Oksana Prokhvatilova, PhD Candidate, V.N.Karazin National University

Restitutions and memory policies in Argentina - Rosa Elena Belvedresi, Profesora Titular / Investigadora, Universidad Nacional De La Plata Y CONICET

Chair

Ulla Savolainen, University Lecturer, University Of Helsinki

15:45 - 17:15
SV305

7.13. Voices Across the Archive: Memory, Violence, and Repair [ES/EN]

Panel

Speakers

Localized Nunca Más: Archives of Repression and Memory in Northwestern Argentina - Eluney Anahí Vargas Fonseca, Becaria Doctoral, IC-SOH-CONICET-UNSa - Gabriel Pérez, Profesor En Letras, IC-SOH-CONICET-UNSa

Matrimoine and Rematriation: Feminist and Decolonial Provenance Research as Memory Work in Museums - Fabiola Arellano Cruz, Director Of Education And Mediation Programs, Rautenstrauch-Joest-Museum - Nanette

Snoep, Artistic Director, Rautenstrauch-Joest Mu

Writing from beyond the closed doors: Oscillation of memory between a family and a museum - Olga Zabalueva, Associate Professor In Museology, Umeå University

León Ferrari "Nunca Más" and the Mural "Where are They" of the Coalition Against Disappearances and Galerie Neurotitan, Berlin (Germany) - Heike Böttcher, Coordinadora, Koalition Gegen Verschwindenlassen

Children's Voices in the Aftermath of Terror: The Miguel Ángel Blanco Archive and the Emotional Legacy of a Key Event in Spain - Maria Jimenez, Associate Professor, University Of Navarre - Roncesvalles Labiano Juangarcía, Associate Professor, University Of Navarre - Lucia Gaston, Associate Professor, University Of Navarre

Chair

Olga Zabalueva, Associate Professor In Museology, Umeå University

15:45 - 17:15
SVE3

7.14. Capitalism and the Work of Memory: From Institutions to Everyday Worlds

Work, Economy, and Memory

Speakers

Capitalism's collective memory - Daria Kholodova, Master's Student, Universidad Nacional De San Martín, Escuela IDAES. CONICET

Tracing Women's Occupation among the Tribes of Himachal Pradesh: Insights from Gaddi and Gujjar Communities - Mohamad Aslam, Assistant Professor, National Institute Of Technology Calicut

Funding Memory: The Role of Donors in Shaping Memory Institutions in Latin America - Rebeca Lopes Cabral, Researcher, Independent

Making Space in a Hopeless Place: Negotiating Identity, Memory and Belonging in Airport Communities - Taylor McConnell, Lecturer, Johannes Gutenberg-Universität Mainz

Economy and Collective Memory: Yardenit baptism site in the Holy Land - Vered Vinitzky-Seroussi, Professor, The Hebrew University Of Jerusalem

Chair

Vered Vinitzky-Seroussi, Professor, The Hebrew University Of Jerusalem

15:45 - 17:15
SV102

7.15. Uprooted: Exile and refugee's Memories [ES/EN]

Panel

Speakers

Staging Loss and Hope: Spanish Civil War Exiles in Latin American Theatre - Catherine O'Leary, Professor Of Spanish, University Of St Andrews

Exile as a borderland identity configuration in Verónica Gerber Bicecci's novel Conjunto Vacío - Lorena Yisell Rojas, Becaria Doctoral, Universidad Nacional De Hurlingham

Images from Exile. The Memory of the Chilean September 11th in Video Interviews with Exiles Living in Parma - Lorenzo Carlo Tore, PhD, Università Di Parma

Floating Sites of Memory: Visual Narratives of the MS St. Louis and the Left-to-Die Boat - Alexandra Lyon, Graduate Student - PhD, University Of Illinois Urbana-Champaign

Renegotiating Germanness: The Politics of Memory, Migration, and Collective Identity in Jenny Erpenbeck's Literary Critique - Satyam Kumar, Doctoral Student, Jawaharlal Nehru University

Chair

Catherine O'Leary, Professor Of Spanish, University Of St Andrews

15:45 - 17:15
SV204

7.16. (Post)Digital Activism, Democracy and Platforms [ES/EN] Panel

Speakers

Memory disputes in the digital age: an approach focused on Argentinian youth - Carolina Sofía Tavano, Profesora E Investigadora, Universidad Nacional De Mar Del Plata - Enrique Andriotti Romanin, Independent Researcher, CONICET-UNMDP

Visualizing the Past, Projecting the Future: Collective Memory in Nordic Election Campaigning on Facebook - Marie Meier, Postdoctoral Fellow, University Of Copenhagen

Memory Activism in a Post-digital Age - Noam Tirosh, Senior Lecturer, Ben-Gurion University Of The Negev

Meme-ified Memory: Making Solidarity Sexy in the Digital Age - Yasmeen Mekawy, Assistant Professor In Residence, Northwestern University In Qatar

Chair

Emmanuel Nicolás Kahan, Professor, CONICET - National University Of La Plata

15:45 - 17:15
SV104

7.17. Inheriting Pasts: Childhood, Youth, Motherhood and Intergenerational Memories in Contexts of Conflict and Change [ES/EN] Panel

Speakers

"Studying and fighting is a student's duty": Memories of resistance and political participation by students at the National University of San Marcos during the social Outbreak (2022-2023) - Mariana Salas, Docente De La Facultad De Psicología, Pontificia Universidad Católica Del Perú

Freedom foretold and trauma retold: Rainbow nationalism and post-apartheid state narratives in the construction of South Africa's 'born-free' generation - Robyn Murning, PhD Candidate, Erasmus University Rotterdam

Teaching Jewish-Christian Relations in Israel: Hegemonic Narrative and Democratic Resistance - Orit Ramon, Course Coordinator, The Open University Of Israel

Generational Temporalities and the Making of Belonging in Post-War East Sarajevo - Sofia Poulia, PhD Fellow - Centre For Culture And The Mind, University Of Copenhagen

Chair

Mariana Salas, Docente De La Facultad De Psicología, Pontificia Universidad Católica Del Perú

15:45 - 17:15
SV403 (ART)

7.18. Memory, Gender, and the Afterlives of Violence and Empire Panel

Speakers

Chacinas and the Failure of Cultural Trauma Construction in Brazil - Ana Paola Miyagusuku Miyasato, PhD Candidate, Universidade De São Paulo

Carrying Home: Circassian Women and Gendered Ontological Insecurities under Contemporary Political Conditions in Turkey as a Lived Homeland - Valeriya Lindström, MS Student, Lund University

Gender, Nation, and Orthodoxy: Constructing a Usable Past in Hanna Frumkin Segal's The Martyrs - Roni Beer Marx, PhD, The Open University Of Israel

Chair

Roni Beer Marx, PhD, The Open University Of Israel

15:45 - 17:15
SV106

7.19. Integration and disintegration of democratic memories
Panel

Speakers

Senses of Belonging and Mass Violence: Observations from Europe and Global Outlooks - Gregor Feindt, Researcher, Johannes Gutenberg-Universität Mainz

Nonending Memories: the fragilities of memory and the spectrality of democracy - Hilan Bensusan, Associate Professor, University Of Brasília

Choosing the Past in Democratic Transitions: Remembering Taiwanese Imperial Japan Servicemen in Post-Authoritarian Taiwan - Hao-Wen Cheng, Assistant Professor, Middle Tennessee State University

Victimhood, Memory, and the Fragility of (German) Democracy - Jonathan Wiesen, Professor, University Of Alabama At Birmingham

Remembering Rambo?: The Rambo Figure in U.S. Far-Right Digital Memoryscapes - Verena Baier, Postdoctoral Researcher, German Historical Institute Washington D.C. (visiting Fellow)

Chair

Loïc Fierens, PhD, UCLouvain

15:45 - 17:15
SV402 (ART)

7.20. Material Infrastructures of Repression: Sites, Archives, Law, and Violence [ES]
Panel

Speakers

Recovering the Memory of State Terrorism through Archaeology: Ten years of a fieldwork training program at the Former Illegal Detention Centre "Club Atlético" (Argentina) - Agustina Papú, Becaria Doctoral CONICET, Instituto Nacional De Antropología Y Pensamiento Latinoamericano/ Consejo Nacional De Investigaciones Científicas Y Técnicas/ Universidad De Buenos Aires - Silvina Durán, Tesista De Grado. Integrante Del área De Arqueología Y Conservación En El Espacio Para La Memoria Y Promoción De Los DDHH Ex-CCDTyE "Club Atlético", Subsecretaría De Derechos Humanos De La Nación - Laura Duguine, Gestora Del Patrimonio Y Docente Universitaria, Facultad De Filosofía Y Letras, UBA - Valeria Contissa, Integrante Del Área De Arqueología Y Conservación Del Espacio Para La Memoria Y La Promoción Del Los Derechos Humanos Ex CCDTyE Club Atlético, Subsecretaría De Derechos Humanos De La Nación - Facultad De Filosofía Y Letras, Universidad De Buenos Aires (FFyL, UBA). Espacio Para La Memoria Y La Promoción Del Los Derechos Humanos Ex CCDTyE Club Atlético - Vivian Scheinsohn, Researcher/ Full Professor, CONICET / UBA - Vanina Dolce, Estudiante De Grado. Integrante Del Área De Arqueología Y Conservación En Espacio Para La Memoria Y Promoción De Los DDHH Ex-CCDTyE "Club Atlético", Subsecretaría De Derechos Humanos De La Nación/Facultad De Filosofía Y Letras - Universidad De Buenos Aires

Administrative Violence and the Construction of Repression Centers: Decree Law No. 77 (1973-1990) through Actor-Network Theory -

Javiera Campos, Estudiante De Doctorado, Universidad Adolfo Ibáñez

Layers of memory in a Francoist concentration camp: captivity, space, and long-term narratives - Carlos Píriz González, Profesor Ayudante Doctor, Universidad De Cádiz

The dynamics of memory of political violence: new theoretical and methodological interpretations of the 1932 civil war in Brazil - Marcelo Henrique Leite, Pós-doutorado, UNICAMP

Chair

Luciana Messina, Researcher, CIS-CONICET/IDES/UBA-IGEO

17:15 - 17:30

Coffee Break

18:00 - 19:30
UBA Law School -
Aula Magna

**PLENARY SESSION: Claudia Feld and Marina Franco -
Between Scholarship and Citizen Action: Researching Memories at
the Crossroads of the Present [In Spanish; simultaneous translation
will be provided]**

MSA Plenary Session

Speakers

Claudia Feld, Researcher, CIS-CONICET/IDES

Marina Franco, Professor, IDAES-UNSAM, CONICET

Chair

Johanna Vollmeyer, Profesora Contratado Doctor, Universidad Complutense De Madrid

The notion of memory, in addition to being a mobilizing concept for social action and political discourse, has become the central category structuring a vast field of research in the social sciences. In Latin American countries, since its emergence several decades ago, it has developed as a transdisciplinary field in close dialogue with history, where citizen demands converge and, at the same time, come into tension with academic interests. We therefore ask how this field has evolved and how it is articulated today within this dual logic of convergence and tension. How have these dynamics shifted in response to social demands and historical contingencies, and how have they, in turn, intervened in them? How do we adjust our categories and research questions to study social memories at the crossroads of the present?

CONFERENCE DAY 3 31.07

08:30 - 20:15

REGISTRATION DAY 4

09:00 - 10:30
Design Workshop D

SEMI-PLenary SESSION: Memory and the Digital: Politics and Epistemologies

MSA Semi-Plenary Session

Speakers

Victoria Richardson-Walden, Professor Of Digital Memory, Heritage, And Culture; Director, Landecker Digital Memory Lab, University Of Sussex

Jordana Blejmar, Senior Lecturer In Visual Media And Cultural Studies, University Of Liverpool

Motti Neiger, Prof., Bar Ilan University

Silvana Mandolessi, Associate Professor, KU Leuven

Chair

Johanna Vollmeyer, Profesora Contratado Doctor, Universidad Complutense De Madrid

Memory and the Digital: Politics and Epistemologies The expansion of digital technologies and generative artificial intelligence is transforming how memory is produced, circulated, archived, and studied. This roundtable explores how digital infrastructures and AI reshape mnemonic practices across geopolitical and epistemological contexts, with particular attention to inequalities between the Global North and South. Key themes include tensions between institutional and grassroots memory, platform-mediated visibility, continuities with earlier media such as photography and collage, and the transformation of archives and knowledge infrastructures. The discussion also addresses dataset bias, the disappearance of digital sources, traceability in AI-generated knowledge, and emerging digital aesthetics.

09:00 - 10:30
Design Workshop A

SEMI-PLenary SESSION: Author meets critics - MSA Wulf Kansteiner First Book Award

MSA Semi-Plenary Session

Speakers

Astrid Rasch, Professor, Norwegian University Of Science And Technology

Nicola Cloete, Senior Lecturer, Wits University

Rosanne Kennedy, Professor, Australian National University

Jarula Wegner, Lecturer, The University Of The West Indies, St Augustine

Chair

Heather Proctor, Research Assistant, Newcastle University

This panel will be the occasion for the awarding of the annual book prize to Astrid Rasch for her book *Intimate Afterlives of Empire* (2025). This will be followed by a discussion between the author and invited colleagues about the award-winning book.

Awardee
Astrid Rasch - University of Oslo
Nicola Cloete - Wits University
Rosanne Kennedy - Australian National University
Jarula Wegner - University of the West Indies

10:30 - 11:00

Coffee Break

11:00 - 12:30
SV203

8.1. Mobilizing the Past, Defending the Present: Neofascism, Imperial Memory, and Democratic Institutions

Panel

Speakers

"Habsburgs into Germans, Ottomans into Turks": Reflections on the Ethnicization of Imperial Pasts - Kevin Kenjar, Postdoctoral Researcher, University Of Rijeka

From the Memory of Victims of Dictatorships to the Resurgence of Fascism: Universities as Targets - Gabriela Villen, Phd Student, Universidade Estadual De Campinas (Unicamp) - Co-authors: Leda Gitahy, Professora Titular, University Of Campinas (UNICAMP)

Contesting Memory of the Right-Wing Oktoberfest Attack (1980) in Munich (Germany) between Criminalization and Institutionalization – A Benchmark for Capacity for Democracy in Democratic Societies? - Gabriele Fischer, Professor, University Of Applied Sciences Munich - Rode Antonia, Research Fellow, University Of Applied Sciences Munich

From Heritage to Law: The Lost Cause and the Governance of Memory in the United States - Alyssa Arnell, Doctoral Candidate, University Of New Hampshire

The Expertocratic Paradox: The Illiberal Double Game of the Radical Populist Right Regarding Memory - Luis Felipe Piedrahita Ramirez, Profesor, Pontificia Universidad Católica Del Perú

Chair

Ana Figueiredo, Associate Professor, Universidad De O'Higgins

11:00 - 12:30
SV102

8.2. Minorities, Memories, Silences and Forgotten Things

Repression, Justice, Human Rights, and Activism | Panel

Speakers

Between Silence and Speech: Arab Educational Counselors and Collective Memory During the 'Iron Swords' War - Dr. Camelia Ibrahim-Dwairy, Department Chair, M.A. Inclusive Education Oranim Academic College Of Education, Oranim College - Co-authors: Eman Abu-Hanna Nahhas, Senior Lecturer, Gordon College Of Education

Expanding a Community of Memory through cycles of Truth Telling and Listening: Stolen Generations Memory Work in Western Australia - Alison Atkinson-Phillips, Senior Lecturer In Community Development, Murdoch University - Tony Hansen, Honorary Research Associate, Murdoch University - Steve Mickler, Emeritus, Curtin University

Towards New Alliances? Dictatorship and Dissidence as Shared Memory in Post-Migrant Society - Maria Hartmann, Research Associate; PhD Fellow, Center For Conflict Studies Marburg

Erasing and Reclaiming a Homeland: Competing Narratives of the Crimean Tatars in the Soviet Union - Irina Makhlova, Research Fellow, Humboldt University Berlin

Chair

William Hirst, Professor, The New School For Social Research

11:00 - 12:30
SV302

EXHIBITION: (Un)Set In Stone: Civic Reimagination via an Anti-Monument
Special Event | Exhibition

Speakers

Jose Vazquez, Communications Director, ACLU

Chair

Jose Vazquez, Communications Director, ACLU

11:00 - 12:30
Memory Park

VISIT: Memory Park and the temporary exhibition "Art and dictatorship" II, Modern Museum (EN&ES)

Special Event

The Memory Park (Parque de la Memoria) is a public memorial site located on the banks of the Río de la Plata in Buenos Aires. Created through a collaborative initiative involving human rights organizations, the University of Buenos Aires, and Buenos Aires city, it commemorates the victims of state terrorism during the dictatorship (1976–1983). The park combines a monument inscribed with the names of the disappeared, contemporary public art installations, and a unique riverside setting that invites reflection on memory, human rights, and the enduring commitment to truth, justice, and the principle of "Never Again." Participants of the tour will be also visiting the exhibition "The collection remembers", a selection of works from the Museo Moderno's exceptional collection that engages critically with the emotional weight of the Parque de la Memoria's past. The exhibition offers a journey through the different poetic strategies developed by artists in times of censorship and through the subsequent return to democracy. The works denounce the violence of those years bringing lucidity and sensitivity to the process of working through social trauma.

Curators

Nicolás Cuello - Curator, Modern Museum and Park Memory

Carolina Alvarino - Curator, Modern Museum

Cecilia Nisembaum - Curator, Memory

Park Guides: Tomás Tercero & Sheila Sarkissian

Web: <https://parquedelamemoria.org.ar/>

11:00 - 12:30
SV304

11:00 - 12:30
SV304

8.3. Latest discussions on the book "State Violence in Peru: From the Internal Armed Conflict (1980-2000) to the Bicentennial Generation" [ES]

Resilience and Resistance | Roundtable

Speakers

Isabel Piper Shafir, Académica Universidad De Chile De Chile, Universidad De Chile

Roxana Loarte Villalobos, Becaria Doctoral Conicet, Centro De Investigaciones En

Arte Y Patrimonio CIAP (CONICET - EAYP / UNSAM)
 Anouk Guiné, Maître De Conférences, Université Le Havre Normandie, Groupe
 De Recherche Identités Et Cultures (GRIC)
 Teresa Cardenas Lopez, Independent Researcher, Independent Researcher
 Dynnik Asencios Lindo, Professor, Instituto De Estudios Peruanos
Chair
 Roxana Loarte Villalobos, Becaria Doctoral Conicet, Centro De Investigaciones En
 Arte Y Patrimonio CIAP (CONICET - EAYP / UNSAM)

11:00 - 12:30
SV106

8.4. Dialogues between Eastern Europe and Latin America II: Sites of Memory, Activism and Artistic Engagements

Memory Politics and Policies | PoSoCoMeS WG | Roundtable

Speakers

Gruia Badescu, Research Fellow, Zukunfts Kolleg, University Of Konstanz
 Caterina Preda, Professor, University Of Bucharest CIF 4505502
 Mischa Gabowitsch, Professor Of Multilingual And Transnational Post-Soviet Studies, Johannes Gutenberg-Universität Mainz
 Angelica Vasquez Zarate, PhD Candidate, Universidad De Cadiz

Chair

Mischa Gabowitsch, Professor Of Multilingual And Transnational Post-Soviet Studies, Johannes Gutenberg-Universität Mainz

11:00 - 12:30
SV103

8.5. The Preventive Role of Argentinian Memory Sites: Then and Now [ES]

Memory Politics and Policies | Roundtable

Speakers

Cristina Paula Gómez Giusto, Coordinadora De Contenidos Y Educación Muestra Permanente Madres De Plaza De Mayo Línea Fundadora, Madres De Plaza De Mayo Línea Fundadora
 Eugenia Carbone, Director Of Latin American Programs, Auschwitz Institute For The Prevention Of Genocide And Mass Atrocities
 Kerry Whigham, Associate Professor Of GMAP, Binghamton University, SUNY
 Lucas Massuco, Director, Museo De La Memoria De Rosario

Chair

Kerry Whigham, Associate Professor Of GMAP, Binghamton University, SUNY

11:00 - 12:30
SV401 (ART)

8.6. Community Consultation: Building Memory-Action in Postwar Contexts

Memory Theory and Methodology | Roundtable

Speakers

Irina Carlota Silber, Professor And Chair, City College Of New York
 Adriana Alas, Project Coordinator (Research), Western University
 Lidice Michelle Melara Minero, Collaborator, Project Surviving Memory In Postwar El Salvador Western University Ontario
 Joel Martinez-Lorenzana, Research Assistant, Project Surviving Memory In Postwar

El Salvador Western University Ontario
 Thomas Montulet, PhD / Research And Teaching Assistant, UCLouvain
Chair
 Irina Carlota Silber, Professor And Chair, City College Of New York

11:00 - 12:30
SV405 (ART)

8.7. Difficult Heritage and "Nature": Greening Toxic Monuments – Encouraging Resilience or Forgetting?

Resilience and Resistance | Panel

Speakers

Planting resilience: Transforming the shadow of the colonial past through collective action in Nicholas Galanin's - Johanna Spanke, Postdoctoral Researcher, Universität Hamburg

Covering, building, mending: the multiple uses of "nature" in the Valongo Wharf and its surroundings - Carla Guimarães Hermann, Postdoc Research Associate, University Of Hamburg

Historicity and Memory in the "White City": the Statue of Sebastián de Belalcázar in the Colombian Social Upheaval - Carolina Vanegas Carrasco, Investigadora Del Centro De Investigaciones En Arte Y Patrimonio - CIAP, Universidad Nacional De San Martín

Cultivating Counter-Memories in Santiago de Chile: Guerrilla Gardening as a subversive strategy of resisting difficult heritage - Hannah Lahusen, Independent Scholar, University Of Hamburg

Chair

Margit Kern, Full Professor, University Of Hamburg

11:00 - 12:30
SV201

8.8. [RG LatAm] Archives, Territories, and Visual Politics: Public-Memory Infrastructures from the Southern Cone to Central America: Colonia Dignidad, Concepción del Uruguay, Patagonia and El Salvador [ES]

Archives, Heritage Institutions, Museums | Work, Class & Memory WG | Panel

Speakers

Sites and Memory Politics: The "Uruguayense Memory Map - Ana Paula Martin, Docente, Facultad De Humanidades, Artes Y Ciencias Sociales, Universidad Autonoma De Entre Rios - Maria Fernanda Spada, Docente, Universidad Autónoma De Entre Rios

Archives, Democracy, and Extreme Geographies: The Genesis of the "Diálogos Australes" Oral History Archive in Punta Arena - Gastón Cárcamo Vargas, Director, Proyecto Diálogos Australes: Archivo De Historia Oral De Punta Arenas, Chile (autogestión).

Violencia y movilización en la estrategia gráfica de las organizaciones de masas y del movimiento de derechos humanos en El Salvador (1975-1980) - Roberto Carlos Deras Melgar, Docente E Investigador, Universidad Centroamericana José Simeón Cañas (UCA)

Interactive Memories of Colonia Dignidad": A Research and Exchange Process for the Public Exhibition of a Contested Past - Evelyn Hevia Jordán, Postdoctoral Researcher, Freie Universität Berlin

Chair

Maria Fernanda Spada, Docente, Universidad Autónoma De Entre Rios

11:00 - 12:30
SV202

8.9. [RG LatAm] Gender, affect, and generations: struggles over memory in the Southern Cone II [ES]

Trauma, Affect, and Emotion | Panel

Speakers

On the Affective Dimension of the Democratic Transition: Feminist Journalism, Image, and Memory in Argentina - Cecilia Macon, Researcher- Associate Professor, CONICET-University Of Buenos Aires

Collective Memory, Recent History, and Current Authoritarianisms: Feminist Narratives and Responses in Argentina - Barbara Sutton, Professor, University At Albany, SUNY

FROM MEMORY TO ARCHIVE: feminist memories and counter-hegemonic archiving practices - Lucía Lodwick, N/A, Universidad Nacional De San Martín, Escuela IDAES. CONICET - Débora Gerbaudo Suárez, Researcher, Universidad Nacional De San Martín

Chair

Lucía Lodwick, N/A, Universidad Nacional De San Martín, Escuela IDAES. CONICET

11:00 - 12:30
SV305

8.10. Memory and Environment in Transnational Literatures

Environment and the Post-Human | Panel

Speakers

Decolonisation and the Memory of Ecocide - Eneken Laanes, Professor, Tallinn University

What Does the Land Remember: Adania Shible's Minor Detail and Raja Shehadeh's Palestinian Walks - Angelika Bammer, Professor, Emory University

Liquid Archives: Transgenerational Memory and Ukrainian Present in Natascha Wodin's Sie kam aus Mariupol and Tanja Maljartshchuk's Forgottenness - Aigi Heero, Associate Professor, Tallinn University - Julia Kuznetski, Professor, Tallinn University

Europe as an Ecosphere? Rethinking European Memory Through Insects in Dimitra Kolliakou's Primer of Insects - Evgenia Dourou, PhD Student, Research Assistant, Saarland University

Chair

Eneken Laanes, Professor, Tallinn University

11:00 - 12:30
SV403 (ART)

8.11. Memory of Democracy/Democracy of Memory [ES/EN]

Memory Politics and Policies | Panel

Speakers

New democratic citizens? Civic integration trajectories and the use of history education - Anthe Baele, PhD, Ghent University

As Michael Schudson (2018) provocatively asked, "Journalism may exist without democracy, but can democracy exist without journalism?" - Manon Mortier, PhD, Ghent University

Commemorations of national anniversaries in the Brazilian "New Republic": temporality, citizenship and democracy - Pedro Henrique Batistella, PhD, Federal University Of Ouro Preto

Memory Crisis, Democracy Crisis: The Dismantling and Negacionism

of Dictatorships in Brazil and Argentina - Vitória Ivo, PhD, Universidade Federal De Ouro Preto

Chair

Wouter Reggers, Associated Researcher, Université Catholique De Louvain // Ghent University

**11:00 - 12:30
SV204**

8.12. [RG LatAm] Artist practices of resistance and resilience and pedagogies of memory: critical reflections upon the 10-year experience of the Diploma in Memories at University of Chilerí [ES]

Generations and Education | Panel

Speakers

What does it mean to do a reflective/creative exercise situated from the bodies today? - Tania Medalla, Investigadora Posdoctoral, Universidad De Santiago De Chile - Instituto De Estudios Avanzados

Memories to unlearn. Pedagogies of memory and the crisis in present-day Latin America - Milena Gallardo Villegas, Docente E Investigadora, Universidad Academia De Humanismo Cristiano

Writings of memory: voices of children and youngsters in/about dictatorship and transgenerational dialogues - Anahí Troncoso Araya, Professor, Universidad Academia De Humanismo Cristiano

Social movements and cultural productions in recent Chile: reflections from the perspectives of pedagogy and emotions - Ana Lopez Dietz, Investigadora, Universidad Central De Chile

Chair

Alicia Salomone, Full Professor, Department Of Literature, Faculty Of Philosophy And Humanities , Universidad De Chile

**11:00 - 12:30
SV402 (ART)**

8.13. Different perspectives on memory transmission across generations

Trauma, Affect, and Emotion | Panel

Speakers

Memory of an Open Wound: Intergenerational Transmission of Nakba Narratives and Identity Formation among Palestinian Citizens of Israel - Eman Abu-Hanna Nahhas, Senior Lecturer, Gordon College Of Education

Collective Memories of the Malvinas War - Felipe Muller , Investigador, CONICET - Universidad De Belgrano

Echoes of Violence: How Memories and Intergenerational Tensions Shape the Shifting Political Positions of the Banyamulenge in Eastern DRC - Aurore Vermeylen , Postdoctoral Fellow, University Of California At Santa Cruz And UCLouvain

The intergenerational transmission of flashbulb memories and event memories surrounding the terrorist attack on September 11th, 2001 - Charles B. Stone, Associate Professor, John Jay College Of Criminal Justice, City University Of New York

Chair

Olivier Luminet, Full Professor, University Of Louvain (UCLouvain)

11:00 - 12:30
SV104

8.14. The Construction of Social Memories and Its Challenges: China, the Balkans, Syria, and Ukraine

Memory Politics and Policies | Panel

Speakers

Genocide, Resistance, and Mnemonic Limbo: Syrian Diaspora Between Fragmentation and Resilience - Verena Muckermann, Researcher, Ruhr-Universität Bochum

Politics, Memories, State: Bosnia and Herzegovina Thirty Years After the War - Matías Figal, Investigador Asociado, Centro De Estudios Húngaros (UNTREF)

The Official Remembrance of the Holodomor in the Formation of Contemporary National Consciousness in Ukraine - Jorge Wozniak, Researcher, UNTREF

Chair

Daniel Feierstein, Director, Center For Genocide Studies – National University Of Tres De Febrero

11:00 - 12:30
SVE3

8.15. Unpacking Wartime Testimonies: Memory, Heritage, and Democratic Resilience

Resilience and Resistance | Panel

Speakers

Testimonies from the Russo-Ukrainian war as memories and emerging heritage - Eleonora Narvselius, Associate Professor, Lund University

Opposing Death and Suffering through Art: Jadwiga Simon Pietkiewicz's testimony from Ravensbrück - Barbara Törnquist-Plewa, Professor, Lund University

The Gendered Aftermath of Liberation in the Memoirs of Hannah Rigler and Primo Levi - Violeta Davoliūtė, Vilnius University

Remembering to Resist: Oral History, Memory & Democratic Resilience in Ukraine - Natalia Khanenko-Friesen, Professor And Director, Canadian Institute Of Ukrainian Studies, University Of Alberta

Chair

Tea Sindbaek Andersen, Associate Professor, University Of Copenhagen

11:00 - 12:30
SVE2

8.16. Creative Sites of Resistance and Countermemory [ES/EN]

Panel

Speakers

Drawing Doom: Antifascist Caricature of Interwar Czechoslovakia as a Site of Collective Memory - Nina Virsikova, PhD Candidate, University Of Amsterdam

The Place of Countermemory in Lebanese Anglophone Literature - Mortada Haidar, Doctoral Student, Justus-Liebig-University Gießen

Innovation and Aspiration in Memory: On the implications of a retablo displayed by ANFASEP - Nikolas King, Graduate Teaching Associate, The Ohio State University

Past and Present Social Struggles: The Continuity of Conflict and Resistance Through Art in Commemorative Spaces of Ayacucho, Peru - Rosela Millones Cabrera, Professor, Universidad Antonio Ruiz De Montoya

Transforming Voices: Experimental Audiovisual Essays, Voice and Collective Memory - Miguel Gaggiotti, Senior Lecturer, University Of Bristol

Chair

Jessica Ortner, Associate Professor, University Of Southern Denmark

11:00 - 12:30
SV404 (ART)

8.17. Musical Resonances of Conflicting Memories

Speakers

The Positive Myth. (Pop)cultural Memory of Poland's Political Transformation in the Musical '1989' - Sławomir Doległo, Assistant Professor, Jagiellonian University

New Music and the New Ends of History - Andrea Moore, Associate Professor Of Music, Smith College

Echoes in the Ear of the Beholder: The Rediscovery of Gustav Mahler in Postwar Austria - Jeremy Eichler, Assistant Professor Of Music, Tufts University

Music and memory policies. In search of a concert hall for Buenos Aires, from the Wagnerian Society Hall to the "Ballena Azul" of the CCK-Palacio Libertad (1929-2015). - María Josefina Irurzun, Researcher, CONICET/UNCPBA

Chair

Jeremy Eichler, Assistant Professor Of Music, Tufts University

11:00 - 12:30
SVE4

8.18. Transmitting Biomemories

Speakers

Agromemoria: the recovery, transmission and adaptation of agro-ecological memory in postdictatorial Spain and Argentina - Carlos Van Tongeren, Ramón Y Cajal Research Fellow, University Of Granada

Environmental Justice in Latin American Fiction: Eco-Memory territories in the novels La vorágine and Tortuoso arado - Fredy Reyes, Assistant Professor, Universidad Ean

The Ways We Teach: K-12 Curriculum Design using Archives for Disaster Education - Itza Carbajal, Teaching Faculty, University Of Washington, Seattle

"Once It Was Much Colder": The Perception of Climate Change in Brazil From the Late XIXth Century to the 1930s - Luciana Murari, Professor-Researcher, Pontificia Universidade Católica Do Rio Grande Do Sul

Chair

Javier Ormeno, Lecturer, Pontificia Universidad Católica Del Perú

11:00 - 12:30
SVE1

8.19. State's official historical narrative and its disputes

Panel

Speakers

Memory and Democratization, Memory and De-democratization: South Korea and Israel Compared - Guy Podoler, Senior Lecturer, University Of Haifa

Democracy, War, and Memory: Reconfiguring Collective Narratives in Post-2018 Armenia - Ruzanna Tsaturyan, Researcher, Lecturer, Yerevan State University

United in Rhetoric, Divided in Text: The Politics of History Education in Central Asia - Berikbol Dukeyev, Postdoctoral Scholar, Nazarbayev University, Nazarbayev University

Memory Policies in Buenos Aires Province and the Construction of Local Meanings: The Cases of General Lavalle and the Urban Municipality of La Costa - Elias Stoev, Estudiante De Licenciatura, UNC

Chair

Aline Sierp, Associate Professor, Maastricht University

11:00 - 12:30
SV101

8.20. Who Remembers, Who Is Recognized: Actors, Concepts, and Resistances in the Memory Politics of Colombia, Peru and Brazil [ES/EN]

Panel

Speakers

The Politicization of Transition Actors from War to Peace and Its Impact on the Construction and Strengthening of Historical Memory: The Case of Medellín - Sara Maria Restrepo Arboleda, Estudiante, Pontificia Universidad Católica Del Perú - Co-authors: Luis Felipe Piedrahita Ramirez, Profesor, Pontificia Universidad Católica Del Perú

Institutional Memories and Community Resistance: Autonomy, Silence, and Political Agency in Post-Conflict Colombia - Blas Felipe Peña Ortega, Estudiante De Doctorado, Universidad De Buenos Aires

The role of business groups in the Peruvian memory process - Max Vidal Carranza, Research Fellow, Freie Universität Berlin

Chair

Javier Burdman, Investigador, CONICET

11:00 - 12:30
SV303

8.21. What Is Remembered, What Is Silenced: Memory Policies, Public Opinion, and Social Cohesion

Panel

Speakers

From Popular to Public Opinion: Implicit Memory and Opinion Formation in Early-1990s Post-Communism - Vojtěch Ripka, Researcher, Charles University - David Klimeš, Associate Professor, Faculty Of Social Science, Charles University

Paths to Forgetting: How Different Types of War-Peace Transition Shape Public Amnesia in the Wake of Violence in Rwanda, Burundi and Kenya - Andrea Purdekova, Senior Lecturer, University Of Bath

A comparative analysis of memory policies and their impact on social cohesion - Gisele Lecker De Almeida, Researcher, UNESP

Chair

David Klimeš, Associate Professor, Faculty Of Social Science, Charles University

12:30 - 14:00
SV203

SCREENING: Toys: A Brief Political History (Jordana Blejmar, Natalia Fortuny & Martín Legón, 2025)

Special Event | Screening

Speakers

Anna-Kazumi Stahl

Jordana Blejmar, Senior Lecturer In Visual Media And Cultural Studies, University Of Liverpool

How can we tell, in a short film, Argentina's political history through its toys? What fictions, myths, and truths are hidden, rooted in their materiality? With an explicitly Benjaminian spirit, *Juguetes. Pequeña historia política* (Toys: A Brief Political History) proposes to revisit key events in Argentina's history by focusing on unique toys from our country. From The Privileged Child Builder to the Playmobil set that bears a chilling resemblance to the Buenos Aires police force after the December 2001 protests; the Gloster Meteor, which replicates the planes used to bomb Plaza de Mayo in 1955, or the Oklahoma City toy soldiers sold during the Malvinas War. Using these objects as a starting point, this short film offers a reading of Argentine material culture from the second half of the 20th century. Far from nostalgia, the documentary restores to memory those fragments of the material past whose political charge still lingers.

12:30 - 13:30
Design Workshop A

MSA 10th anniversary - MSA at 10: Reflecting on the Past, Shaping the Future

Speakers

Kar-Yen Leong, Associate Professor, National Chung Cheng University

Ben Ratskoff, Assistant Professor, Occidental College

Jenny Wustenberg, Professor Of History & Memory Studies, Nottingham Trent University

Alicia Salomone, Full Professor, Department Of Literature, Faculty Of Philosophy And Humanities, Universidad De Chile

Joanna Wawrzyniak, University Professor, University Of Warsaw

Chair

Aline Sierp, Associate Professor, Maastricht University

12:30 - 14:00

LUNCH

14:00 - 15:30
SVE3

9.1. (De/Post)Colonial Memories

Panel

Speakers

From Ethiopia to Southern Italy: Rescuing Colonial Memories of Deportation and Imprisonment from Oblivion - Galadriel Ravelli, Lecturer, University Of Bath

Forgotten Anti-Colonial Pasts The Memory of the Non-Aligned Movement and EU Memory Politics - Ivan Nikolovski, PhD, Central European University

The Instrumentalization of Postcolonial Narratives in the Migration Crisis: How Belarus Manipulates Colonial Memory to Undermine Europe's Security and Identity - Rafał Szkopek, Phd Student, University Of Warsaw

For it is not the story that counts. What matters is the way you tell it": Challenging regimes of power, narration, and the Herman Charles Bosman Living Museum, 1993 - 2025 - Robert Uys, Lecturer, North West University

Chair

Ivan Nikolovski, PhD, Central European University

14:00 - 15:30
SV106

9.2. The Scopes and Limits of Reparative Politics

Panel

Speakers

The Inter-American Human Rights Protection System and Transitional Justice: an analysis of the implementation of recommendations in Brazil - Ana Luísa Casagrande Hannickel, Estudante, Universidade Federal De Uberlândia

IT'S NOT HERE! The three deaths of the politically disappeared during the Brazilian military-civilian dictatorship - Camilla Cristina Silva, Professora Visitante, Instituto Federal Do Sul De Minas - Campus Poços De Caldas

The fragility of memory in the Basque Country: the limitations of a democratic culture of reparation in the region. - Luis Conde Torquemada, PHD Student, Universidad Del País Vasco

A comparison between activists' and citizens' attitudes towards the conflicts of the past and memorial policies in Spain - Irene Martín Cortés, Associate Professor, Universidad Autónoma De Madrid

Collective memories and the politicisation of processes in local contexts in Chile following the social uprising of 2019 - Margarita María Vélez Maya, Investigadora Postdoctoral, Pontificia Universidad Católica De Chile

Chair

Irene Martín Cortés, Associate Professor, Universidad Autónoma De Madrid

14:00 - 15:30
SV104

9.3. Forms of Resilience: Cultural Memory and Everyday Resistance

Panel

Speakers

Threads of Resistance: Textile Metaphors and Democratic Vigilance in Herta Müller's Literary and Political Works - Michel Mallet, Associate Professor And Department Chair, Université De Moncton

Writing Trauma through Comedy: Humor, Postmemory, and Democratic Resilience in Post-Soviet Childhood Narratives - Anastasia Kostetskaya, Associate Professor Of Russian, University Of Hawaii, Manoa

S(h)ifting Time: Flour and the Materiality of Democracy - Priya Chandrasekaran, Assistant Professor, The Juilliard School

Memory and 'restanza' in Calabria, Italy: resisting the politics of abandonment - Bella Dicks, Professor Of Sociology, Cardiff University - Sabina Licursi, Associate Professor Of Sociology, University Of Calabria

Chair

Barbara Törnquist-Plewa, Professor, Lund University

14:00 - 15:30
SV405 (ART)

WORKSHOP: Grassroots Methods for Participatory Construction of Political and Social Archives in Times of Rising Fascism: Lessons from Israel/Palestine

Special Event | Workshop

Speakers

Sapir Sluzker Amran, Founder And Organizer , Ezrachion: The People's Archive For Social And Political Struggles In Israel/ Palestine

Tal Perry, Projects Manager And Archivist, Ben Gurion University

Chair

Tal Perry, Projects Manager And Archivist, Ben Gurion University

14:00 - 15:30
SV402 (ART)

BOOK PRESENTATION: Comisiones e iniciativas de verdad y memoria en Iberoamérica, edited by Maria Angélica Tamayo Plazas and Juan Sebastián Granada-Cardona

Special Event | Book presentation

Speakers

Emilio Crenzel, Researcher/Professor, CONICET/ Universidad De Buenos Aires

Juan Sebastián Granada-Cardona, Post-doctoral Researcher, IIS-UNAM

Chair

Juan Sebastián Granada-Cardona, Post-doctoral Researcher, IIS-UNAM

14:00 - 15:30
SV401 (ART)

9.4. Photographic Interrogations. Research Theories And Methods In Memory Images [ES]

Memory Theory and Methodology | Roundtable

Speakers

Susana Graciela Delgado, Jubilada, UNMDP CONICET

Lidia Mateo Leivas, Permanente, UNIVERSIDAD NACIONAL DE EDUCACIÓN A DISTANCIA (UNED)

Agustina Triquell, Asistant Researcher CONICET, Centro De Investigaciones Sociales (CONICET-IDES) / Universidad Nacional De San Martín

Mónica Alonso Riveiro, Profesora Permanente Laboral, UNIVERSIDAD NACIONAL DE EDUCACIÓN A DISTANCIA (UNED)

Chair

Lidia Mateo Leivas, Permanente, UNIVERSIDAD NACIONAL DE EDUCACIÓN A DISTANCIA (UNED)

14:00 - 15:30
SV202

9.5. The Collective Memory of Economic Crises and Transformations

Work, Economy, and Memory | Roundtable

Speakers

Stefan Berger, Professor Of Social History And Director Of The Institute For Social Movements, Ruhr-University Bochum, Germany

Thomas Fetzer, Associate Professor, CEU GmbH Quellenstrasse 51 Vienna 1100

Joanna Wawrzyniak, University Professor, University Of Warsaw

Naoki Odanaka, Professor, Tohoku University

Oliver Kühschelm, Senior Lecturer / Director, Johannes Kepler University Linz /
Institute Of Rural History St. Pölten

Chair

Stefan Berger, Professor Of Social History And Director Of The Institute For Social
Movements, Ruhr-University Bochum, Germany

14:00 - 15:30
SV102

9.6. Roundtable on the book, **The Strongest Link: An Oral History of Wartime Rape Survivors in Kosovo** by Anna Di Lellio and Garentina Kraja (Oxford University Press, 2025).

Intersectionality, Race, and Gender | Roundtable

Speakers

Anna Di Lellio, Adjunct Professor, New York University
Raffaella Rumiati, Full Professor, Scuola Internazionale Superiore Di Studi Avanzati
Jakub Gałęziowski, Post-doc/ Adjunct, University Of Warsaw

Chair

William Hirst, Professor, The New School For Social Research

14:00 - 15:30
SV203

9.7. [RG LatAm] Memories and the New Right in the Southern Cone, Panel II: Cultural memory of Authoritarian Violence in Chile, Argentina, and Peru [ES]

Populism, Backlash, Negationism | Work, Class & Memory WG | Panel

Speakers

The Return of Pinochet in Cultural Memory: Deterritorialized Affects and Production Strategies - Daniela Jara, Academic, Universidad De Valparaíso

Memory and Violence of the 1970s in the Discourse of Libertarian Youth in Argentina - Luciana Messina, Researcher, CIS-CONICET/IDES/UBA-IGEO - Valentina Isolda Salvi, Researcher, CONICET/IDES

Reconfigurations of Recent Memory: New Right-Wing Movements and Polarization around Victims in Argentina - Virginia Vecchioli, Post-doctoral Fellowship, Universidad Nacional De San Martín UNSAM

Chair

Oswaldo Bolo Varela, Professor, Universidad Nacional Mayor De San Marcos

14:00 - 15:30
SV204

9.8. Ecologies of Violence: Memory and the More-Than-Human I Environment and the Post-Human | Panel

Speakers

Bones, Sea and Memory: Ecologies of Violence in Post-dictatorship Argentina - Guadalupe Lucero, Profesora, Universidad De Buenos Aires

Aesthetics of Ecological Violence: Art Practices and the More-than-Human - Ifor Duncan, Post Doctoral Research Fellow, Utrecht University

Cinematic Ecologies of Violence: The Memory of Extractivism and its Resistances - Salomé Lopes Coelho, Postdoctoral Researcher, Utrecht University

Phantom Ecologies, Forest Fabulations: Ecological Memory and the Remaking of Galicia's Burning Landscapes - Lee Douglas

Chair

Susanne Knittel, Associate Professor, Utrecht University

14:00 - 15:30
SV304

9.9. Artistic Strategies of Memorialization in Post-Communist Romania: Unarchiving, Auto-Biographic Memory and Conceptual Counter-History

Art, Literature, Film, Media, and Other Representations | PoSoCoMeS WG | Panel

Speakers

The Artistic Demystification of the Communist Regime in Romania -

Caterina Preda, Professor, University Of Bucharest CIF 4505502

Unproductive Archiving: Opacity and Photographic Evidence in Video Art from Post-socialist Romania - Cristian Nae, Professor, George Enescu National University Of Arts Iasi

Creative practice at the intersection of autobiographic memory and post-memory, official narratives and toxic nostalgia: post-socialist Romanian artists (r)evoking their past under dictatorship - Andreea Elle Vas, Photography Practitioner, Independent Artist-researcher-storyteller

A (Non)Monolithic Image of the Past: A curatorial perspective on Romanian and Czech conceptual art behind and beyond the Iron Wall

- Olivia Nitis, Senior Researcher, "G. Oprescu" Institute Of Art History, Romanian Academy

Chair

Caterina Preda, Professor, University Of Bucharest

14:00 - 15:30
SV305

9.10. Crooked Mirrors of History: (Non)Memory in Central and Eastern Europe

Memory Politics and Policies | Panel

Speakers

Memory, democratization, decolonization, and the Romani women - Lavinia Stan, Professor And Chair, St. Francis Xavier University

Mnemonic Security in Central and Eastern Europe in the Era of Rising Populism - Jacek Nowak, Professor, Jagiellonian University In Krakow

Witnesses to Researchers. (Non)Memory of the Great Famine in Ukrainian Exile Sovietology, 1945-1991 - Oleksandr Avramchuk, Assistant Professor, University Of Warsaw

Wars of (Non)Memory: The Russian Historical Policy as a Tool of Ideological Violence - Joanna Getka, Professor, University Of Warsaw

Chair

Joanna Getka, Professor, University Of Warsaw

14:00 - 15:30
SVE2

9.11. Epistemic Authority and Memory Controversies

Generations and Education | Panel

Speakers

'Not the Congo I Knew': Epistemic authority between experience and mediation in family memories of Belgian colonialism - Wouter Reggers, Associated Researcher, Université Catholique De Louvain / Ghent University

Our history, our responsibility? Epistemic authority and historical accountability in Belgian newspapers (1945-2020) - Louise Ballière, Research Fellow, Max Planck Institute For Social Anthropology

The role of historians in addressing a controversial memorial mark-

er: lessons from a case in Brussels - Iadine Degryse, Doctoral Researcher, Université Libre De Bruxelles

Chair

Anthe Baele, PhD, Ghent University

14:00 - 15:30
SV403 (ART)

9.12. Languages of Memory: Representing Stalinist-Era Crimes in Art, Film, and Media

Art, Literature, Film, Media, and Other Representations | Panel

Speakers

Art as an Act of Commemoration: Memories of the Gulag in the USSR and post Soviet Russia (1988–2022) - Vladislav STAF, PhD Student, Université Sorbonne Nouvelle, Sorbonne Université

Framing the Holocaust: Between Memory and Silence in Russian Screen Narratives - Irina Rebrova, Researcher, Center For Research On Antisemitism, TU Berlin

Constructing Global Memory: Soviet Media and the International Narrative of the Leningrad Siege (1941–1944) - Dmitry Astashkin, Senior Researcher, Saint Petersburg Institute Of History Of The Russian Academy Of Sciences

Filling the Void? Cultural Memory of Soviet Terror of Finns in the 21st Century - Meeri Siukonen, Doctoral Researcher, University Of Helsinki

Chair

Vladislav STAF, PhD Student, Université Sorbonne Nouvelle, Sorbonne Université

14:00 - 15:30
SV404 (ART)

9.13. Memory and activism in Brazil

Repression, Justice, Human Rights, and Activism | Memory & Activism WG | Panel

Speakers

Agency over violence: memory of activism and the claim for dignity - Pablo Pamplona, Post-doctoral Researcher, University Of São Paulo

Remembering Arte Guerrilha in postdictatorial(ising) Brazil - Luis Guerra, Sessional Academic, University Of Technology Sydney

Negotiating Memories, sharing spaces: Activist Practices and the Politics of Remembrance in the Madre Maurina Borges Memorial - Maria Alice Venâncio Albuquerque, Lecturer, Universidade De Ribeirão Preto

Chair

Clarissa Borges Müller, PhD Student, University Of São Paulo

14:00 - 15:30
SV201

9.14. Temporal Entanglements: Rethinking Time and Temporalities in Memory Studies

Art, Literature, Film, Media, and Other Representations | Time and Temporalities WG | Panel

Speakers

Memory under the Archontic Influence of Generative Artificial Intelligence - Johanna Vollmeyer, Profesora Contratado Doctor, Universidad Complutense De Madrid

Time, Memory and (de)coloniality in works by Mapuche (Chile) and Sámi (Sweden) artists - Alicia Salomone, Full Professor, Department Of Literature, Faculty Of Philosophy And Humanities , Universidad De Chile

Contemporary Dimensions of Nostalgia: Towards a New Theoretical Framework - Dariusz Brzeziński, Associate Professor, Institute Of Philosophy And Sociology Of The Polish Academy Of Sciences

Chair

Johanna Vollmeyer, Profesora Contratado Doctor, Universidad Complutense De Madrid

14:00 - 15:30
SVE4

9.15. Cinematic Memory in Latin America [ES/EN]

Panel

Speakers

Memories of dictatorship and spectral realism in contemporary Brazilian cinema - Felipe Polydoro, Professor, University Of Brasília

The Poetics of Time and Metamemory in Maite Alberdi's La Memoria Infinita (2023) - Daniella Wurst Cavassa, Professor, Departamento De Humanidades , Pontificia Universidad Católica Del Perú

Literature, Cinema, and the Cultural Memory of the Stroessner Regime in Paraguay - Bruno Lopez Petzoldt, Professor, Universidade Federal Da Integração Latino-Americana (UNILA)

El Terrorismo de estado en el cine: un acercamiento a la representación de actores y prácticas represivas en la ficción cinematográfica posdictatorial de Argentina, Brasil y Uruguay. - Fiorella Gargaglione, Novel Docente Grado 1 , Universidad De La República, Uruguay

"I'm still here": representation and memory policies in Brazil - Mônica Mourão Pereira, Professor, Universidade Federal Do Rio Grande Do Norte (UFRN)

Chair

Mario Boido, Associate Professor, University Of Waterloo

14:00 - 15:30
SV303

9.16. Digital Memory in Gaza and Israel

Panel

Speakers

Elicited Memory: When Holocaust Invocations Become an Imperative - Motti Neiger, Prof., Bar Ilan University - Co-authors: Anat Ben David, Prof, Open University, Israel - Oren Meyers, Associate Prof. , University Of Haifa

Memory Rights and Mizrahi Memory Work in Israel: Digital Platforms as Arenas of Activism - Eden Boutboul Shtrimberg, Phd Student , Ben Gurion University Of The Negev

Gaza Online: The Digital Currency of Holocaust Memory After October 7th - Jonah Fox, Ph.D. Student, George Washington University

Negotiating commemorative and social media logics in Holocaust museums - Oren Meyers, Associate Prof. , University Of Haifa - Co-authors: Keren Tsurriel, Post Doc, University Of Haifa - Anat Ben David, Prof, Open University, Israel - Motti Neiger, Prof., Bar Ilan University

Chair

Victoria Richardson-Walden, Professor Of Digital Memory, Heritage, And Culture; Director, Landecker Digital Memory Lab, University Of Sussex

14:00 - 15:30
SVE1

9.17. Gendered Memory, Gendered Silences

Panel

Speakers

Living Archives of Democracy: Queer Ageing and Embodied Memory in Portugal - Ana Lúcia Santos, Researcher, Centre For Social Studies Of The University Of Coimbra

The (In)Visible: Women and the Memory of a Peripheral University - Anna Kola, Adjunct Professor, Vice-dean, Nicolaus Copernicus University In Torun

Collective Feminist Memory through Publications by Chinese Female Students in Japan in the Early 20th Century: Focus on Sun Qingru and the Female Instructor's Lecture - Dou Jin, PhD Candidate, Ristumeikan University

Forgetting the Patriarchy: Gender-Blindness as an Obstacle to Gender Equality in Mexico - Mariana Cuberos Arboleda, Doctoral Student, UNIVERSITY COLLEGE DUBLIN

Chair

Rimantė Jaugaitė, Postdoctoral Researcher For The MEPOST Project, Center For Research On Social Memory, University Of Warsaw

14:00 - 15:30
SV103

9.18. Transnational and comparative perspectives on memory

Panel

Speakers

Globalization of Forgetting? Politics of Oblivion and Domestic State Violence in Transnational Comparative Perspective - Marketa Bajgerova Verly, Postdoctoral Researcher, Institute Of Culture Studies, Austrian Academy Of Sciences

Sites of Displacement and Destruction: Heritage, Democracy, and the Politics of Living Ruins - Mirjam Brusius, Professor Of Global History, Heritage, And Memory, University Of Cologne, Department Of Cultural And Social Anthropology, Faculty Member

Memory Politics in Post-Truth Conditions - Stipe Odak, Professor Of Ethics, Université Catholique De Louvain

Para-Memory and Mnemonic Détente: Italo-Yugoslav Subnational Commemorations in the Cold War - Borut Klabjan, Senior Research Associate, SCIENCE AND RESEARCH CENTRE KOPER

Chair

Stipe Odak, Professor Of Ethics, Université Catholique De Louvain

14:00 - 15:30
SV101

9.19. Russia's war on Ukraine: memory as resource and resistance

Panel

Speakers

The Past as Resource – Memory and Emotions in Russia's War on Ukraine - Aline Sierp, Associate Professor, Maastricht University

Contested Memories and the Making of Post-Soviet Ukraine - George Soroka, Lecturer, Harvard University

Instant Commemoration as an Act of Resistance: Russia's War in Ukraine - Tetyana Pavlush, Lecturer In Modern History, Cardiff University

Memory politics as a threat to democracy: case of the Russo-Ukrainian war - Yurii Latysh, Visiting Professor, State University Of Londrina
Chair

Natalia Otrishchenko, Sociologist, Center For Urban History Of East Central Europe

15:30 - 15:45

Coffee Break

**15:30 - 17:15
A112**

PERFORMANCE: La Memoria Futura

[Special Event](#) | [Performance](#)

Speakers

Luciana Mastromauro

Lara Stilstein

Karina Frau

Frida Jazmin Viglietta

Susana Pampin

Juliana Muras

Andrea Nussembaum

María Inés Sancerni

La memoria Futura consists of four performance tours that take place simultaneously in an outdoor space. They are led by eight actresses, each of whom narrates a life story. The stories that form part of these tours belong to women whose grandchildren were abducted by state terrorism. All of them were interviewed at some point by the Family Biographical Archive of the Grandmothers of Plaza de Mayo. They left their voices recorded so that they could find their grandchildren. Some found them, others continue the search, others died without being able to embrace them.

**15:45 - 17:15
SV403 (ART)**

WORKSHOP: Embroidering Memory: Embroidery on Photography Workshop

[Special Event](#) | [Workshop](#)

Speakers

Damla Sandal, Founding Coordinator, Embroidering Memory Cultural And Arts Initiative

Chair

Damla Sandal, Founding Coordinator, Embroidering Memory Cultural And Arts Initiative

**15:45 - 17:15
SV404 (ART)**

WORKSHOP: Performing Memories: Theatre of the Oppressed for Democratic Memory Work (from China to Buenos Aires)

[Special Event](#) | [Workshop](#)

Speakers

Vincent Du, Lecturer In Media Production, University Of East Anglia

Chair

Vincent Du, Lecturer In Media Production, University Of East Anglia

15:45 - 17:15
SV405 (ART)

Memory and ecopedagogy: A workshop organised by the Memory & Nature Working Group

Memory & Arts WG | Special Event | Workshop

Speakers

Carlos Van Tongeren, Ramón Y Cajal Research Fellow, University Of Granada
Itza Carbajal, Teaching Faculty, University Of Washington, Seattle
Sana Saboowala, Assistant Professor, Oregon State University

Chair

Carlos Van Tongeren, Ramón Y Cajal Research Fellow, University Of Granada

15:45 - 17:15
SVE1

10.1. World Wars and Memory: From Family Grief to Political Struggle

Panel

Speakers

Women, War, and Memory: Gendered Narratives in Europe, the United States, and the Soviet Union - Mariia Muzalevskaia, Independent Researcher, GITIS, The Main Archive Of Moscow - Co-authors: Barys Paulau, Independent Researcher, Scholars Without Borders

"Nothing but his memory to cherish": Bereaved families as memory-keepers and memory-makers in the aftermath of the First World War - Alexandra McKinnon, Historian, Casualty Identification Program, Directorate Of History And Heritage, Department Of National Defence, Government Of Canada

Unsettled Memories: Jewish Fighters, Resistance, and Postwar Democracy in Greece - Ermioni Vlachidou, PhD Student, Simon Fraser University

Can you put your arm around me too? Positive affect, resistance, and the remembrance of profound love during World War II - Arnoud Arps, Rubicon Visiting Assistant Professor Of Comparative Media And Memory Studies And Assistant Professor Of Extended Cinema, Film Heritage And Memory, University Of California, Los Angeles And University Of Amsterdam - Jilly Vlekke, Psychologist, Independent Researcher

Chair

Arnoud Arps, Rubicon Visiting Assistant Professor Of Comparative Media And Memory Studies And Assistant Professor Of Extended Cinema, Film Heritage And Memory, University Of California, Los Angeles And University Of Amsterdam

15:45 - 17:15
SV203

10.2. [RG LatAm] Cultural Memory, Authoritarian Legacies, and the New Right in the Southern Cone [ES]

Populism, Backlash, Negationism | Work, Class & Memory WG | Panel

Speakers

Carolina Aguilera, Academic, Universidad Alberto Hurtado

Valentina Isolda Salvi, Researcher, CONICET/IDES

Oswaldo Bolo Varela, Professor, Universidad Nacional Mayor De San Marcos

Magdalena Broquetas, Profesora Agregada, Universidad De La República

Chair

Carolina Aguilera, Academic, Universidad Alberto Hurtado

15:45 - 17:15
SV304

10.3. Poetry of Resistance, Resistance of Poetry: Exploring the Intimacies of Memory and Revolution through Juan Gelman

Art, Literature, Film, Media, and Other Representations | Roundtable

Speakers

Arianna Afsari, PhD Candidate In Comparative Literature, University Of Michigan
Silvia Tandeciarz, Chancellor Professor, William & Mary
Fernando Valcheff García, PhD Candidate In Spanish, University Of Michigan
Lisa Bradford, Professor Emerita, Universidad Nacional De Mar Del Plata

Chair

Arianna Afsari, PhD Candidate In Comparative Literature, University Of Michigan

15:45 - 17:15
SVE4

10.4. Narrative Commitments of Memory: Epistemology, Ethics, and Aesthetics

Memory Theory and Methodology | Methodology WG | Roundtable

Speakers

Marcos Cuen, Profesor, FFyL UBA
Benjamin Troncoso, Student, FFyL-UBA
Soledad Tuñon, PHD Student, FFyL-UBA - CONICET
Santiago Falcon, Student, FFyL-UBA
Valentina Escayola, Student, FFyL-UBA

Chair

Marcos Cuen, Profesor, FFyL UBA

15:45 - 17:15
SV305

10.5. Memory, Ecology and Implication: New Approaches to Memory Studies

Memory Theory and Methodology | Roundtable

Speakers

Lucas Saporosi, Researcher - Assistant Professor, University Of Buenos Aires
Michael Rothberg, Professor Of English And Comparative Literature, UCLA
Jenny Wustenberg, Professor Of History & Memory Studies, Nottingham Trent University
Mónica Szurmuk, Principal Investigator, National University Of San Martin

Chair

Lucas Saporosi, Researcher - Assistant Professor, University Of Buenos Aires

15:45 - 17:15
SV101

10.6. "Own-design" and other materialities of memory. Situated dialogues on investigative processes around feminist magazines, video essays, self-narrative artifacts, and technofeminist methodologies

Art, Literature, Film, Media, and Other Representations | Panel

Speakers

Opening eyes, opening minds - Rita Torres Vásquez, Doctora (c), Universidad De Santiago De Chile

Testing a technofeminist methodology: creation, community, and technology - Bárbara Vanessa Molina Fuenzalida, Diseñadora, Independiente

Las Juntadas” as an artifact to trigger reflection and self-narration about our relationship with design and feminisms- Patricia Isidora Sánchez Hidalgo, Docente, Pontificia Universidad Católica De Chile

Arica vs. Chile: The Feud of Memory Representation - Diana Scarlett Henry Henry, Docente, Universidad De Tarapacá

Chair

Rita Torres Vásquez, Doctora (c), Universidad De Santiago De Chile

15:45 - 17:15
SV103

10.7. Disasters and commemorative practices in arts and media [ES/EN]
Art, Literature, Film, Media, and Other Representations | Panel

Speakers

Waste from modernization: dams, memory, and counter memories on the Santa Cruz River - Natalia Noemi Mollenhauer, Docente Investigadora, Universidad Nacional De La Patagonia Austral

Commemorating Disasters in Costa Rica and Mexico: The Epistemic Practices of Doing and Undoing Anti-Monuments, “Battle Songs” and Walking Tours - Cecile Stehrenberger, Professor, Universidad De Costa Rica

Visual Memories of the Mining Disaster: An Analysis of the Exhibition Paisagens Mineradas: marcas no corpo território (Brazil) - Verónica Capasso, Docente Investigadora, Universidad Nacional De La Plata/CONICET

Santa Bárbara and the Memory of Coal: Women, Rituals, and Disaster Commemoration in Río Turbio, southern Patagonia Argentina - Julieta Aldana Blázquez, Research Associate (Doctoral Researcher), Wissenschaftszentrum Umwelt (WZU), University Of Augsburg

Chair

María Escobar-Aguilar, Ayudante Diplomada, Universidad Nacional De La Plata / CONICET

15:45 - 17:15
SV202

10.8. [RG LatAm] Recovery, uses, and meanings of places of traumatic memory: conceptualizations, agents, and disputes [ES]
Archives, Heritage Institutions, Museums | Panel

Speakers

From place of political imprisonment to site of memory: heritage preservation, museumisation and activation of the former Pisagua Prison, Chile - Javiera Bustamante Danilo, Académica E Investigadora, Universidad Alberto Hurtado

From living memory to official memory. Tensions and compromises surrounding the recovery of places of memory in Catalonia - Alejandra Canals Ossul, NA, Universidad De Barcelona

Walking to connect: Uses and meanings of the former D2 in Mendoza through guided tours - Laura Marina Panizo, NA, INCIHUSA-CONICET
Management of memorial sites by the State. Demands from social organisations in dialogue with public policy - Daniela Fuentealba, Investigadora Independiente, N/A

Chair

Javiera Bustamante Danilo, Académica E Investigadora, Universidad Alberto Hurtado

15:45 - 17:15
SV204

10.9. Ecologies of Violence: Memory and the More-Than-Human II
Environment and the Post-Human | Panel

Speakers

From Subtraction to Explicitness: Entangled Memories of Ecoviolence in Argentinian Photography - Paula Bertúa, Associate Professor, CONICET/UNTREF/UBA

Saboteurial Ecopoetics: Sabotage as Ecological Mnemonic Practice - Tom Van Bunnik, PhD, Utrecht University

Performing Justice Beyond the Human: Tribunal Theatre and Ecologies of Violence - Susanne Knittel, Associate Professor, Utrecht University

Laboratories of Relationality: Ecological Memory in Recent Latin American Museum Books - Sofia Forchieri, PhD Candidate, Radboud University

Chair

Salomé Lopes Coelho, Postdoctoral Researcher, Utrecht University

15:45 - 17:15
SVE3

10.10. Governing Memory: Power, Negotiation, and Emotion in China and Beyond

Archives, Heritage Institutions, Museums | Panel

Speakers

Governance Memory through Space: The Nanchang August 1st Uprising Memorial Hall - Liping Peng, PhD Candidate, Polytechnic University Of Madrid

(De)Gendering Traumatic Memory: the Politics of 'Comfort Women' Commemoration and Representation in China and South Korea - Fan Bu, PhD Student, The University Of Sydney

Dwelling in Palimpsests: Memory Negotiations at Fangtze Eurotown - Xiaochun Ma, PhD Candidate, Australian National University

Chair

Camila Perochena, Profesora Investigadora, Universidad Torcuato Di Tella

15:45 - 17:15
SV106

10.11. Vernacular voices included and excluded [ES/EN]

Panel

Speakers

Vernacular Memories of Peripheral Cities: Mnemonic Inequality and the Politics of Remembering Aizawl - Tanya Sharma, PhD Scholar, National Institute Of Technology Hamirpur, Himachal Pradesh, India

Extinguished Fire? Estonia's fractured mnemonic landscape - Félix Krawatzek, Senior Researcher, ZOIS - Centre For East European And International Studies (Berlin)

Finding the Child in the History of Childhood: Child Soldiers in the Thousand Days War in Colombia - Luz Adriana Giraldo Mueller, PhD Student, George Mason University

Political imprisonment and cancer in Uruguay: challenges for interdisciplinary research - Guadalupe Herrera, Profesora Adjunta, Universidad De La República, Uruguay - Co-authors: Natalia Montealegre, Docente, Udelar
Self-Defense Committees (CAD) during the Internal Armed Conflict and

Indigenous Participation in Huamanga Ayacucho, Peru (1982–1994) -

Teresa Cardenas Lopez, Independent Researcher, Independent Researcher

Chair

Félix Krawatzek, Senior Researcher, ZOIS - Centre For East European And International Studies (Berlin)

15:45 - 17:15
A112

10.12. Memory in the City: Sites, Museums and Urban Practices II

Archives, Heritage Institutions, Museums | Memory, Space & Place WG | Panel

Speakers

Local Memory, National Impact: Building Resilience through Grass-roots Memory Initiatives - Kerry Whigham, Associate Professor Of GMAP, Binghamton University, SUNY

Urban interventions of families of the disappeared in Mexico - Ulrike Capdepon, Coordinator Of The Center For European Studies, Universidad De Guadalajara

The insurgent collective memory in the context of a prefigurative action: MUQUIFU – Museum of Urban Quilombos and Favelas in Brazil

- Rita Velloso, Associate Professor, Universidade Federal De Minas Gerais

Digitizing Made in Italy: heritage play and the global reception of cultural memory in digital games - Cullan Bendig, Doctoral Researcher, Faculty Of Social Sciences, Charles University, Prague

Chair

Gruia Badescu, Research Fellow, Zukunftskolleg, University Of Konstanz

15:45 - 17:15
SV303

10.13. Democracies on the Line: Memory Battles and Far-Right Challenges across the Global North and South III [ES]

Populism, Backlash, Negationism | Panel

Speakers

Lessons from the Past? The Argentine Right and the Politics of Disappearance in the Maldonado Case - Cinthia Bale, Posdoctoral Fellow, CONICET/EIDAES-UNSAM

La retórica contramemorial de la (ultra)derecha española: del discurso a la acción legislativa - Custodio Velasco Mesa, Profesor Titular De Historia Contemporánea, Universidad De Sevilla

Shifts in meaning and disputes around politics of memory in Brazil - Perspectives from the Temer and Bolsonaro governments and current challenges - Carlos Artur Gallo, Professor, Universidade Federal De Pelotas / Federal University Of Pelotas

The “cultural battle” over memory: right-wing youth and representations of the recent past in Argentina - Analía Goldentul, Posdoc, Universidad De Buenos Aires

Chair

Virginia Morales, Investigadora Adjunta Conicet, CCONFINES-CONICET-UNVM

15:45 - 17:15
SV402 (ART)

10.14. Temporal Imaginaries: Memory, Utopia, and the Politics of Time in Artistic Representations

Art, Literature, Film, Media, and Other Representations | Panel

Speakers

living laboratories of urban utopia, memory, and anarchism - Juan Sebastián Granada-Cardona, Post-doctoral Researcher, IIS-UNAM

Confronting the past during peacebuilding processes: how to represent time for the promotion of nonviolent conflict resolution - Serhat Tutkal, Postdoctoral Fellow, SECIHTI

Contested Symbols: National Iconography and Artistic Counter Images in Chile - Hannah Katalin Grimmer, PhD, Academy Of Fine Arts Vienna/Goethe University Frankfurt

Atlapulco: Harm on collective memories and its socio-environmental interactions - Sergio Beltrán-García, PhD Student, Facultad De Arquitectura, Universidad Nacional Autónoma De México

Chair

Juan Sebastián Granada-Cardona, Post-doctoral Researcher, IIS-UNAM

15:45 - 17:15
SV104

10.15. Socialist and Post-Socialist Memories: Labor, Land, and Everyday Life

Panel

Speakers

The work of Misremembering: Labor, Archives, and Romani identity - Delia Popescu, Professor Of Political Science, Le Moyne College

Palaces as Playgrounds for Working-Class Children: Social Memory of Childhood in the Socialist State Farms (1949–1993) - Justyna Szklarczyk, PhD Candidate, University Of Warsaw

"The memory of the land" and the agrarian reforms in the Republic of Armenia in the 1990s. - Mkhitar Gabrielyan, Dean, Faculty Of History, Yerevan State University

The Long Durée of Socialist Legacies: May Day Rituals in Warsaw and Berlin after 1989 - Paweł Downarowicz, PhD Student, Center For Research On Social Memory, University Of Warsaw

Chair

Zofia Rohozińska, PHD Student, University Of Warsaw

15:45 - 17:15
SV102

10.16. Haunted Pasts: Postmemory Across Text, Performance, and Form [ES/EN]

Panel

Speakers

The Moral Responsibility of Descendants of Perpetrators: The Family Memory of Two Granddaughters of Francoists in the Novel "Entre hienas" y "Dicen" - Maria Angeles Sanchez Laguna, PHD-Student, Universidad De Alcalá

Transtemporal and Transmedial Memory: Time Travellers, Ghosts, Democracy and other Messy Business - Maria Mayr, Associate Professor, Memorial University Of Newfoundland And Labrador - Christina Kraenzle, Associ-

ate Professor, York University

DEAR MAMA: a postmemorial approach to unsettlement - Teiji Wallace-Lewis, Independent Artist-researcher-storyteller, N/a

Textual and Extratextual Afterlives of Fiction: Remembering Silence in Elif Shafak's The Bastard of Istanbul (2006) - Konstantina Tsoleridou, PhD Candidate, Goethe University Frankfurt

Performance and Peacebuilding Between Consensus and Agonism: The Seiny Chronicles and Moush, Sweet Moush - Nina Parish, Head Of School Of Modern Languages And Cultures And Professor Of French, University Of Glasgow

Chair

Christina Kraenzle, Associate Professor, York University

15:45 - 17:15
SVE2

10.17. Archives in Motion: From Photography to Performance [ES/EN]
Panel

Speakers

Correspondência e autoimagem autoral: cartões-postais de João Antônio entre afetos, arquivos e circulação - Renata Ribeiro De Moraes, Pós-doutorado, Universidade Estadual Paulista - UNESP

Mediated Memories: archives and (micro)documentaries as sources of memory for the Portuguese Estado Novo Regime - Inês Fernandes, PhD Student, Universidade Católica Portuguesa - Faculdade De Ciências Humanas

An image yet to be revealed: Body-Territorial Archives in Tapajós by Gabriela Carneiro da Cunha - Marina Gamba, Postdoctoral Research Fellow, Ku Leuven

The Invisible Archive: Photography, Psychiatry, and the Politics of Memory in Spain's Transition to Democracy - Ana González, Profesora Sustituta, Universidad Rey Juan Carlos

Malvinas War, memory and cultural productions in the 21th century. New generations and reinterpretations of the historic past. - Luciana Caresani, University Professor, Universidad Nacional Arturo Jauretche

Chair

Iadine Degryse, Doctoral Researcher, Université Libre De Bruxelles

17:15 - 17:30

Coffee Break

17:30 - 19:00
SV102

11.1. Rewriting the Past: Denialism, Appropriation, and the Crisis of Democratic Memory Regimes

Panel

Speakers

Historical denialism and the emergence of the extreme right: the crisis of the modern historicity regime no Brasil (2019-2022) - Tatyana Amaral Maia, Docente Adjunto, UERJ

Deploying the Past: Nayib Bukele's Strategic appropriation of Cultural Memory of the Salvadoran Civil War (2019-2025) - Natalia Ponce Rubio, Research At Human Rights Institute, Universidad Centroamericana José Simeón Cañas (UCA)

Historical Policy and Collective Memory in Belarus after 2020: the Instrumentalization of the "Brotherly Nations" Myth in State Propaganda

ganda - Maxim Rust, Assistant Professor, University Of Warsaw, Centre For East European Studies

Gendered Memories under Attack: Negationism and the Delegitimization of Maternal Resistance Movements - Magdalini Fytli, Postdoctoral Researcher Ramón Y Cajal, Universidad Complutense De Madrid

Chair

Marketa Bajgerova Verly, Postdoctoral Researcher, Institute Of Culture Studies, Austrian Academy Of Sciences

17:30 - 19:00
SV304

11.2. New Perspectives on Memory: Activism, Theory, and Lived Experience

Panel

Speakers

Memory and Hermeneutical Injustice: Temporalities in Minority

Memory Activism and its Reception - Ulla Savolainen, University Lecturer, University Of Helsinki

Lapsing into Oblivion? Towards a Conceptualization of Mnemonic

Violence - Henning Tauche, PhD-Student, Justus Liebig University

Grieving into Action: Religious Right Memory Activism in Digital

Abortion Memorials - Gabrielle Johnson, Graduate Teaching Assistant, Pennsylvania State University

The Aesthetics of History in Russian Protest: The Post-Soviet

Re-emergence of Queues as Political and Mnemonic Spaces. - Ekaterina Korableva, PhD Student, Concordia University

Chair

Tea Sindbaek Andersen, Associate Professor, University Of Copenhagen

17:30 - 19:00
SVE3

11.3. Remembering Resistance: From Civil War Memory to Digital Activism

Panel

Speakers

Mexican Diplomats in Vichy France and the Memory of the Spanish Civil War: The Residence of La Reynarde in Marseille, 1941-2 - Francisco Hernandez Moleres, PhD Candidate, UW-Madison

Memories, masks (and the broken thread of history): from Civil War

to post-Francoism - Ramon Massana Codina, PhD Candidate, Universitat Autònoma De Barcelona, UAB

Acts of Counter-Attrition and the Functional Memory of Resilience: A

New Framework in Holocaust and Genocide Resistance - Lorrie King, PhD Candidate, Gratz College

In Pursuit of Non-repetition: Lessons Learned from Peru and Bosnia

and Herzegovina - Lucía Cristina Durán García-Bedoya, Consultant, Independent Researcher

From Old Testament Prophets to TikTok Sensations: Remembering

'Radical' Feminists in the Twenty-First Century - Clara Vlessing, Postdoctoral Researcher, University College Dublin/Ghent University

Chair

Jessica Ortner, Associate Professor, University Of Southern Denmark

17:30 - 19:00
Design Workshop A

EXHIBITION: Spomenik in Flux: Mapping the Afterlives of Memory
Special Event | Exhibition

Speakers

Erika Lindsay, Associate Professor, University Of Detroit Mercy

Chair

Erika Lindsay, Associate Professor, University Of Detroit Mercy

17:30 - 19:00
SVE1

11.4. Affects and Emotions in the Memories of Twentieth-Century Brazilian Dictatorships

Trauma, Affect, and Emotion | Roundtable

Speakers

Aline Murillo, CNPq Postdoctoral Fellow, Universidade Federal De São Paulo

Cynthia Sarti, Professora Senior, Universidade Federal De São Paulo

Sofia Gutierrez, PhD Candidate, Universidade Federal De São Paulo

Chair

Cynthia Sarti, Professora Senior, Universidade Federal De São Paulo

17:30 - 19:00
SV405 (ART)

PERFORMANCE: Our Histories Are Tethered

Special Event | Performance

Speakers

Teiji Wallace-Lewis, Independent Artist-researcher-storyteller, N/a

Chair

Teiji Wallace-Lewis, Independent Artist-researcher-storyteller, N/a

17:30 - 19:00
SV403 (ART)

SCREENING: Gestures of Resistance

Special Event | Screening

Speakers

Olga Stefan, Independent Researcher, The Future Of Memory/independent

17:30 - 19:00
SV106

11.5. Memory, Human Rights, and the Legacy of Political Violence: Comparing Communities of Memory in Argentina, Brazil, and Italy

Memory Politics and Policies | Panel

Speakers

Continuities of political violence in Italy: repression and violence between conflictual memories and selective remembering - Cristina Demaria, Full Professor, University Of Bologna - Francesco Mazzucchelli, Associate Professor Of Semiotics, Alma Mater Studiorum - Università Di Bologna

Building memory with young people. Forty years after the end of the last military dictatorship in Argentina - Lizel Tornay, Investigadora, Instituto De Investigaciones De Estudios De Género

The memory work of new generations and the possibilities for re-

configuring community projects - Sandra Raggio, General Director, CPM
And Professor Of History, UNLP, Comisión Provincial Por La Memoria
**Beyond the Human: Competing Memories in the Belo Monte Power
Plant Controversy** - Carlo Andrea Tassinari, Researcher (tenured), Università Di
Bologna
Chair
Francesco Mazzucchelli, Associate Professor Of Semiotics, Alma Mater Studiorum
- Università Di Bologna

17:30 - 19:00
SV103

11.6. Memory as a transformative force in the midst and afterlives of political violence II: Methods of Exchange [ES/EN]

Memory Theory and Methodology | Roundtable

Speakers

Fernanda Barbosa Dos Santos, Journalist, Rutas De Conflicto
Paolo Vignolo, Associate Professor, Universidad Nacional De Colombia
Nila Utami, PhD Candidate, University Of British Columbia

Chair

Paolo Vignolo, Associate Professor, Universidad Nacional De Colombia

17:30 - 19:00
SVE4

11.7. Getting the Hands Dirty: A Hands-On Honest and Tips-and- Tricks Abundant Roundtable on Methodological Approaches to Ex- ploring Long-Term Memories of Mass Violence

Memory Theory and Methodology | Methodology WG | Roundtable

Speakers

Stipe Odak, Professor Of Ethics, Université Catholique De Louvain
Valerie Rosoux, Professor - Research Director FNRS, University Of Louvain
Carol Gluck, George Sansom Professor Of History Emerita, Columbia University

Chair

Stipe Odak, Professor Of Ethics, Université Catholique De Louvain

17:30 - 19:00
SV203

11.8.[RG LatAm] Dissident Memories: The Southern Cone, Dictator- ships, Post-Dictatorships, and Sexual Diversity [ES]

Memory Politics and Policies | Roundtable

Speakers

Diego Sempol, Profesor Asociado, Universidad De La República
Renan Quinalha, Professor, Universidade Federal De São Paulo
Santiago Joaquin Insausti, Researcher, Universidad Nacional De General Sarmien-
to / Universidad Nacional De José C. Paz
Claudio Barrientos Barría, Associate Professor, Universidad Diego Portales

Chair

Diego Sempol, Profesor Asociado, Universidad De La República

17:30 - 19:00
SV303

11.9. Child Appropriations in Ibero-America: social memory, activism, and political strategies in defense of the right to identity Repression, Justice, Human Rights, and Activism | Roundtable

Speakers

Carla Villalta, Investigadora Principal, Universidad De Buenos Aires, CONICET
Soledad Gesteira, Investigadora, UBA-CONICET
Diana Marre, Catedrática, Universidad Autónoma De Barcelona
Karen Alfaro, Académica
Isabella Cosse, Researcher And Professor, CONICET- EIDAES/UNSAM

Chair

Carla Villalta, Investigadora Principal, Universidad De Buenos Aires, CONICET

17:30 - 19:00
SV202

11.10. [RG LatAm] Traces of the Dictatorship: Autobiography, Art, and the Transmission of Memory Repression, Justice, Human Rights, and Activism | Panel

Speakers

Rereadings: Disobedience and Empathy as Antidotes to Authoritarianism - Ana Ros Maturro, Associate Professor, Binghamton University, SUNY
Traces of the Dictatorship in Autobiographical Narratives of Old Age (Carlos Liscano, Cristina Peri Rossi, Mauricio Rosencof) - Gabriela Sosa San Martin, Researcher, Professor, Biblioteca Nacional, CFE Uruguay
Memory/ies and Knowledge/s: Language, Body, and the Narration of the Atrocious - Giovanna Urdangarain, Professor Of Hispanic And Latino Studies, Pacific Lutheran University

Echoes of Silence: Affective, Aesthetic, and Political Narratives of the Post-Dictatorship Generation in Contemporary Uruguayan Art - Francesca Cassariego, Asistente, Facultad De Artes, Universidad De La República, Uruguay

Orletti: A gendered approach - Marisa Ruiz, Investigadora, Asociación Nacional De Investigación E Innovación, ANII; Grupo Exilios, Espacio Interdisciplinario, Universidad De La República, Uruguay

We Are the Granddaughters Displacing Forgetfulness: Activism and Memory of Afro-Uruguayan Women Displaced During the Dictatorship - Ana Laura De Giorgi, Profesora, Universidad De La Republica, Uruguay

Chair

Gabriela Fried Amilivia, Professor, California State University Los Angeles, United States Of America

17:30 - 19:00
SV204

11.12. Contested Memories and Politics of Reparation in Latin America and Europe [ES] Memory Politics and Policies | Panel

Speakers

Critical Notes on Reparations Policies during Chile's Democratic Transition - Isabel Piper Shafir, Académica Universidad De Chile De Chile, Universidad De Chile

Moral Economies of Reparation: Tensions in the State's Approach to Human Rights Violations during Chile's 2019 Social Uprising - Jose

Toro, Profesor, Universidad De Santiago De Chile

Memory and Event: Lines of Flight against the Institutionalization of Memory in Colombia's Reparation Policies - Juan Carlos Arboleda Ariza, Docente, Universidad Del Valle

Chair

Ana Guglielmucci, Investigadora Independiente CONICET - Directora Maestría En Conflicto Memoria Y Paz (UR), CONICET; Universidad Del Rosario (UR)

**17:30 - 19:00
SV305**

11.13. Emotion and memory: looking at their interactions through different perspectives

Trauma, Affect, and Emotion | Panel

Speakers

Affective Transformations of Memory and Identity: Ukrainian Diaspora Responses to Russia's Invasion of Ukraine - Dominika Blachnicka-Ciacek, Assistant Professor, University Of Warsaw

Two periods, one memory: changes and continuities in the stories of female survivors of the last Argentine military dictatorship (1976-1983) - Nicole Heller, Graduate, Universidad Torcuato Di Tella

Psychological perspectives on the impact of emotion on memory - Olivier Luminet, Full Professor, University Of Louvain (UCLouvain)

From the Relation of Two to Communal Air: Embodied Maternal Memory and Resistance - Marie Theresa Crick, PhD Candidate, Goldsmiths, University Of London

Chair

Johanna Vollmeyer, Profesora Contratado Doctor, Universidad Complutense De Madrid

**17:30 - 19:00
SV201**

11.14. Images and Counter-Images: Visualities of Memory, Power, and Resistance in Latin America

Art, Literature, Film, Media, and Other Representations | Work, Class & Memory WG | Panel

Speakers

From Marxist cancer to alien invasion. Delegitimisation of otherness and images of resistance - Dalila Muñoz Lira, Investigadora

Deformation and decomposition in paintings by Hugo Sbernini and Carlos Alonso. Violence against the body as an aesthetic device during the Argentine military dictatorship - Eva Ponsati Cohen, Doctorante, Universidad De Córdoba

Itineraries of forgetfulness: circulation of AI images and reappropriation of 'Never Again' in the denialist digital ecosystem - María Eugenia Lodi, Doctorante, Universidad De Buenos Aires

Botanical representations as a counter-memory of the nation - María José Cuello González, Investigadora, Biblioteca Nacional De Chile

Chair

Elisa Muñoz Elgueta, Phd. Student, Universidad De Buenos Aires

17:30 - 19:00
SV402 (ART)

11.15. New Maps of Memory and Institutional and Guerrilla Violence Art, Literature, Film, Media, and Other Representations | Panel

Speakers

Women Combatants, Resistance, and Female Agency in Post-Conflict Peruvian Literary and Visual Culture - Rocío Ferreira, Associate Professor, DePaul University

Debates on Violence (Argentine 1960- 1970) - Isabel Quintana, Profesora Asociada, Filosofía Y Letras, Investigadora Del CONICET, Universidad De Buenos Aires, CONICET

Writing the books of the war, Rodolfo Fogwill, an incitement - Silvana López, Investigación, Instituto De Literatura Hispanoamericana

Absent Voices Construct Memory in Chungui: horror sin Lágrimas - Gloria Macedo, PhD Candidate, University Of Oregon

Chair

Rocío Ferreira, Associate Professor, DePaul University

17:30 - 19:00
SV104

11.16. Sites of memory on mass violence in the current global context: trajectories, perspectives and challenges for democracy Memory Politics and Policies | Panel

Speakers

Denied memories on stage: sites of memory of the last dictatorship in front of the new rise of the right in Argentina - Dolores San Julián, Postdoctoral Fellow, CIS-CONICET/IDES-UNTREF - Agustina Cinto, Postdoctoral Fellow And University Professor, CIS-CONICET/IDES-UNTREF Y UNR

Sites of memory and conscience and the politics of memory and musealization in contemporary Brazil - Ana Paula Ferreira De Brito, Professor, UFPE

Sites of memory in Chile: political gains in the public sphere regarding the memory of the dictatorship - Loreto López, Investigador Asociado, Universidad De Chile

Contested sites of memory and the rise of the right: challenges and reconfigurations in contemporary Croatia - Nikolina Zidek, Adjunct Professor, IE University Madrid

Chair

Dolores San Julián, Postdoctoral Fellow, CIS-CONICET/IDES-UNTREF

17:30 - 19:00
SV401 (ART)

11.17. Heritage narratives: between private and the national [ES/EN] Panel

Speakers

El museo en conflicto. Disputas y tensiones por la administración del pasado en el Museo de Memoria de Colombia - Karent Santana, Doctoranda, Universidad Nacional De La Plata - Universität Rostock

Between Postmemory and Public Narrative: Museum-Mediated Trauma in Bosnia and Hercegovina - Kyaice Hendricks, PhD Student, King's College London

Aesthetic regimes of impunity: Musealizing political violence in España en Libertad - Lurdes Valls-Crespo, Postdoctoral Research Fellow, Charles-

ton – Marie Skłodowska-Curie Postdoctoral COFUND Programme, Faculty Of Arts, Charles University (Prague), Faculty Of Arts, Charles University, Prague

Exhibiting Migration: Narratives of an Immigrant Identity in New York City Museums - Paula Mantilla-Blanco, Postdoctoral Fellow, Institute For Genocide And Mass Atrocity Prevention, Binghamton University

Chair

Maria Kobielska, Assistant Professor In Polish Studies, Jagiellonian University, Cracow

17:30 - 19:00
SVE2

11.18. Ghosts in the Machine: AI and the Politics of Historical Memory
Panel

Speakers

Holocaust AI Slop on Facebook: The Nature of the Phenomenon and Its Social Consequences - Agnieszka Catek, Assistant Professor, Jagiellonian University

Technologies That Look Back: Photography, AI, and Seeing with Machines in Latin America - Jordana Blejmar, Senior Lecturer In Visual Media And Cultural Studies, University Of Liverpool

Decolonizing Digital Memory: AI and the Global Politics of Remembrance - Silvana Mandolessi, Associate Professor, KU Leuven

Chair

Victoria Richardson-Walden, Professor Of Digital Memory, Heritage, And Culture; Director, Landecker Digital Memory Lab, University Of Sussex

17:30 - 19:00
SV101

11.19. Authoritarian Afterlives: uses and abuses of Memory in a Comparative Perspective
Panel

Speakers

"Transitional Justice" and Its Discontents: Democratic Consolidation, Memory Regimes, and National Identity in Taiwan - Horng-luen Wang, Professor/Research Fellow, Institute Of Sociology, Academia Sinica

The memory of a dictatorship in the streets of a democracy.

Post-Franco Spain as a case study - Toni Morant, Profesor Titular, Universitat De València

The Perverse Circle of Terruqueo: Defensive Responses and the Reproduction of Political Stigma in Contemporary Peru - Gerardo Saravia López De Castilla, Investigador, GT Clacso

Chair

Toni Morant, Profesor Titular, Universitat De València

17:30 - 19:30
Hall Ground Floor
(SV)

PERFORMANCE: Antivisita, ways of entering and leaving ESMA
Special Event | Performance

Speakers

Miguel Algranti

Laura Kalau

Mariana Eva Perez, Postdoctoral Fellow, CONICET- Buenos Aires University

"Antivisita, Ways of Entering and Leaving ESMA" is an experimental guided tour of the current ESMA Museum and Memorial Site, which has the peculiarity of taking place in another physical space. It takes the form of a drift, an arbitrary journey, a detour that pays attention to the spectral dimension of forced disappearance, promoting dialogue and coexistence with ghosts within the framework of a performative experience. Through the development of strategies that allow this spectral dimension to be experienced, the possibilities of bodily action in the task of presenting and representing absence are put to the test. The work is constructed as a hybrid format capable of producing this crossover between theatrical representation and historical narrative. Antivisita has been presented regularly since its premiere in 2022 at different institutions and performance spaces, such as the Rafaela Theater Festival, the General Archive of the Nation, the Museum of Art and Memory of La Plata, the Museum of Memory of Rosario, and the Paco Uron-do Cultural Center (UBA)

Directed by Laura Kalauz.
 Dramaturgy: Mariana Eva Pérez.
 Dramaturgical collaboration: Miguel Algranti.
 Performers: Mariana Eva Pérez, Laura Kalauz, Miguel Algranti.
 Photos of ESMA: Gustavo Kuhn.
 Music: Géminis

19:15 - 20:15
SV303

SCREENING: Rebel Songs (Alejo Moguilansky, 2023)

Special Event | Screening

Speakers

Mayki Gorosito, Ex Directora Ejecutiva, Museo Sitio De Memoria ESMA, Ex CCDTyE
 Alejo Moguilansky
 Ana Longoni
 Liliana Furio
 Julie August

Directed by award-winning Argentine filmmaker Alejo Moguillansky, this experimental documentary film offers an effective exploration of the mnemonic and gendered imaginaries of violence in post-dictatorship Argentina. Produced as part of the project "Screening Violence" it was released at the MSA Conference in Newcastle 2023. Screening Series: Cantos Insumisos [Rebel Songs] (Alejo Moguilansky, 2023).

Invited discussant: Ana Longoni and protagonists Alejandra Naftal, Liliana Furio, Mónica Zwaig and Félix Bruzzzone.

POST-CONFERENCE EVENTS

09:00 - 13:00

SV303

SPECIAL ACTIVITY VESUBIO: Roundtable at Di Tella + Visiting Tour of Vesubio

Special Event

Speakers

Denise Bakrokar

Veronica Torras

Gonzalo Conte

Pablo Turnes

Chair

Cecilia Sosa, Research Assistant, Nottingham Trent University

SPECIAL ACTIVITY VESUBIO sponsored by the Foundation Elisabeth-Käse-
mann-Stiftung (EKS)

Roundtable with experts + tour around the site with experts.

- Part 1: 9.00 to 11 am. Roundtable "Vesubio as a space for research, construction, learning, and mourning". Participants Denise Bakrokar, Gonzalo Conte and Verónica Torras (Memoria Abierta) and Pablo Turnes (Conicet/IGG).
- Part 2: Visit to the Site: 11.00 to 13.00 (transportation from Di Tella and lunch included)
A bus will bring participants to Picadero Theatre to be part of the closing event at 15.00

The former clandestine detention center known as "El Vesubio" operated between 1976 and 1978 in Buenos Aires Province. More than 1,500 men and women are believed to have been held there. The site was demolished in 1979 ahead of a visit by the Inter-American Commission on Human Rights. However, archaeological remains and documentary evidence have helped reconstruct its history. Today, "El Vesubio" is a Space of Memory dedicated to research, education, remembrance, and the promotion of human rights.

11:00 - 13:00

ESMA

VISIT: Walking tour round the Former School Mechanics of the Army and visit of the ESMA Memory Museum IN ENGLISH

Special Event

A guided tour of the grounds of the former Navy Mechanics School (ESMA) to explore its history, focusing on its operation as a Clandestine Center for Detention, Torture, and Extermination (CCDTyE) and its reclamation as a Space of Memory. The tour includes a visit to the Memory Site Museum, which operated as the country's largest clandestine torture and disappearance unit during the 1976–1983 military dictatorship, where more than 5,000 people were held.

14:00 - 15:45

Picadero Theater

Roundtable Discussion with leading Human Rights Organisations & short performative introduction of Griselda Gambaro (Laura Paredes & Lorena Vega)

Roundtable | Special Event | Performance

Speakers

Claudia Poblete
Angela Urondo
Malena Silveyra
Florencia Lance
Marta Dillon
Verónica Torras
Marcela Perelman
Laura Paredes
Lorena Vega
Chair

Cecilia Sosa, Research Assistant, Nottingham Trent University

Roundtable discussion Human Rights Organisations featuring critical interventions of the most international renowned Mothers and Grandmothers of Plaza de Mayo, CELS, Memoria Abierta, H.I.J.O.S (The Children of the Disappeared), Nietes (Grandchildren), Survivors, Disobedient Stories (relatives of the perpetrators), Ni una Menos [No One Less, feminist organisation], among others. The HHRR roundtable will be anticipated by a short performative reading of Information for foreigners (1971), one of Griselda Gambaro's most radical and significant pieces that anticipated the dictatorship violence. The reading will be conducted by Contemporary feminist actors Laura Paredes (Piel de Lava) & Lorena Vega. Gambaro was a leading figure of Teatro Abierto (Open Theatre), a movement of cultural resistance during times of terror based at Picadero Theatre.

16:00 - 18:45

Picadero Theater

SCREENING: Teatro Picadero: Nuestra tierra [Landmarks] (2025) Screening and conversation with director Lucrecia Martel

Special Event | Screening

Speakers

Rosanne Kennedy, Professor, Australian National University
Lucrecia Martel, Director
Anna-Kazumi Stahl, NYU

A bold and beautiful reflection on the murder and legacy of Indigenous activist Javier Chocobar. Director Lucrecia Martel, one of the major stylists of contemporary cinema, delivers her first feature documentary-an intimate yet epic dissection of the murder, the trial that followed, and its aftermath. Blending political advocacy with aesthetic ambition, Martel's gripping chronicle highlights both the legacy and the ongoing presence of colonialism in Latin America. Landmarks was the winner of the Best Film Award at 69th BFI London Film Festival.

16:00 - 18:30

Memory Park

VISIT: Memory Park and the temporary exhibition "Art and dictatorship" III, Modern Museum (EN&ES)

The Memory Park (Parque de la Memoria) is a public memorial site located on the banks of the Río de la Plata in Buenos Aires. Created through a collaborative initiative involving human rights organizations, the University of Buenos Aires, and Buenos Aires city, it commemorates the victims of state terrorism during the dictatorship (1976–1983). The park combines a monument inscribed with the names of the disappeared, contemporary public art installations, and a unique riverside setting that invites reflection on memory, human rights, and the enduring commitment to truth, justice, and the principle of "Never Again". Participants of the tour will be also visiting the exhibition "The collection remembers", a selection of works from the Museo Moderno's exceptional collection that engages critically with the emotional weight of the Parque de la Memoria's past. The exhibition offers a journey through the different poetic strategies developed by artists in times of censorship and through the subsequent return to democracy. The works denounce the violence of those years bringing lucidity and sensitivity to the process of working through social trauma.

Curators:

Nicolás Cuello - Curator, Modern Museum

Cecilia Nisembaum - Curator, Memory Park

Guides:

Tomás Tercero & Sheila Sarkissian

Web: <https://parquedelamemoria.org.ar/>

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